
GLOBAL STUDIES

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We are increasingly bound together with people living in diverse geographies, cultures, economies, and political systems. Global studies majors focus on these multifaceted interconnections that shape our world and examine the ways people are linked across the globe through international markets, state and non-governmental institutions, cultural practices, and shared histories.

Students in the program work closely with global studies professors as well as faculty members from other departments to examine transnational issues through several different comparative lenses. The major crosses four disciplines—government, history, economics, and anthropology—and includes extensive language study. With a diverse array of courses to choose from, global studies is highly flexible, allowing students to tailor the program to match their interests. Students dissect varied global issues while focusing on one geographic area and probing global themes including international relations, economic policy, development, and human rights.

Students deepen cultural knowledge and test classroom learning by studying abroad for one or two semesters during their junior year. Working with professors and a representative from the Off-Campus Study Office, students are able to choose from more than 200 study-abroad programs.

Requirements for the Major in Global Studies

Up to 14 courses, including the five courses that constitute the core curriculum; three courses focusing on cultures and places; three courses related to themes in global studies; and one senior seminar or appropriate independent study (Global Studies 491 or 492). Within the approved cultures/places and themes courses, students as of the Class of 2020 must complete one of the courses with a W2 designation. *Because of a shortage of W2s offered during 2019-21, however, we will consider petitions for appropriate courses that are demonstrably writing-intensive as substitutes for the W2.* The senior seminar or senior project must be completed during the senior year as the capstone experience. Majors must complete a concentration within the major unless they have a double major or minor in anthropology, Chinese, East Asian studies, economics, environmental studies, French studies, German studies, government, history, Italian, Japanese, Latin American studies, Russian, or Spanish. (Note that managerial economics may not substitute for a concentration.)

Majors also must complete the equivalent of two courses beyond the introductory (usually through 131) level in a modern foreign language. Students are encouraged to develop language skills relevant to their regional specialization. *When appropriate to a major's specialization, we will consider petitions for the two classes beyond introductory to be taken off-campus if the language in question is not offered adequately at Colby, for example Arabic or Quechua.* At least one semester of foreign study is required, although under exceptional circumstances students with extensive overseas experience can petition the director and the advisory committee to be exempted. A student must receive a grade of C- or better for a course to count toward the major. No courses listed for the major may be taken satisfactory/unsatisfactory.

Note: Students must have at least a 2.7 grade point average by the end of the sophomore year to be eligible for foreign study. Students who do not meet this minimum requirement will not be able to retain their global studies major.

Note to junior transfer students: The College requires that all students spend at least four semesters in residence at Colby. Therefore, to satisfy the semester-abroad requirement for the major, junior transfer students must either stay for a fifth semester or enroll in a summer study-abroad program for at least nine credits (unless the study-abroad requirement has been met in some other way).

Courses Composing the Core Curriculum

Anthropology 112, Economics 133 and 134, Government 131, and History 276.

Courses Approved to Fulfill the Cultures and Places Component

Note that (a) at least two courses must be drawn from the same regional grouping and one course from a different region and that (b) courses must be drawn from at least two disciplines.

Africa:

Anthropology

- 341 Culture, Mobility, Identity: Encounters in the African Diaspora
- 344 Black Radical Imaginations

French Studies

- 237 Francophone African Cinema
- 238 Introduction to the Francophone World: Africa
- 361 Creolization, Culture, and Society in the Indian Ocean Islands
- 370 Corps, Espace, et Genre: Postcolonial Space in Francophone Africa
- 373 Writing of Place: Migration, Nationalism, and Memory
- 375 Narratives of Identities in Francophone African Literature
- 397 Francophone Ecocriticism and Postcolonial Theory in Dialogue

Global Studies

- 316 Religion and Social Change in Contemporary Africa

Government

- 255 Introduction to African Politics
- 336 Politics of Development in Africa
- 338 Field Study in African Development

History

- 298 Introduction to African History, 1800 to 1994
- 298A South Africa, Ambivalent Nation
- 397B Africa in New England, New England in Africa
- 398B South African Women's Memoir
- 3xx Global Histories of Food

Asia:

