

Véronique Brigitte Plesch

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Education

- 1994 **Princeton University.** Ph.D. in Art History. Doctoral dissertation: *Pinctor et Presbiter: Structures of Meaning in Giovanni Canavesio's Passion Cycle at Notre-Dame des Fontaines, La Brique (1492)*. Director: James H. Marrow.
- 1992 **Princeton University.** M.A. in Art History.
- 1988–91 **University of California, Berkeley.** Doctoral candidate in Art History.
- 1988 **Université de Genève** (Geneva, Switzerland). Licence ès Lettres (M.A.) in Medieval French Literature. Thesis: *Vers une esthétique flamboyante: Les tourments du Christ à travers cinq mystères français des XIV^e et XV^e siècles*. Director: Jacqueline Cerquiglini-Toulet
- 1984 **Université de Genève.** Licence ès Lettres (M.A.) in Art History. Thesis: *Le Couronnement de la Vierge d'Enguerrand Quarton: Théologie et histoire des mentalités d'une iconographie, XIV^e–XV^e–XVI^e siècles*. Director: Florens Deuchler.
- 1979 Swiss Maturité fédérale (B.A.). Major: modern languages.

Continuing Education

- 1995 **University of Virginia.** Rare Book School. Seminar with Jeanne Veyrin-Forrer: *Book Production in 16th-Century France*.
- 1991 **Columbia University.** School of Library Service, Rare Book School. Two seminars with Prof. Albert Derolez: *Latin Paleography, 1100–1500* and *Aims and Methods of Codicological Research*.
- 1990 **Université de Genève.** *Séminaire de troisième cycle romand de littérature française médiévale* (“Du récit à la scène: XII^e–XV^e siècle”), Chexbres, Switzerland, June 14–16.
- 1985–86 **Musée d'art et d'histoire** (Geneva). Postgraduate program in museum studies.

Professional Experience

- 2008– **Colby College** (Waterville). Professor of Art History.
- 2001–08 **Colby College.** Associate Professor of Art History and Chair of the Art Department (on sabbatical leave 2004–05).
- 1997–2001 **Colby College.** Assistant Professor of Art History.
- 1994–97 **Colby College.** Visiting Assistant Professor of Art History.
- 1990–91 **San Francisco State University.** Lecturer in Art History.
- 1990 **Mills College** (Oakland). Lecturer in Art History.
- University of California, Berkeley.** Teaching Assistant in French for *French I*.
- 1989 **University of California, Berkeley.** Teaching Assistant in Art History for *History of Western Art: Ancient to Medieval*.
- University of California, Berkeley.** Research Assistant in Art History (for Jean Bony).
- 1984–88 **Département de l'Instruction Publique** (Geneva, Switzerland). Instructor of French as a second language.
- 1983 **Département de l'Instruction Publique, Collège du Soir** (Geneva). Substitute teacher in Spanish.
- 1985–86 **Musée de l'Ariana** (Geneva). Curatorial intern.
- 1982 **Collège de Saussure** (Geneva). Substitute teacher in Art History and French literature.

Publications

Books

Painter and Priest: Giovanni Canavesio's Visual Rhetoric and the Passion Cycle at La Brigue. Notre Dame: University of Notre Dame Press, 2006.

Le Christ peint: Le Cycle de la Passion dans les chapelles peintes du XV^e siècle dans les États de Savoie. Chambéry: Société Savoisienne d'Histoire et d'Archéologie, 2004.

Illuminating Words: The Artist's Books of Christopher Gausby. Northampton: Smith College Museum of Art, 1999 (First place in the New England Museum Association Publications Design Award).

Edited Volumes

Efficacité / Efficacy: How To Do Things With Words and Images? Ed. Véronique Plesch, Catriona MacLeod and Jan Baetens. Amsterdam and New York: Rodopi, 2011 (Word & Image Interactions 7).

Elective Affinities: Testing Word and Image Relationships. Ed. Catriona MacLeod, Véronique Plesch, and Charlotte Schoell-Glass. Amsterdam and New York: Rodopi, 2009 (Word & Image Interactions 6).

Orientations: Space/Time/Image/Word. Ed. Claus Clüver, Véronique Plesch, and Leo Hoek. Amsterdam and New York: Rodopi, 2005 (Word & Image Interactions 5).

The Cultural Processes of Appropriation. Ed. Kathleen Ashley and Véronique Plesch. Special issue of the *Journal of Medieval and Early Modern Studies* 32.1 (2002).

Articles and Essays

"Destruction or Preservation?: The Meaning of Graffiti at Religious Sites." In *Art, Piety and Destruction in European Religion, 1500-1700*. Ed. Virginia Raguin. Farnham and Burlington, VT: Ashgate, 2010 (Visual Culture in Early Modernity). 137–72.

"Memory and Intermediality in Maggie Libby's *Portraits of Colby Women*." In *Media inter Media. Essays in Honor of Claus Clüver*. Ed. Stephanie A. Glaser. Amsterdam and New York: Rodopi, 2009 (Studies in Intermediality 3). 167–92.

Entries for the catalogue *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*. Waterville: Colby College Museum of Art, 2009:

- Viviano Codazzi and Michelangelo Cerquozzi, *Ruined Triumphal Arch, with Belisarius Receiving Alms*, 40–41.
- Luca Giordano, *Hercules on His Funeral Pyre*, 44–45.
- Gaspard Dughet, *A Wooded Landscape*, 46–47.
- Albrecht Dürer, *The Small Passion: Christ before Pilate*, Hendrik Goltzius, *The Roman Heroes: Mucius Scaevola*, Rembrandt van Rijn, *Baptism of a Eunuch*, Jacques Callot, *Les Gueux: A Blind Beggar and His Companion*, Francisco de Goya, *Los Caprichos: Soplonos*, 48–51.
- Alejandro Cesarco, *Scrabble*, 348–49.

"Using or Abusing? On the Significance of Graffiti on Religious Wall Paintings." In *Out of the Stream: New Directions in the Study of Mural Painting*. Ed. Luís Afonso and Vítor Serrão. Newcastle: Cambridge Scholars Publishing, 2007. 42–68.

"Words and Images in Late Medieval Drama and Art." *Mediaevalia* 28.1 (2007): 25–55.

"Sixteenth-Century Pictorial and Dramatic Religious Cycles in the French Alps: Time for the Renaissance Yet?" In *Tributes in Honor of James H. Marrow: Studies in Late Medieval and Renaissance Painting and Manuscript Illumination*. Ed. Jeffrey Hamburger and Anne Korteweg. Brepols: Turnhout, 2006. 281–93.

"Le Couronnement de la Vierge de l'église de Montagny-les-Monts, témoin de la culture des 'Seigneurs du Pays de Vaud'." *Studi Piemontesi* XXXIV.2 (2005): 327–38.

"Body of Evidence: Devotional Graffiti in a Piedmontese Chapel." In *On Verbal / Visual Representation*. Ed. Martin Heusser et al. Amsterdam and New York: Rodopi, 2005 (Word & Image Interactions 4). 179–91.

"Le Jardin de Lucie Lambert." *Québec Studies* 38 (Fall 2004/Winter 2005): 3–24.

"From Image to Word: The Books of Lucie Lambert." In *Orientations: Space/Time/Image/Word*. Ed. Claus Clüver, Véronique Plesch, and Leo Hoek. Amsterdam and New York: Rodopi, 2005 (Word & Image Interactions 5). 215–28.

"Luca Giordano's Baroque Hercules" (with Alexandra Libby). In *On Some Works in the Colby College Museum of Art*. Ed. Michael Marlais and David Simon, special issue of *Colby Quarterly* XXXIX.4 (2004): 345–61.

