PRE-1800 Courses prior 4 years:

PRE-1800 COURSES FOR 2011-2012

Fall
EN255: Studies in American Literary History, Pre-Civil War (Stubbs)
EN313: Renaissance Poetry (Sagaser)
EN317: Early 18th Century British Lit.: Drama and Lyric Poetry (Kugler)
EN411: Patriarchy and the Shakespearean Family (Osborne)
EN413A: Author Course: Jane Austen (Mazzeo)
EN413B: Author Course: Frances Burney (Kugler)
EN493A: Passionate Expression (Mannocchi)

JanPlan none

Spring
EN318: 18th Century British Literature II (Kugler)
EN319: Fictions of Empire (Roy)
EN398C: History of the English Language (Adams)
EN398E: Arthurian Literature (Adams)
EN412: Shakespeare Text and Performance (Osborne)
EN413C: Author course: Geoffrey Chaucer (Adams)
EN498: Question of the English Regency (Mazzeo)

PRE-1800 COURSES FOR 2012-2013

Fall
EN397: Arthurian Literature (Adams)
EN397: The Sublime, Supernatural, and Subversive (Kugler)
EN397: Sappho’s Sisters: Early Modern Women Poets and the Poetry of Love (Ketner)
EN411: Queer Shakespeare (Osborne)
EN493: Laughing Matters: Representing and Rethinking Women in the Public Sphere (Kugler)

JanPlan none

Spring
EN336: Early American Women Writers (Stubbs)
EN398 Converting the Dead: Early Modern Historical Poetry and a Protestant Civic Poetics (Ketner)
EN398 ‘Affecting the Metaphysics’: Reading Seventeenth-Century Metaphysical Poetry (Ketner)
EN412: Global Shakespeares (Osborne)
EN413: Author Course: Jane Austen (Kugler)
EN413: Author Course: Chaucer (Adams)
EN418: Cross Dressing in Literature and Film (Osborne)
EN493: British Romanticism: Poetry of Keats & Coleridge (Mazzeo)

PRE-1800 COURSES FOR 2013-2014

Fall
EN255: Studies in American Literary History: Pre-1860 (Stubbs)
EN314: 17th-Century Poetry (Sagaser)
EN322: British Romanticism (Mazzeo)
EN413D: Author Course: Chaucers Canterbury Tales (Cook)

JanPlan none

Spring
EN319: Fictions of Empire (Roy)
EN315: Saints and Sinners (Cook)
EN413J: Author course: Shakespeare Texts & Contexts: Renaissance London and Early America (Sagaser)
EN493A: Passionate Expression: Love, Sex, and Sexuality (Mannocchi)
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
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<td>EN255</td>
<td>Studies in American Literary History: Pre-1860</td>
<td>Galluzzo</td>
<td>MWF 1:00</td>
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<td>EN264</td>
<td>Comparative Studies</td>
<td>Sagaser</td>
<td>TR 9:30</td>
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<tr>
<td>EN313</td>
<td>Renaissance Poetry</td>
<td>Sagaser</td>
<td>TR 1:00</td>
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<td>EN322</td>
<td>British Romanticism</td>
<td>Kantor</td>
<td>MWF 9:00</td>
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<td>EN316</td>
<td>Sex, Love, &amp; Marriage in the Middles Ages</td>
<td>Cook</td>
<td>MW 11:00</td>
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<td>EN411</td>
<td>Race &amp; Gender in Shakespeare</td>
<td>Osborne</td>
<td>MWF 10:00</td>
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<td>EN493A</td>
<td>Converting the Dead: History, Memory, and Early</td>
<td>Ketner</td>
<td>TR 9:30</td>
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<td>EN493B</td>
<td>Passionate Expression: Love, Sex, and Sexuality</td>
<td>Mannocchi</td>
<td>TR 2:30</td>
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**Fall**

**JanPlan:** None

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>EN312</td>
<td>Death and Dying in the Middle Ages</td>
<td>Cook</td>
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<tr>
<td>EN367</td>
<td>History of the English Language</td>
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<td>EN412</td>
<td>Shakespeare on Screen</td>
<td>Osborne</td>
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<tr>
<td>EN493</td>
<td>Lyric Self &amp; Other</td>
<td>Sagaser</td>
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**Spring**