Anthropology

- 326 Comparing Inequalities: Caste and Race
- 339 Asian Pacific Modernities

Art

- 174 East Asian Art and Architecture, 1300 to the Present
- 276 Zen and the Arts in Asia
- 377 Japanese Visual Culture
- 378 Chinese Visual Culture

Chinese

- 430 Contemporary Chinese Society
- 434 Docu-China: Advanced Readings in Chinese
- 454 Chinese Food and Culture and Its Changing Landscape
- 455 Talk About Contemporary China

East Asian Studies

- 150 Foundations in East Asian Studies
- 221 Second Language Pedagogy
- 231 The Chinese Novel: Vignettes of Life in Imperial China
- 242 Development and Environment in Contemporary China
- 251 Gender Politics in Chinese Drama and Film
- 252 Hell on Earth? Chinese Writers on Modern Chinese Society
- 253 Three Kingdoms in Chinese Literature
- 261 Japanese Language and Culture
- 263 Buddhism across East Asia
- 265 Chinese Philosophy
- 268 Politics of Satire and Humor in Modern China
- 277 Culture of Cuteness: Japanese Women
- 278 Language and Gender
- 353 Globalization and the Rise of China
- 355 Aging and Public Policy in East Asia
- 397 Gods, Ghosts and Goblins: Japanese Mythology and Folklore

Economics

- 279 Economic Rise and Future of China

Government

- 256 Introduction to East Asian Politics
- 355 Winners and Losers in Chinese Politics
- 356 Winners and Losers in Japanese Politics

History

- 197 History of Modern East Asia
- 198 Maritime History of the World
- 250 History of Modern China: Everyday Life and Revolution
- 255 Histories of Southeast Asia: Slavery, Diasporas, and Revolutions
- 297A Modern Japan
- 2xxA Taikun to Trump: A History of East Asia and the West
- 377 Imperialism, Decolonization, and Modernity in Southeast Asia
- 398A Minorities in East Asia
- 3xxC Meiji in Japan

Music

- 275 Cultured Tough Guys: Samurai Devotion, Music, Poetry, and Art

Philosophy

- 266 Buddhist Philosophy

Religious Studies

- 111 Religions of India
- 117 A Passage to India: India and the Western Imagination
- 212 Religions of China, Japan, and Tibet
- 312 Global South Asia: Literature, Art, Environment
- 319 Bollywood and Beyond: South Asian Religions through Film

Science, Technology, and Society

- 223 Asian Science and Society
- 242 Development and Environmental in Contemporary China (see EA 242)

Europe and Russia:

French Studies

- 232 French Cultural History I
- 233 France in Transition: Current Issues and Debates
- 236 Introduction to the Francophone World: The Americas
- 238 Introduction to the Francophone World: Africa
- 252 Provocative Texts: A Critical Toolbox
- 323 Holocaust in French Cinema
- 351 Minority Issues and Social Change in the Americas
- 354 Parisian Encounters: Great Loves, Grand Passions
- 355 The Other French Empire, Then and Now
- 357 Illuminating Turns to Science in 19th-Century France
- 358 Passionate Discontent: The 19th-Century Epidemic
- 371 *L'écriture de Soi*
- 375 Narratives of Identities in Francophone African Literature
- 377 Staging the Revolution: The Theater of Revolt
- 378 French Revolution and Human Rights
- 379 Race and Gender in Contemporary French Cinema and New Media
- 392 French Intellectuals and the Struggle for Social Change
- 493 Seminar (when appropriate)

German

- 231 Introduction to German Studies
- 234 German Culture through Film
- 236 ConTexts in German Culture
- 263 Weird Fictions (in English)
- 298A Environmental Humanities: Nature Philosophy's Roots
- 342 Contested Subjects in German Culture

- 368 Sex, Madness, and Transgression
- 493 Seminar: Ideologies and Identities

Global Studies

- 451 Justice and Injustice in Global Europe

Government

- 259 Introduction to European Politics
- 266 German Politics
- 344 Post-Communist Transformations
- 354 The European Union
- 359 Political Ideologies and Revolutionary Movements in Europe