- “Visual Intertextuality and Visual Metatextuality.” In *Sémiotique du beau*, Groupe Eidos, Paris I/Paris VIII. Ed. Michel Costantini. Paris: L’Harmattan, 2003. 199–230.
- “Etched in Stucco: Graffiti as Witness of History.” In *The Writing of the Walls*, special issue of *Descant* 118 (2002): 7–24.
- “Not Only Against Jews: Anti-Semitic Iconography and its Functions at La Brigue.” *Studies in Iconography* 23 (2002): 137–81.
- “L’Art du XV^e siècle dans les Alpes: au nord ou au sud?” In *Frontières, contacts, échanges. Mélanges offerts à André Palluel-Guillard*. Ed. Christian Sorrel. Chambéry: Société Savoisiennne d’Histoire et d’Archéologie and Université de Savoie, 2002. 69–82.
- “Graffiti and Ritualization: San Sebastiano at Arborio.” In *Medieval and Early Modern Rituals: Formalized Behavior in Europe, China and Japan*. Ed. Joëlle Rollo-Koster. Leiden: Brill, 2002. 127–46.
- “The Cultural Processes of Appropriation” (with Kathleen Ashley). *The Cultural Processes of Appropriation*. Ed. Kathleen Ashley and Véronique Plesch, special issue of the *Journal of Medieval and Early Modern Studies* 32.1 (2002): 1–15.
- “Memory on the Wall: Graffiti on Religious Wall Paintings.” *The Cultural Processes of Appropriation*. Ed. Kathleen Ashley and Véronique Plesch, special issue of the *Journal of Medieval and Early Modern Studies* 32.1 (2002): 167–97.
- “A Pilgrim’s Progress: Guidebooks to the New Jerusalem in Varallo.” *Art on Paper* 6.2 (Nov.–Dec. 2001): 50–57.
- “Le théâtre religieux à la fin du moyen âge dans le duché de Savoie.” *L’Histoire en Savoie* 139–140 (2000): 2–9.
- “Enguerrand Quarton’s *Coronation of the Virgin*: This World and the Next, the Dogma and the Devotion, the Individual and the Community.” *Historical Reflections* 26.2 (2000): 189–221.
- “Péché, repentir et désespoir: Formes et fonctions de l’iconographie de la Passion à Notre-Dame des Fontaines à La Brigue.” *A vastera brigasca* 1 (2000): 5–6.
- “Pictorial *Ars Praedicandi* in Late Fifteenth-Century Paintings.” In *Text and Visuality*. Ed. Martin Heusser et al, Amsterdam and Atlanta: Rodopi, 1999 (Word & Image Interactions 3). 173–86.
- “Killed By Words: Grotesque Verbal Violence and Tragic Atonement in French Passion Plays.” *Comparative Drama* 33.1 (1999): 22–55 (Festschrift issue for Clifford Davidson and John Stroupe). (This article also appears in: *Tragedy’s Insight: Identity, Polity, Theodicy*. Ed. Luis R. Gámez. West Cornwall, CT: Locust Hill Press, 1999).
- “Notes for the Staging of a Late-Medieval Passion Play.” In *Material Culture and Medieval Drama*. Ed. Clifford Davidson. Kalamazoo: Medieval Institute Publications, 1999. 75–102.
- “Ludus Sabaudiae: Observations on Late Medieval Theater in the Duchy of Savoy.” *The Early Drama, Art, and Music Review* 21:1 (1998): 1–21. Reprinted and updated in *The Medieval Dramatic Tradition*. Ed. Clifford Davidson. New York: AMS Press, 2005. 173–94.
- “Walls and Scaffolds: Pictorial and Dramatic Passion Cycles in the Duchy of Savoy.” *Comparative Drama* 32.2 (1998): 252–90.
- “*Étalage complaisant?* The Torments of Christ in French Passion Plays.” *Comparative Drama* 28.4 (1994–95): 458–85.
- “Innovazione iconografica e unità alpina: la Vergine incoronata dalla Trinità.” In *Lo spazio alpino: area di civiltà, regione cerniera*. Ed. G. Coppola and P. Schiera. Quaderni di Europa Mediterranea, 5. Naples: Gisem/Liguori Editore, 1991. 263–79.
- “Le Couronnement de la Vierge de Waltensburg. Un problème iconographique de l’art grison au XV^e siècle.” *Nos monuments d’art et d’histoire* 3 (1985): 345–50.

Book Reviews

- Reindert L. Falkenburg, Walter S. Melion, and Todd M. Richardson (eds.), *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe* (2006). *Historians of Netherlandish Art Review of Books* April 2009 newsletter and online (<http://www.hnanews.org/hna/bookreview/index.html>).
- Nils Holger Petersen, Claus Clüver, and Nicolas Bell, eds. *Signs of Change: Transformations of Christian Traditions and Their Representation in the Arts, 1000–2000* (2004). *Yearbook of Comparative and General Literature* 53 (2007): 192–196.
- Virginia Nixon, *Mary Mother: Saint Anne in Late Medieval Europe* (2004). *The Catholic Historical Review* 92.3 (2006): 307–309.
- Jean-Pierre Bordier. *Le Jeu de la Passion* (1998). *Fifteenth-Century Studies* 28 (2003): 245–48.
- Graham Runnalls. *Les Mystères français imprimés* (1999). *The Early Drama, Art, and Music Review* 23.1 (2000): 66–72.
- Jodie Enders. *The Medieval Theater of Cruelty: Rhetoric, Memory, Violence* (1999). *The Early Drama, Art, and Music Review* 22.2 (2000): 111–16.

Translations

Translation (French into English) for the catalogue *The Books of Pierre Leclère*. New York: The Grolier Club, 1994.

Translation (French into English): “The Love of Books in the Fourteenth Century” by Jacqueline Cerquiglini-Toulet. *Gazette of the Grolier Club* 45 (1993).

Translation (English into French): “Une conversation avec Gunnar A. Kaldewey à Poestenkill, New York” by Martin Antonetti in *Livres de peintre, Artists books*. Paris: Galerie Yvon Lambert, 1993.

Exhibitions Curated

- 2100 *Art2011* (co-curated with Maggie Libby), Harlow Gallery/Kennebec Valley Art Association, Hallowell, Maine, April–May.
- 2010 *Mannerist and Baroque Art in the Colby College Museum of Art Collections*, Colby College Museum of Art, November–December.
- 2009 *Realms of Faith* (co-curated with David L. Simon), installation of a selection of works from the Walters Art Museum, Baltimore, Colby College Museum of Art, September–January 2009, organization of public events (four evening lectures, three noon-time talks, three concerts, one film screening, and two symposia).
- 2006 Contributed to the installation of works on loan from the Bowdoin College Museum of Art (along with works from Colby’s collection) “Six Centuries of European Art: Selections from the Bowdoin Museum of Art,” Colby College Museum of Art, January–May.
- 2002 *Multiple Impressions: Dürer to Diebenkorn*, exhibition organized with Michael Marlais and the students in our Colby College Museum Exhibition Seminar (Fall semester 2001), Colby College Museum of Art, March–April.
- 2001 *Souvenirs of the Grand Tour* (co-curated with Michael Marlais), Colby College Museum of Art, February–March.
- 1999–2000 *Illuminating Words: The Artist’s Books of Christopher Gausby*, (co-curated with Martin Antonetti), Smith College Museum of Art (October–December 1999) and Colby College Museum of Art (March–April 2000).

Selected Conference Papers & Lectures

- 2011 “Writing Trauma: Graffiti and Commemoration” at the 38th Annual New England Conference, Bates college, 22 October.
- “Commemorating Colby Women,” with Maggie Libby, at the 9th International Conference on Word and Image Studies, Montreal, 22–26 August.
- “The Many Worlds of Quattrocento Art,” Alumni College, Colby College, 25 July.
- 2010 “Caravaggio’s Music,” Colby College Museum of Art, 30 November.
- Participated in the opening session and in the closing round table at the First International Conference on Architecture and Fiction *Once upon a place – haunted houses and imaginary cities*, Lisbon, Portugal, 11-14 October 2010, hosted by CIAUD/Faculty of Architecture Universidade Técnica de Lisboa and by IDeALAB/Faculty of Architecture Universidade do Porto.
- “Winslow Homer’s *The Trapper*,” Colby College Museum of Art, 29 September.
- “Teaching with Winslow Homer” Panorama Lecture at the Humboldt Field Research Institute, Eagle Hill Foundation, Steuben, Maine, July 31.
- “Bullying the Image,” 45th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 13–16.
- “Early Modern Graffiti on Religious Wall Paintings: Vandalism or Piety?” Boston University, Graduate Student Art History Association’s Guest Scholar Lecture Series, January 21.
- 2009 “Roman Friends Meet in Maine: 17th-Century Paintings in the Colby Collection,” Colby College Museum of Art, September 25.
- “Metamorphoses in Art,” with Kerill O’Neill, Colby College, October 19.
- “Canavesio, Peintre et Prêtre à Notre-Dame des Fontaines,” La Brigade, France, May 31.

- “Arborio’s Graffiti: History, Memory, Devotion,” Sixteenth Century Studies Conference, Geneva, Switzerland, May 28–30.
- “Taking Italy Home: Souvenirs from the Grand Tour,” Bates College, May 20.
- “Looking and Thinking Together,” keynote address at the Undergraduate Research Symposium Colby College, April 29.
- 2008 “Graffiti, Memory, and Devotion in an Italian Chapel,” at the University of New Hampshire, Department of Art and Art History, 29 October.
- “Realms of faith: A gallery tour” with David Simon, September 11 (Museum noon-time talk).
- “The Sacred in Contemporary Art,” 23 October (Museum noon-time talk).
- Response paper at the 2008 New College Conference on Medieval and Renaissance Studies (Jerry Marino, “Picturing Illness: Martin Schongauer’s Temptation of St. Anthony” and Edward J. Olszewski, “Bronzino’s London Venus for Henry II”), March 6.
- “Shrine of Memory: San Sebastiano at Arborio and its Graffiti” at the Centre for Medieval Studies at Bristol University, January 17.
- 2007 “Maggie Libby’s Portraits of Colby Women: Commemorating in Word and Image,” a Noontime Art Talk at the Colby College Museum of Art, November 29.
- “Memory and Intermediality in Maggie Libby’s *Portraits of Colby Women*” 18th Congress of the International Comparative Literature Association (ICLA), Federal University of Rio de Janeiro, Brazil (*Beyond Binarisms: Discontinuities and Displacements in Comparative Literature*), July 29–August 4.
- “Condescending to our Faculties: Beatrice and the Beatific Vision” (with Olivia Holmes), 42nd International Congress on Medieval Studies, Medieval Institute, Western Michigan U, Kalamazoo, May 10–13.
- 2006 “Words and Images in Late Medieval Drama and Art,” keynote lecture at the conference organized by The Center for Medieval and Renaissance Studies (CEMERS) at Binghamton University, New York (*Theater and the Visual Arts in the Middle Ages and Renaissance: Aspects of Representation*), SUNY-Binghamton, October 20–21.
- “Dante in Word and Image: Visualizing the *Commedia*” (with Olivia Holmes), 26th annual meeting of the Maine Medievalists Association, Bates College, Lewiston, September 16.
- “Using or Abusing? On the Significance of Graffiti on Religious Wall Paintings,” *Out of the Stream: New Perspectives in the Study of Medieval and Early Modern Mural Paintings*, International Conference organized by the Faculdade de Letras, University of Lisbon, Portugal, March 29–April 1, 2006.
- 2005 “Les graffiti de l’oratoire St Sébastien à Arborio: recherche et méthodologie” at the École des Hautes Études en Sciences Sociales, Paris (France), April 13 2005 (Atelier méthodologique *Pratiques d’écriture: corpus, analyses, enquêtes*)
- 2004 “Devozione e arte nelle cappelle del Ducato di Savoia,” Centro di Studi Piemontesi, Turin (Italy), novembre 8.
- “Théâtre, art et dévotion en Savoie au 15^e siècle,” Société Savoisienne d’Histoire et d’Archéologie, Chambéry (France), November 4 [Summary published in *L’histoire en Savoie*, Dec. 2005, p. 15].
- “Libraries and Archives in Southeastern France: An Art Historian’s Perspective,” 39th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 6.
- 2003 “Graffiti and Memory,” Holy Cross College, sponsored by the Medieval and Renaissance Minor and the Department of Visual Arts, October 30.
- Participation in “Toward a Methodology for ‘Intercultural Art’: Roundtable Discussion” at the 91st annual conference of the College Art Association, New York City, February 20.
- 2002 “*In Memoriam, Pro Memoria*: Writing on Walls,” New England Medieval Conference (*The Written Word: Writing and Culture in the Middle Ages*), Rhode Island School of Design, Providence, October 12–13.
- “Graffiti on Religious Frescoes: Questions and Models,” Sixth International Conference on Word & Image Studies, Hamburg (Germany), July 20–27.
- “From Image to Word: The Books of Lucie Lambert,” jointly presented with Martin Antonetti, Sixth International Conference on Word & Image Studies, Hamburg (Germany), July 20–27.

- “Graffiti on Religious Frescoes,” 37th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 3.
- 2001 “Women, Food, Art,” Welcome Gathering of the 20th Annual Women’s Studies Colloquia, Colby College, September 20.
- “L’habit fait le moine”: Costume in Late Medieval Narrative Cycles,” 36th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 5.
- “Etched in Stucco: Graffiti as Witness of History,” jointly presented with Martin Antonetti, The Gryphon Lecture, University of Toronto, March 27.
- Gallery talks of the exhibition “Souvenirs of the Grand Tour,” Colby College Museum of Art, February 13, 27 and March 15.
- “Scratches of Memory: A Chronicle in Graffiti,” Bates College, Classical and Medieval Studies Lecture Series *If These Walls Could Talk*, February 15.
- 2000 “Words on Images: History, Devotion, Ritual in Graffiti,” University of Massachusetts at Amherst, sponsored by the “WORD/IMAGE Project” and the Department of Comparative Literature, October 16.
- “Graffiti at Arborio: an Update,” 19th annual meeting of the Maine Medievalists Association, Bates College, Lewiston, September 23.
- Gallery Talk of the exhibition “Illuminating Words: The Artist’s Books of Christopher Gausby,” Colby College Museum of Art, March 3.
- “A Village’s Memory: Four Centuries of Graffiti in a Chapel,” Social Sciences and Humanities Colloquium, Colby College, March 1.
- 1999 Gallery talks of the exhibition “Illuminating Words: The Artist’s Books of Christopher Gausby,” Smith College Museum of Art, October 29 and November 12.
- “Pictorial and Dramatic Religious Cycles in the French Alps, c. 1540: Time for the Renaissance Yet?” annual meeting of the Sixteenth Century Studies, St. Louis, Missouri, October 29–31.
- “When and Where: The Fate of Souls in Late-Medieval Art and Theater,” 34th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 6–9.
- “Textual Editing in Three Dimensions: A Chronicle of Local History in Popular Graffiti” jointly presented with Martin Antonetti, Tenth International Interdisciplinary Conference of The Society for Textual Scholarship, New York City, April 14–17.
- “Body of Evidence: Devotional Graffiti in a Piedmontese Chapel,” Fifth International Conference on Word & Image Studies, Scripps College, Claremont, March 14–20.
- “Pilgrim’s Progress: Devotional Guidebooks to the New Jerusalem & Other Northern Italian Pilgrimage Sites” jointly presented with Martin Antonetti, 1999 Mortimer Lecture, Smith College, March 4.
- 1998 “Verbal Violence Against Christ in French Passion Plays,” 33rd International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 7–10.
- “Heaven, Hell, and Purgatory in Enguerrand Quarton’s *Coronation of the Virgin*,” annual meeting of the Society for French Historical Studies, Ottawa (Canada), March 26–28.
- 1997 “Devotional Graffiti in a Piedmontese Chapel,” 16th annual meeting of the Maine Medievalists Association, Colby College, Waterville, October 4.
- “Notes for the Staging of a Passion Play,” 32nd International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 8–11.
- 1996 “Pictorial *Ars Praedicandi* in Late Fifteenth-Century Paintings,” Fourth International Congress on Word & Image Studies, Trinity College, Dublin (Ireland), August 11–17.
- “Pictorial and Dramatic Passion Cycles in Savoy,” 31st International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 9–12.
- “Renaissance Art in the Alps: North or South?” Annual Meeting of the Renaissance Society of America, Bloomington, Indiana, April 18–21, and as a public lecture at the Social Sciences and Humanities Colloquium, Colby College, March 12.