History

- 112 Revolutions of Modern Europe
- 120C Spotlight on History: The Holocaust and Genocide in Europe
- 224 Germany and Europe, 1871-1945
- 227 Russian History, 900-1905: Orthodoxy, Autocracy, and Nationality
- 228 The Russian Empire: Soviet History and 20th-Century Revolutions
- 321 The First World War
- 322 Europe and the Second World War
- 327 Daily Life under Stalin
- 328 Daily Life under Putin
- 397B Violence, Atrocity, and Trauma: Europe 1914-45
- 398C Weimar Culture: Germany Between the World Wars
- 421 Research Seminar: Debating the Nazi Past

Italian

- 141 Introduction to Italian Literary Studies: Poets, Lovers, and Revolutionaries
- 262 Tales from the Margins: Topics in Italian Cultural Studies
- 297 Nature in Italian Literature and Film (in English)
- 356 Introduction to Dante's *Divine Comedy* (in English)
- 375 Introduction to Italian Cinema

Religious Studies

- 298 Jews in Germany

Russian

- 231 Spectacle of Modernity: Russian Fiction before Cinema (in English)
- 232 Modern Russian Literature (in English)
- 237 Narrative and Self in the Russian Empire (in English)
- 242 Russian Cinema from Lenin to Putin (in English)
- 346 Russian Poetry
- 428 The 20th-Century Russian Novel

Spanish

- 135 Introduction to Literary Analysis
- 254 *Aquí Estamos*: U.S. Latinx in the 20th and 21st Century
- 265 The Short Novel in Spanish America
- 266 Language of Spanish Cinema
- 269 Spanish Cultural Studies
- 273 Contemporary Spanish-America Short Story
- 2XX Cultures of Contemporary Spain
- 338 The Diasporic Imagination: Cubans beyond Cuba
- 352 *Don Quijote*
- 354 Detectives and Spies: Popular Culture in Spanish-American Fiction
- 362 All about Almodóvar
- 364 Gender, Sex, and the Spanish Body
- 366 Queer Spain
- 371 The Colonial Experience: European and Amerindian Responses

Latin America:

Anthropology

- 231 Caribbean Cultures
- 236 Illegal Drugs, Law, and the State
- 242 Anthropology of Latin America: City Life
- 365 Space, Place, and Belonging

Economics

- 214 Economic Policy and Performance in Contemporary Latin America

French Studies

- 236 Introduction to the Francophone World: The Americas

Government

- 253 Introduction to Latin American Politics
- 264 Challenges to Democracy in Latin America
- 456 Civil Society and Social Change in Latin America

Latin American Studies

- 173 History of Latin America, 1491 to 1900
- 174 Introduction to Latin American Studies
- 272 Mexican History: Justice, Rights, and Revolution
- 275 Strongmen and Populism in Modern Spain and Latin America
- 277 History of the Maya from 200 B.C.
- 297 The Cuban Revolution
- 298 Popular Culture in Latin America
- 373 Religion and Unbelief in Modern Latin American History
- 378 U.S. in Latin America: Intervention, Influence, Integration
- 398A Cold War in Latin America
- 473 Historical Roots of Violence in Modern Latin America

Spanish

- 135 Introduction to Literary Analysis
- 265 The Short Novel in Spanish America
- 267 Family/History/Nation: Latina/o Genealogies
- 273 Contemporary Spanish-American Short Story
- 298 Latin American Theater
- 298A Dancing McOndo: Music and Literature from Latin America
- 2xx Conquest and Resistance
- 338 The Diasporic Imagination: Cubans beyond Cuba
- 341 Cities, Bodies, and Nations in Caribbean Literature
- 397 Struggle, Memory and Truth: Human Rights in Latin America
- 3XX Imaginary Lines: Immigration, Borders, Movement
- 498 The Shifting Americas: Race, Power, and Subjectivity

The Middle East:

Anthropology

- 246 Religion and Everyday Life in Muslim Societies

French Studies

- 397/493J Queering the Maghreb in Francophone Cinema

Government

- 251 Israelis and Palestinians: Conflict and Accommodation
- 252 Introduction to Politics of the Middle East
- 358 Comparative Arab Politics

History

- 184 History of the Modern Middle East
- 283 Golden Diaspora: Modern Jewish History
- 285 Foundations of Islam
- 362 History of Egypt

- 381 Women and Gender in Islam
- 389 History of Iran

Religious Studies

- 182 Jews, Judaism, and the Modern World

Courses Approved to Fulfill the Theme Component

Courses must be drawn from at least two different disciplines.