- “Sin, Repentance, and Despair in a Fifteenth-Century Pilgrimage Chapel,” public lecture at the University of Illinois at Urbana-Champaign, sponsored by the Art History Program, January 28.
- 1995 “Anti-Semitic Iconography in Fifteenth-Century Savoy: The Case of Notre-Dame des Fontaines,” Annual Meeting of the Renaissance Society of America, New York City, March 30–April 2, and as a public lecture at the Social Sciences and Humanities Colloquium, Colby College, February 14.
- 1994 “The Iconography of Russian Icons,” public lecture at the Colby College Museum of Art sponsored by the Russian Club, November 10.
- “Textual Insertions in Late-Fifteenth-Century Narrative Wall Paintings: Questions of Authorship and Readership,” Annual Conference of the Society for the History of Authorship, Reading and Publishing, Washington, D.C., July 14–16.
- “‘Senssiblement, par parsonnaiges’: The Torments of Christ in French Passion Plays,” 1994 Medieval Conference, Fordham University, *Violence in the Middle Ages*, New York, April 15–16.
- “The End Justifies the Means: Giovanni Canavesio’s Graphic Sources,” Annual Meeting of the Renaissance Society of America, Dallas, April 7–10.
- 1993 “1492, La Brigue: Forms and Functions of Anti-Semitic Iconography in a Savoyard Pilgrimage Sanctuary,” Graduate Colloquium in Medieval Studies, *Perspectives on the Middle Ages: Vision and Revision*, Princeton University, November 13.
- “Visual Intertextuality and Visual Metatextuality in Giovanni Canavesio’s Passion Cycle at La Brigue,” Third International Congress on Word & Image Studies, Carleton University, Ottawa (Canada), August 15–21.
- 1992 Participation in the round table on “Immagini, dottrine, comunicazioni,” conference organized by the Gruppo Interuniversitario per la Storia dell’Europa Mediterranea *Circolazione di uomini, di beni, di modelli culturali nell’Europa dei secoli XII–XVI. I protagonisti e gli spazi*, Orta San Giulio (Italy), October 3–6.
- “L’iconographie du cycle de la Passion de Notre-Dame des Fontaines,” conference organized by the Laboratoire de Géocologie Alpine et Méditerranéenne, Université de Nice, *La terre brigasque dans l’espace et dans le temps*, La Brigue (France), September 19–20.
- “*Etalage complaisant* or Meaningful Expansion? The Torments of Christ in French Passion Plays,” Annual Meeting of the Medieval Academy of America, Columbus, Ohio, March 19–21.
- 1990 “Entre reliquiarisation et régalarisation: les couronnes-reliquaires,” Second International Conference on Rulership, *Majestas II: Rulership “from above” and “from below,”* Paris (France), June 21–24 [Abstract appeared in the newsletter *Majestas. Rulership. Souveraineté. Herrschertum* 7:1, Spring 1995, 2–3].
- 1989 “Provençal and Savoyard Manuscript Illumination, 14th and 15th Centuries,” guest lecture in James Marrow’s *The Illuminated Manuscript in Northern Europe*, UC Berkeley Department of Art History, April 18.
- 1988 “La peinture murale en Suisse au XIV^e siècle et la chapelle seigneuriale de Montagny-les-Monts (Fribourg),” conference organized by the Musée Savoisien, the Archives Départementales, and the Société Savoisienne d’Histoire et d’Archéologie, *Les peintures murales du règne de Philippe Auguste à Charles V*, Chambéry (France), April 29–30.
- 1987 “Iconografia religiosa nel XV secolo in area alpina (l’Incoronazione della Vergine),” conference organized by the Gruppo Interuniversitario per la Storia dell’Europa Mediterranea, *Spazio alpino e aree di sutura nel sistema dei rapporti in Europa fra XI e XVII secolo*, Trent (Italy), October 4–6.

Conferences and Conference Sessions Organized and/or Chaired

- 2011 Local organizing committee of the 38th Annual New England Medieval Conference, *Medieval Miseries: Responses to Hard Times* 21–22 October, Bates College.
- Executive committee for the Ninth Conference of the International Association of Word and Image Studies, *L’Imaginaire/The Imaginary*, Montreal, August 22–26.
- Organizer and chair, “Past Imagined: Monuments and Memorials / Le passé imaginé: Monuments et mémoriaux” (four sessions), 9th International Conference on Word and Image Studies, Montreal, August 22–26.
- “Ceste memoire si’: Words, Images and Medieval Memory” at the 46th International Congress on Medieval Studies, Medieval Institute, Western Michigan U, Kalamazoo, May 13 (session sponsored by the International Association of Word and Image Studies).

- Chaired (with Catriona MacLeod) the session “Word and Image Studies: Past, Present, and Future” at the College Art Association Meeting, New York City, February 12.
- 2010 Chaired the session “Literary Spaces” at the First International Conference on Architecture and Fiction *Once upon a place – haunted houses and imaginary cities*, Lisbon, Portugal, 11-14 October 2010, hosted by CIAUD/Faculty of Architecture Universidade Técnica de Lisboa and by IDeALAB/Faculty of Architecture Universidade do Porto.
- Chaired two sessions at the International Conference *Word & Image: Theory in the 21st Century* Université de Bourgogne (Dijon, France), June 24–26.
- “Word and Image in the Mystical Experience” at the 45th International Congress on Medieval Studies, Medieval Institute, Western Michigan U, Kalamazoo, May 13–16 (session sponsored by the International Association of Word and Image Studies).
- “Foreign Saints in Italy, Italian Saints Abroad” at the 45th International Congress on Medieval Studies, Medieval Institute, Western Michigan U, Kalamazoo, 13–16 May 2010 (session sponsored by the Italian Art Society).
- 2009 Organizer and chair (with David Simon), “Images and the Materiality of Words” at the 44th International Congress on Medieval Studies, Medieval Institute, Western Michigan U, Kalamazoo, May 8 (session sponsored by the International Association of Word and Image Studies).
- Organizer and chair (with David Simon), “Undergraduates Look at Medieval Art,” 30th Medieval and Renaissance Forum, Plymouth State University, April 24.
- 2008 Organizer, 27th Annual meeting of the Maine Medievalists Association, Colby College, September 27.
- Organizing committee for the Eighth Conference of the International Association of Word and Image Studies, *Efficacité/Efficacy*, Paris July 7–11.
- Organizer and chair, “The Efficacious Surplus” (three sessions), Eighth Conference of the International Association of Word and Image Studies, *Efficacité/Efficacy*, Paris, 7–11 July.
- Organizer and chair, “Words against Images, Images against Words,” 43rd International Congress on Medieval Studies, Medieval Institute, Western Michigan U, Kalamazoo, 11 May 2008 (Session sponsored by the International Association of Word and Image Studies).
- 2007 Organizer, 26th Annual meeting of the Maine Medievalists Association, Colby College, September 29.
- Organizer with Olivia Holmes, “Word and Image in Dante’s *Divine Comedy*,” 42nd International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, 10–13 May 2007 (Session sponsored by the International Association of Word and Image Studies).
- 2006 Organizer and chair, “The Shape of Words: Scrolls, Tituli, and Inscriptions in Art,” 41st International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, 4–7 May, 2006 (Session sponsored by the International Association of Word and Image Studies).
- 2005 Organizer and chair (with Michèle Hannoosh), “Image Text, History,” Seventh International Conference on Word and Image Studies, Philadelphia, 26 September.
- Organizer and chair, “Workshop on Teaching: Word & Image Studies 101—Syllabus, Methods, Resources,” Seventh International Conference on Word and Image Studies, Philadelphia, 26 September 2005.
- Organizer and chair (with Michèle Hannoosh), “Artist’s Words” (two sessions), Seventh International Conference on Word and Image Studies, Philadelphia, 27 September.
- Organizer and chair, “Beyond the Written Source,” with Laura Saltz, 93rd annual conference of the College Art Association, Atlanta, 18 February.
- 2004 Moderator of the workshop “Courses” on the place of Word and Image studies in the curriculum, Symposium *Teaching Word & Image*, University of Utrecht (The Netherlands), June 25–27 (organized by the International Association of Word and Image Studies).
- Chair of the organizing committee, Symposium on *Visual Literacy*, Colby College, May 1st.
- 2003 Session chair, Texte & Architecture. Colloque International Image/Langage, organized by the Université Paris 7-Denis Diderot, the College of the Holy Cross, and INTERFACES, Paris (France), June 26–28.
- 2002 Organizer, 21st Annual meeting of the Maine Medievalists Association, Colby College, September 21.

- Organizer and chair (with Béatrice Fraenkel), “Graffiti Reconsidered,” Sixth International Conference on Word & Image Studies, Hamburg (Germany), July 22.
- Session chair, “Sainly Iconography,” 37th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 4.
- 2001 “Women Artists on the Screen: Reality or Myth?,” 16th Annual Maine Women’s Studies Conference (*Women in the Arts*), Colby College, November 3.
- Organizer (with Kathleen Ashley), 20th annual meeting of the Maine Medievalists Association, September 29.
- Session chair, “After Saint Francis: Identity and Cult in the Art of Trecento Italy,” 36th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, Kalamazoo, May 5.
- 1998 Local organizing committee of the New England Medieval Conference (*The Cultural Processes of Appropriation*), Portland, Maine, October 3–4 (also chaired a session).
- 1996 Session chair, “Politicising the Image,” Fourth International Congress on Word & Image, Trinity College, Dublin (Ireland), August 11–17.

Scholarly Service and Other Activities

- 2008– President, International Association of Word & Image Studies.
- 2007– Editor (with Charlotte Schoell-Glass and Michèle Hannoosh) of the *Word & Image Interactions* series published by Rodopi.
- 2005– Member of the Editorial Board for Early Drama, Art and Music series (Medieval Institute Publications).
- 2002– Member of the Executive Board of the International Association of Word & Image Studies.
- 2002– Advisory editor for *Interfaces*.
- 2011–12 President, New England Medieval Conference.
- 2010–11 Vice-President, New England Medieval Conference.
- 2011 Grant evaluator for the Belgian Fund for Scientific Research – FNRS, August.
- 2010 Member of the scientific committee of First International Conference on Architecture and Fiction *Once upon a place—haunted houses and imaginary cities*, Lisbon, Portugal, October 2010, hosted by CIAUD/Faculty of Architecture Universidade Técnica de Lisboa and by IDeALAB/Faculty of Architecture Universidade do Porto.
- Outside examiner for a Bates honors thesis (Alexandra Israel, “Ingres: Personal Identity and the Generation of Style”), attended defense on 28 April.
- 2009–12 Steering Committee of the New England Medieval Conference
- 2008–11 Program Committee of the Italian Art Society.
- 2006–08 Director of publications for the International Association of Word & Image Studies.
- 2009 External tenure reviewer for the University of San Francisco.
- 2008 Reviewed proposal for the Vienna Science and Technology Fund.
- 2007 External tenure reviewer for Lewis and Clark College.
- 2006 Reader for the University of Notre Dame Press.
- Peer-reviewed Diane Murphy’s *Performing Saints’ Lives: Medieval Miracle Plays and Popular Culture* for the Edwin Mellen Press.
- Peer-reviewed “The Writing on the Wall: Inscribing Identity, Constructing Communities in the Yorkshire Wolds” for the *International Journal of Historical Archaeology* (special issue on *Concealed Communities: Marginal and Mobile People in Post-Medieval Europe*).
- 2003 Lecturer for *Village Life in the Dordogne*, organized by Colby College Alumni Association, October 16–24 (“French and Food, Of Course!,” “The Virgin and Rocamadour,” “Time and Timelessness in Cave Art”).

- 2002 Lecturer for *Venice and the Old Towns of the Lagoons*, a cultural cruise on the Adriatic organized by the Alumnae Association of Smith College October 12–20 (“A New Religion, A New Art: Early Christian Art and Ravenna,” “Sin and Redemption in the Arena Chapel”).
- 2000–02 Member of the Advisory Board of the *Early Drama, Art, and Music Review*.
- 1999 Organization, leading, and lecturing: *Celtic Treasures: The Art, Books, and Monuments of Ireland*, a cultural tour of Ireland (with Martin Antonetti) for the Alumnae Association of Smith College, June 1–12.
- 1982–84 Series of four lectures and a pamphlet on Argentine tango lyrics at the University of Geneva in collaboration with Luis-Jorge Prieto.
- 1980–85 Student assistant librarian at the Faculté des Lettres, University of Geneva (part-time).
- 1979 Secretary/translator (French-Spanish-English), World Council of Churches, Geneva (part-time).

Community Service

- 2011 Juror for the show Art2011 at the Harlow Gallery/Kennebec Valley Art Association, Hallowell, April–May.
Juror for the 42nd Annual Waterville Intown Arts Fest, 23 July.

Honors & Awards

- 1995– Professional Travel Grants, Colby College
- 2009, 2007, 2004, 2003, 1999, 1998 Humanities Grants, Colby College
- 2004 Grant from the Millard Meiss Publication Fund of the College Art Association for *Painter and Priest: Giovanni Canavesio and the Passion Cycle at Notre-Dame des Fontaines, La Brigue* (\$3,000)
- 1995 Faculty Development Grant, Colby College
- 1994 Stillwell Fund (travel), Princeton University.
- 1993 Dean’s Fund for Scholarly Travel (travel), Princeton University
Spears Fund (research in Europe), Princeton University
Council on Regional Studies Grant (research in Europe), Princeton University
- 1992 Stillwell Fund (travel), Princeton University (Academic year 1992–93)
Stillwell Fund (travel), Princeton University (Academic year 1991–92)
- 1991 Spears Fund (research in Europe), Princeton University
- 1991–94 Fellowship (full-tuition and maintenance allowance) for three years, Princeton University
- 1990 Summer Travel Grant, University of California at Berkeley
- 1989–90 Non-resident tuition scholarship, University of California at Berkeley
- 1988–89 Walter Horn Fellowship, University of California at Berkeley
Swiss National Science Foundation Fellowship
- 1988–89 Non-resident tuition scholarships, University of California at Berkeley
- 1979–84 Scholarship from the Canton de Vaud, Switzerland

Languages

- Spanish: mother tongue
- French: mother tongue
- English: complete fluency in reading, speaking, and writing
- Italian: complete fluency in reading, speaking, and writing
- Latin: certificate from the University of Geneva
- German: reading knowledge (language exam passed at UC Berkeley in January 1989)

Courses Taught

- Survey of Western Art I and II*
Renaissance Art
Baroque Art
Art of the Renaissance in Northern Europe
Art of the Renaissance in Italy
From Saint Louis to the Sun King: Five Centuries of French Art
Mannerism and Baroque in Southern Europe
Image and Meaning in Late Medieval Art: French Pictorial Arts, 13th–16th c.