Anthropology

- 236 Illegal Drugs, Law, and the State
- 242 Anthropology of Latin America: City Life
- 244 Anthropology of Religion
- 252 Language, Culture, Discourse
- 253 Cultural Perspectives on Global Economies (see GS 253)
- 253 Goods, Gifts, and Globalizing Consumers
- 256 Land, Food, Culture, and Power
- 258 Anthropology, History, Memory
- 326 Comparing Caste and Race
- 365 Space, Place, and Belonging
- 366 Technocultures
- 373 The Anthropology of Gender and Sexuality
- 374 Public Anthropology
- 397 Indigeneity and the Politics of Authenticity
- 398B Anthropology of Social Media
- 421 Anthropology of Creativity
- 464 Anthropology of Food

East Asian Studies

- 278 Language and Gender
- 355 Aging and Public Policy in East Asia

Economics

- 214 Economic Policy and Performance in Contemporary Latin America
- 231 Environmental and Natural Resource Economics
- 318 Economics of Health and Consumer Behavior
- 335 Topics in Economic Development
- 348 Economic Growth
- 378 International Trade
- 471 Seminar: Global Production
- 475 Seminar: Health and Economic Development
- 4XX Seminar: Growth and Work of Nations

Education

- 324 Elite Schooling in Global Context

English

- 267 Introduction to Colonial and Post-Colonial Literature
- 366 Colonial and Post-Colonial Literature: Special Topics

Environmental Studies

- 234 International Environmental Policy
- 265 Global Public Health
- 276 Global Change Ecology
- 346 Global Food Policy
- 366 The Environment and Human Health

French Studies

- 297 Indigenous Resistance to Petrocapitalism (in English)
- 373 Writing of Place: Migration, Nationalism, and Memory

German

- 298 Banality of Ecoside

Global Studies

- 211 Human Rights and Social Justice in Global Perspective
- 224 Multimedia Storytelling in a Transnational World
- 245 Memory and Politics
- 251 Global Displacement: Understanding Refugees and Refugee Policy
- 253 Cultural Perspectives on Global Economies (see AY 253)
- 255 Global Health: Critical Perspectives on Health, Care, and Policy
- 298A Religious Violence
- 298B The Bourgeoisie
- 352 Global Activism: From Socialist Internationalism to Today
- 397 Colonialism, Post-Colonialism, and Settler Culture
- 451 Justice and Injustice in Global Europe
- 455 Intervention: The Ethics and Politics of Humanitarianism
- 457 Insurgent Mobility Lab: Migrants, Activists, the Balkan Route
- 498 Theories of the State

Government

- 221 Capitalism and Its Critics
- 231 U.S. Foreign Policy: The Cold War
- 236 International Law and Politics of Human Rights
- 238 Politics of War Crime Tribunals
- 251 Israelis and Palestinians: Conflict and Accommodation
- 256 Introduction to East Asian Politics
- 263 Global Crisis of Democracy and Democracy Assistance
- 264 Challenges to Democracy in Latin America
- 332 International Organization
- 336 Politics of Development in Africa
- 354 The European Union
- 357 Political Economy of Regionalism
- 361 Dissident Approaches to International Political Thought
- 432 Seminar: U.S. Foreign Policy
- 451 Seminar: Political Violence
- 455 Seminar: Conflict and Crisis in Africa
- 457 Seminar: Germany and Europe

History

- 120C Spotlight on History: The Holocaust and Genocide in Europe
- 141 Genocide and Globalization: 20th-Century World History
- 245 Science, Race, and Gender
- 321 The First World War
- 322 Europe and the Second World War
- 330 Global Histories of Food
- 352 Asian Migrations
- 381 Women and Gender in Islam
- 398A Cold War in Latin America (See LAS 398A)
- 3xxD United States as Empire
- 421 Research Seminar: Debating the Nazi Past
- 447 Research Seminar: The Cold War
- 4xx Commodities in World History