Reading Pictures: Text and Context in the Paintings of a Renaissance Artist (seminar)
 Seminar on *Devotional Art*
 Seminar on *Medieval Manuscript Illumination*
Food in Art, Food as Art (seminar)
Museum Exhibition Seminar: Master Prints from the Colby College Museum of Art
On the Road: Pilgrim Culture (seminar)
Life and Afterlife in Italian Renaissance Art part of a two-course integrated studies cluster: *Death in the Renaissance* (with a course in the Italian department: *Dante's Divine Comedy*).
Realms of Faith: Seminar
Sex in Art (seminar)
Culture and Memory: Monuments and Memorials (seminar)
Graffiti, Past and Present (seminar)

Current Professional Affiliations

Medieval Academy of America (1988–)	Medieval and Renaissance Drama Society (1998–)
College Art Association (1989–)	Sixteenth-Century Studies Association (1999–)
Renaissance Society of America (1989–)	International Center of Medieval Art (2001–)
International Assoc. of Word and Image Studies (1993–)	Société internationale pour l'étude du théâtre médiéval (2002–)

Service to Colby

Committee work

Independent Study Committee, 1-year replacement (2010–11)
 Grievance Committee 3-year term - Professor, AT-L (2010–13)
 Jewish Studies Program Steering Committee (2010–)
 Garry Mitchell's contract renewal and promotion committee (2010–11)
 Bevin Engman's promotion committee (2010–11)
 Todd Borgerding, sixth-semester review, outside member (2010–11)
 Scott Reed's reappointment (2009–10)
 Laura Saltz's tenure committee, co-chair (2008)
 Laura Saltz's contract renewal, co-chair (2007–08)
 Gary Green's first-year contract renewal, chair (2007–08)
 Garry Mitchell's contract renewal, chair (2007–08)
 Scott Reed's contract renewal, chair (2007–08)
 Debra Spark contract renewal, outside member (2007–08)
 Colby College Museum of Art graphic identity focus group and committee for selection of design firm (2007)
 Davis Foundation digitization initiative (2005–)
 Mellon Foundation grant to support the Visual Arts at Colby (2005–06)
 Dee Peppe's contract renewal, chair (2005–06)
 Board of Governors of the Colby College Museum of Art (2001–04, 2005–)
 Humanities Grants Committee (2001–04, 2005–)
 Watson Fellowships committee (1995–98, 1999–2000, 2001–03, 2005–11)
 Second alternate to the committee on Promotion and Tenure (2002–05)
 Museum Advisory Committee (2003–04)
 Strategic Planning for the Museum (2003–04)
 Committee for Museum Graphic Identity (2003–04)
 Laura Saltz's sixth-semester review (2003–04)
 Scott Reed's contract renewal, chair (2003–04)
 Campus Planning Committee (2001–03)
 Committee for Dismissal Proceedings (2000–03)
 Fulbright committee (2000–03)
 Committee for Course Evaluations (1999–2002)
 Laura Saltz's first-year contract renewal (2001)
 Bevin Engman's tenure committee (2001)
 Subcommittee for External Affairs (1999–2000)

Search committees

One-year replacement position in medieval English literature, outside member (2011)
 Assistant Professor in Early American History, outside member (2009–10)
 Visiting Assistant Professor or Instructor in East Asian Studies and History, outside member (2007–08)
 Faculty fellow in Art/East Asian Studies (2007–08)
 Tenure-track position in Italian, outside member (2007–08)

Paganucci Professorship in Italian, outside member, (2007–08)
 Peter and Paula Lunder curator of the Museum of Art (2007–08)
 Sabbatical replacement in Sculpture and Drawing, chair (2006–07)
 Non-tenure Track Instructor or Assistant Professor of Art, chair (Photography). (2006–07)
 Visiting Assistant Professor or Instructor in Italian, outside member (2007)
 Visual Resources Librarian supported by a grant from the Davis Foundation (2006)
 Sabbatical replacement for Foundations and Painting, chair (2005–06)
 Vice President for College Relations, Screening committee (2003)
 Peter and Paula Lunder curator of the Museum of Art (2003)
 Non-tenure Track Assistant Professor of Art/Photographer, chair (2002–03)
 Instructor or Visiting Assistant Professor of History (European), outside member (2002–03)
 Director of the Colby College Museum of Art (summer 2002)
 Two Sections of Foundations of Studio Art, chair (2001–02)
 Continuing Part-Time position in Italian, outside member (2001–02)
 Visiting Instructor or Assistant Professor in French, outside member (2001–02)
 Chair, Administrative assistant of the Art Department (2001)
 Paganucci Professorship in Italian, outside member (1999–2000 and 2000–01)
 Tenure-track Asian Art Historian (1997–98)
 One-year replacement in Art History (1997–98)
 Chair in Jewish Studies (1996–97)
 One-year replacement in Latin American History, outside member (1995–96)
 Participation in searches for Studio Artist (1997–98), one-year replacement in Asian Art/East Asian Studies (2000–01), tenure-track position in American Studies and American Art (2000–01), and one-year replacement in Art and American Studies (2004–05).

Student Advising

Junior Art Majors (2008–11)
 Senior Art Majors and Minors, as well as for some students who requested to be my advisees (2001–04, 2005–08)
 First-year students (1997–98, 1999–2002, 2008–11)
 Newly-declared Art Majors (1999–2000)

Other College Service

College Marshal (2008–)
 Chair of the Art Department (2001–04, 2005–08)
 Faculty Advisor to the Student Arts Committee (2001–04, 2005–)
 Art Lunch (1997–98, 1999–2003, 2006–)
 Creator and administrator of Facebook group “Friends of the Colby College Art Department”
 Liaison for the Art Department for Library acquisitions (1995–98, 1999–04, 2008–11)
 Contact for art-interested William D. Adams Presidential Scholars (2010–11)
 Faculty sponsor for Adams Presidential Scholar Katharine Lindquist ’14 Colby Academic Research Assistants (CARA) program.
 Search for the new vice president for college relations; met with Lucy Leske from Witt/Kieffer on August 27, 2010
 Participation in “Life at Colby” panel for the Admissions Office Open House, April 12, 2010
 Faculty mentor (2008–09)
 Liaison for the Art Department for off-campus study (1995–98, 1999–2004)
 Liaison for Women’s Studies for Library acquisitions in art (2000–04)
 Valuing Differences workshop (January 6–8, 2003)
 Admissions event for Boston area accepted applicants, Newton, Mass., April 16, 2009
 Admissions Open House Days,” on April 17, 2000, April 16, 2001, and April 19, 2002
 Fall semester “Maine Event” organized by Admissions: panel discussion on life at Colby (October 25, 1999 and October 25, 2000)
 Workshop organized by the Teaching Center for new faculty (September 22, 2000)
 Faculty Advisor for the Italian Club (1995–96, 1997–98)
 Judge for the First Bree Jepson Essay Contest (Colby College Museum of Art; April 2008)
 Judge for the *Echo* Biennial Flash Fiction Contest (April 2006)
 Speaker at the Chicago Regional Campaign Celebration (June 20, 2006)

Public Lectures organized on Campus

Ellen Weissbrod and Melissa Powell (premiere screening of *A Woman Like That*, September 23, 2010)
 Larry Nees, James M. Carpenter Lecture, March 30, 2011)
 Kevin Salatino (James Carpenter Lecture, October 21, 2009)
 Bradley S. Reichel ’00 (April 14 and 15, 2009)
 Kathryn Rudy (James Carpenter Lecture, March 30, 2009)
 Film screening of Peter Gröning’s *Into Great Silence* (2006) (November 17, 2008)
 Rebecca W. Corrie (November 12, 2008)
 Debra Campbell (October 30, 2008)

Michael W. Cothren (October 21, 2008)
 Kathleen Ashley (October 7, 2008)
 Virginia Raguin (September 22, 2008)
 Tom Gunning (James Carpenter Lecture, April 7, 2008)
 Warren Winegar (October 31, 2006).
 Linda Docherty (James Carpenter Lecture, October 24, 2006)
 Nicole Laurent '02 (8 May 2006)
 Larry Silver (James Carpenter Lecture, October 3, 2005)
 Caroline Borge '99 (with Religious Studies, September 19, 2005)
 Symposium on *Visual Literacy*, May 1, 2004, chair of the organizing committee
 Richard Shiff (James Carpenter Lecture, November 13, 2003)
 Bruce Brown (February 27, 2003)
 Edward Maeder (Clara Southworth Lecture, April 22 2002, and gallery talk in the Art Museum, April 23, 2002)
 Walter Gibson (April 1, 2002)
 Jane Rohrbach (March 20, 2002)
 Sharon Lorenzo (February 26, 2002)
 Gillian Riley (November 31, 2000)
 John Varriano (November 18, 2000)
 Susan Haskins (November 20 1995)
 Myra Orth (November 15, 1995)

Independent studies and field experiences sponsored

Summer 2011 Elliott L. Ruvelson (Christie's New York)
 Spring 2011 Independent Study (credit): Nicolyna M. Enriquez (“[De]sexualizing the Saints in the Middle Ages”), Monique R. Goodin and Brady S. Hesslein (Curatorial Practicum at the L.C. Bates Museum), Samantha K. Richens (“The Renovation of Ellis Island: A Modern Pilgrimage”), Kristin P. Nissen (“Cultures & Memory: Monuments and Memorials, Continued Research”), Nicolyna M. Enriquez (“Memorializing the Dead in the Victorian Age”) Sponsored students for the Undergraduate Research Symposium: Nicolyna M. Enriquez, “[De]sexualizing the Saints in the Middle Ages” (with this paper, Nicolyna was a finalist for the best undergraduate paper at the recent Medieval and Renaissance Forum at Plymouth State University), Nicolyna Enriquez, “Memorializing the Dead in the Victorian Age,” Kristin Nissen, “The Vel' d'Hiv' Monument in Paris: A Site of Political Memory,” Samantha Richens, “The Renovation of Ellis Island: A Modern Pilgrimage”
 JanPlan 2011 Coordinated a JanPlan internship at Sotheby's, New York, with Debbie Norris Moerschell '95, selected two students and sponsored them: Katherine Gagnon and Nicolyna M. Enriquez. Coordinated a JanPlan internship at Christie's, New York, with Mary Phelps '04, selected a student and sponsored her: Heather Y. Liu Internships: Elliott L. Ruvelson (Christie's Los Angeles), Megumi Sasada (Big Girls, Small Kitchen), Georgina R. Greenough (Nina Campbell interior design, London)
 Fall 2010 Independent Study (credit): Nicolyna M. Enriquez (“[De]sexualizing the Saints in the Middle Ages”), Monique R. Goodin and Brady S. Hesslein (Curatorial Practicum at the L.C. Bates Museum)
 Spring 2010 Independent Study (credit): Lindsey B. Anderson, Fiona A. Braslau, Megan L. Conroy, Caroline C. Dickson, Katherine H. Gagnon (preparing paper for presentation at the Undergraduate Research Symposium) Sponsored students for the Undergraduate Research Symposium (Lindsey B. Anderson, Fiona A. Braslau, Megan L. Conroy, Caroline C. Dickson, Katherine H. Gagnon)
 JanPlan 2010 Coordinated a JanPlan internship at Sotheby's, New York, with Debbie Norris Moerschell '95, selected three students and sponsored them: Megan L. Conroy, Caroline C. Dickson, Maya A. Stewart. Coordinated a JanPlan internship at Christie's, New York, with Mary Phelps '04, selected three students and sponsored them: Georgina R. Greenough, Elliott L. Ruvelson, Anne McAllister Sewall
 JanPlan 2009 Independent Study (credit): Fiona A. Braslau, Gardens in Paris, Virginia Robbins, Illustration: theory and practice. Internship: Margaret R. Gribbell (Sotheby's New York), Emily J. Stoller-Patterson (Sotheby's New York), Kathleen Kramer (sales/marketing position at Shields MRI in Boston)
 Fall 2008 *Realms of Faith: A Student Research Symposium*, December 6.
 Spring 2008 Sponsored students for the Undergraduate Research Symposium (Laure-Hélène Caseau, “Fragonard: A Sentimental Affair,” Justine Ludwig, “From the *Kunstkammer* to the Art Museum,” Grant Netzorg, “If it's the Devil's Music, Satan Must Be Awfully Proud,” and Virginia Robbins, “Written on the Face: Grotesque Physiognomy in Northern Renaissance Art.”).
 JanPlan 2008 Independent Study (credit): Megan L. Conroy (research on a fifteenth-century panel painting in a Boston private collection) and Laure-Hélène Caseau (on Fragonard's exhibition at the Musée Jacquemart-André, Paris). Internship: Brittany E. Canniff (Fogg Art Museum), Sara S. Hutchins (Sotheby's), Isabel Whitcom (Copley Society).
 Summer 2007 Katharine Kalkstein, Field experience (Guggenheim Museum).
 Spring 2006 Sponsored students for the Undergraduate Research Symposium: Tucker Burr (“Writing Styles of Modern Graffiti”) and Caroline A. O'Connor (“Use of Devotional Art in the Public and Private Setting in Renaissance Italy”)
 Independent Study (credit): Tucker Burr (Modern Graffiti Art), Caroline A. O'Connor (Research on works from the Colby College Museum of Art).
 JanPlan 2005 Non-credit independent study: Tucker Burr (Modern Graffiti Art)

Spring 2004	Field experience: Kaitlyn A. Taylor, Dana M. Eisenberg, Sarah C. Kaplan, James R. Thompson Sponsored students for the Colby Undergraduate Research Symposium (Kathryn Hulick, Rachel Tobie, and Joshua L. McConnell). Independent Study (credit): Mary C. Olsson (on the history of interior design), Joshua L. McConnell (on early engravings).
JanPlan 2004	Independent Study (non-credit): Tucker V. Burr, Alexandra Gershuny Field experience: Ronny V. Bachrach, Mary C. Olsson, Marisa D. MacNaughton, Jennie E. MacPherson, Jessica C. Pilcher, Paul R. Morgan
Fall 2003	Independent Study (credit): Veronica Craun, Joshua L. McConnell (Sotheby's New York)
Spring 2003	Sponsored students for the Colby Undergraduate Research Symposium (Tracy Schloss, Elizabeth Urstadt, Nicole Russo, Doan Trang T. Nguyen [for two papers], and Kate Lydecker) Independent Study (credit): Laura Collins, Leah S. Robertson
2002–2003	Reader for Jesse de Laughter's Honor Thesis in French
JanPlan 2003	Independent Study (non-credit): Rebecca S. White, Doan Trang T. Nguyen (with a grant from the Freeman Foundation). Independent Study (credit): Rachel S. Tobie Field Experience: Laura Collins, Alexandra P. Gershuny, Asma Husain, Marisa D. MacNaughton, Kelly A. Patterson, Nicole S. Russo, Jessica R. Sattler, Elizabeth C. Urstadt
Spring 2002	Independent Study: Katherine Dimiero
JanPlan 2002	Independent Study: Jeannette Gribben, Lilian Meyers, Nicole Russo Field experience: Melissa Chaiken Independent Study (credit): Shannon Corliss
Spring 2001	Sponsored Elizabeth Richards for a paper at the Medieval Congress, Medieval Institute, Western Michigan University, Kalamazoo, and Elizabeth Hoorneman and Nicole Wakely for the Colby Undergraduate Research Symposium, Nicole Wakely at the Waterville Area Art Society.
Spring 2000	Sponsored Yuliya Komska for a paper at Plymouth State College Medieval Forum
Spring 2000	Kim Potvin: independent research and organization of an exhibition at the Colby College Museum of Art.
JanPlan 2000	Independent Study: Mary Zito
Fall 1999	Independent Study: Yuliya Komska
Spring 1998	Independent Study: Tanya Stawasz
JanPlan 1998	Field experience: Caitlin Nelson
JanPlan 1996	Independent Study: Melissa O'Donnell

Independent Majors Sponsored

Joshua L. McConnell '04: Medieval and Renaissance Studies (with Elisa Narin van Court)
Rachel Tobie '04: Word and Image Studies (with Peter Harris)
Shannon Corliss '03: Medieval and Renaissance Studies (with Larissa Taylor)

Senior Scholars Sponsored

Reader for Laure-Hélène Caseau '10
Tutor for Justine Ludwig '08 ("Museums and Society: 50 Years of History at the Colby College Museum of Art")
Tutor for Kathryn Hulick '04 ("Thought Made Visible")
Tutor for Rachel Tobie '04 ("Word & Image in the Artist's Book")
Reader for Hannah Smith '01 ("Drawing from Words")

Senior Honor Theses

Tutor (with Ira Sadoff, English department) of Charlotte Cutter's Honors thesis in English and Art, 2008-09.
Reader for Sarah Ross-Benjamin's senior thesis in Medieval and Renaissance studies (the thesis was not pursued during JanPlan and spring semester), fall 2008.
Reader (with Elisa Narin van Court, English Department) for Noah Charney's Honors Thesis in English, 2001-02.

Lectures on Campus and Other Academic Activities for Colby

2011	"The Many Worlds of Quattrocento Art," Alumni College, Colby College, 25 July. Speaker at an Alumni Association event in Houston, March 22.
2010	Participation in a panel addressing the topic: "Is collaborative research in the humanities an oxymoron?" at the December 1 st Humanities meeting. "Caravaggio's Music" with Todd Borgerding and Michael Albert, Colby College Museum of Art, 30 November. "Representations of Jews in Medieval Christian Art," Guest lecture for RE181 - Conceptions of Jews/Judaism (David Freidenreich), 4 November. "Winslow Homer's <i>The Trapper</i> ," Colby College Museum of Art, 29 September. "Dante and the Visual Arts" for IT 254 Dante's <i>Divine Comedy</i> , March 28.
2009	Women in the Spotlight: Recent Recipients of Grants and Book Awards, 15 October (presented my book <i>Painter and Priest Giovanni Canavesio's Visual Rhetoric and the Passion Cycle at La Brigue</i> . Notre Dame: University of Notre Dame Press, 2006, for which I received a Millard Meiss grant from the College Art Association).

- “Metamorphoses in Art,” joint lecture with Kerill O’Neill (part of the Metamorphoses project), 19 October.
- “Roman Friends Meet in Maine: 17th-Century Paintings in the Colby Collection,” September 25 (Museum noontime talk)
- Lecturer on a Colby alumni trip (*Egypt and the Eternal Nile*, 4 – 20 December): two lectures on the history of Ancient Egyptian art and one on Egyptian Revival from Antiquity to today.
- Tour of the Ringling Museum of Art for the Colby Club in Sarasota, March 27.
- 2008 Two guided tours of the Colby College Museum of Art in French, February 9 and May 17.
- Session Chair at the Undergraduate Research Symposium, April 30.
- Lecture at the Colby Club in Washington DC (on my book *Painter and Priest*), March 27.
- 2007 “Maggie Libby’s *Portraits of Colby Women*: Commemorating in Word and Image,” Colby College Museum of Art, 29 November.
- “The Visual Arts at Colby,” presentation to the Parents Executive Committee, April 27.
- Lecture at the Colby Clubs in New York and Boston (on my new book *Painter and Priest*) March 27 and 28.
- Lecture on Artemisia Gentileschi for IT 117 (*Italian Women Writers of the 20th Century*), January 15,
- 2006 Lecture on the exhibition “Six Centuries of European Art: Selections from the Bowdoin Museum of Art” to docents from Colby and Bowdoin, 24 January and to Colby docents and Friends of Art, February 22.
- 2005 “Graffiti on Frescoes: A Village’s Memory” Colby College’s Family Homecoming Weekend, October 29.
- 2004 Session Chair at the Undergraduate Research Symposium, April 30.
- Delivered a paper with Alexandra Libby ’03 on Luca Giordano’s *Hercules on his Funeral Pyre* at a Symposium celebrating the *Colby Quarterly* and its Editor Douglas N. Archibald, February 21.
- Lecture on Artemisia Gentileschi for IT 117 (*Italian Women Writers of the 20th Century*), 20 January.
- 2003 Session Chair at the Undergraduate Research Symposium, May 2.
- “Cultural Transfers: Italy and France during the Renaissance and Beyond,” Franco-Italian Festival, April 30.
- 2002 “Architecture romane et architecture gothique,” guest lecture for FR 232 *Cultural History of France* (Prof. Jon Weiss), September 18.
- Organization with Michael Marlais of a “Teatime Chat” in the Robinson Rare Book Room in Special Collections, with a selection of books from the exhibition mentioned above, and talks by four of our seminar students, April 25.
- Gallery talk with Michael Marlais: “Teaching with the Payson Collection,” April 10.
- Curating with Michael Marlais and with the students of our seminar AR 476 *Museum Exhibition Seminar: Master Prints from the Colby College Museum of Art*, the exhibition: *Multiple Impressions: Dürer to Diebenkorn* (Colby College Museum of Art, March to April)
- 2001 “Women, Food, Art,” Welcome Gathering of the 20th Annual Women’s Studies Colloquia, Colby College, September 20.
- Guided Visit of the Lunder Wing of the Colby College Museum of Art during “Colby Today,” April 27.
- Introduction of the film *Les Visiteurs* to the Colby Film Society, April 12.
- Co-curating (with Michael Marlais) the exhibition *Souvenirs from the Grand Tour*, Colby College Museum of Art, February–March.
- Gallery Talks of *Souvenirs from the Grand Tour* exhibition:
- . to Museum Docents (with Michael Marlais), February 13.
 - . to Tad Tuleja’s class, AR 398 Sites and Sights: American Tourism (with Michael Marlais), February 27
 - . to students of Arthur Figliola’s Italian classes (in Italian), March 15.
- Video-taped interview in French on Gothic Art by Peter Rashkov for a course in the French Department (February)
- 2000 Guided Visit of the Lunder Wing of the Colby College Museum of Art during “Colby Today,” April 28.
- Co-curating (with Martin Antonetti) the exhibition “Illuminating Words: The Artist’s Books of Christopher Gausby,” Smith College Museum of Art (October–December 1999) and Colby College Museum of Art (March–April 2000).
- Gallery Talk of the exhibition “Illuminating Words: The Artist’s Books of Christopher Gausby,” Colby College Museum of Art, March 3.
- “Late-Medieval and Renaissance Germanic Art,” lecture in Stephen Watt’s *Survey of German Culture*, March 2.
- “A Village’s Memory: Four Centuries of Graffiti in a Chapel,” Social Sciences and Humanities Colloquium, March 1.
- 1999 Lecture to the Colby College Museum Docents (with Michael Marlais), November 10.
- “Hell: A Guided Tour” for the German Club, December 1.
- 1998 Participation in the exhibition *Connections 1998* at the Colby College Museum of Art (February– April): contribution to a wall copy and catalogue entry.
- 1997 For Larissa Taylor’s *France in the Renaissance* (HI 416), lecture on 16th-century French art (April).
- For Arthur Greenspan’s *Histoire et Témoignage* (FR 493): interview in French by several groups of students on topics related to 20th century French history (fall semester).
- 1996 “Renaissance Art in the Alps: North or South?” at the Social Sciences and Humanities Colloquium, March 12.
- 1995 “Baroque et Rococo,” lecture in Arthur Greenspan’s *Introduction to French Culture*, March 6.
- “Roman et Gothique,” lecture in Arthur Greenspan’s *Introduction to French Culture*, February 20.
- “Anti-Semitic Iconography in Fifteenth-Century Savoy: The Case of Notre-Dame des Fontaines,” Social Sciences and Humanities Colloquium, February 14.
- 1994 “The Iconography of Russian Icons,” a public lecture at the Colby College Museum of Art sponsored by the Russian Club, November 10.
- Participation in the panel “Language and Socio-Cultural Oppression” sponsored by the Colby College Department of French: my contribution on socio-linguistic issues in French-speaking Switzerland, November 3.
- “Music and Eroticism in Caravaggio’s Early Paintings” lecture in Eva Linfield’s *Music, Sexuality, Gender*, September 20.