Latin American Studies

- 398A Cold War in Latin America (See HI 398A)

Philosophy

- 311 Approaches to Global Justice

Science, Technology, and Society

- 242 Development and Environmental in Contemporary China
- 297 Global Food, Health, and Society

Sociology

- 244 Urban Sociology in a Global Context
- 2xx Sociology of Globalization

Women's, Gender, Sexuality Studies

- 225 Gender and Politicized Religion
- 397 South Asian Feminisms

Courses Approved to Fulfill the Seminar Requirement

Anthropology

- 421 Anthropology of Creativity
- 464 Anthropology of Food

East Asian Studies

- 493 Seminar: Advanced Research in East Asia

Economics

- 471 Seminar: Global Production
- 475 Seminar: Health and Economic Development

Environmental Studies

- 493 Environmental Policy Practicum (if topic is appropriate*)

Global Studies

- 455 Intervention: The Ethics and Politics of Humanitarianism
- 457 Insurgent Mobility Lab: Migrants, Activists, the Balkan Route
- 498 Theories of the State

Government

- 432 Seminar: U.S. Foreign Policy
- 451 Seminar: Political Violence—enrollment limited to double majors in government
- 455 Seminar: Conflict and Crisis in Africa
- 456 Civil Society and Social Change in Latin America
- 457 Seminar: Germany and Europe

History

- 414 History of Fear in Europe, 1300-1900
- 421 Research Seminar: Debating the Nazi Past
- 4xx Commodities in World History

Languages

- Senior-level seminar (if topic is appropriate*)

Latin American Studies

- 473 Historical Roots of Violence in Modern Latin America
- 498 The Shifting Americas: Race, Power, and Subjectivity

Note: Students can petition the director of the program to count a seminar-style 200- or 300-level course toward the seminar requirement. In such cases, students also will be expected to enroll in Global Studies 491 or 492 (for two credits) to complete an original research paper. Approval of this option is at the discretion of the instructor and the advisory committee. Students may also pursue an approved four-credit independent research project (Global Studies 491 or 492) to fulfill the senior requirement.

Note: Some courses are listed under two or three categories; with the exception of counting courses toward the concentration or a second major (if students have a relevant double major or minor [see above]), no single course can be used to satisfy more than one requirement. A minor must have four freestanding courses not required for the major. Students may petition to include other courses if the course has a substantial international component and is approved by the director and advisory committee.

Honors in Global Studies

An honors program is available in which the student can pursue a yearlong independent research project that also fulfills the seminar requirement; successful completion of this project may entitle the student to graduate with "Honors in Global Studies." To be eligible, a student must have a grade point average of 3.5 or better in the major at the time of graduation and should submit a statement of intent to the program director by May 1 of the junior year. Students will register for GS483 in the fall; the final deadline for submission of a completed

honors thesis proposal is the first Friday in October. See the Global Studies Handbook (online) for further information about procedures, including midyear evaluation and deadline for completion of the thesis.

Requirements for Concentrations

Majors are required to complete a concentration unless they have a double major or minor in anthropology, Chinese, East Asian studies, economics, French studies, German studies, government, history, Italian, Japanese, Latin American studies, Russian, or Spanish. (Note that managerial economics may not substitute for a concentration.) Students may propose an independent concentration. Concentrations should be declared by the spring of the sophomore year. Students may elect more than one concentration.

Concentrations Focusing on Cultures and Places

A concentration focusing on cultures and places requires completion of the following:

- Four courses dealing with a specific region or cultural grouping such as Francophone Africa. Courses appropriate to each region are listed above under the cultures and places component. At least two of those courses should be taken at Colby. At least one of the four courses must be drawn from the social sciences and at least one other from the humanities.
- A coordination of cultural specialization with study abroad.
- A coordination of the language requirement with foreign study where Colby offers an appropriate program.
- A seminar project or independent study in the senior year that addresses issues in the chosen area.

Thematic Concentrations

Four tracks have been established for thematic concentrations:

- International Relations/Foreign Policy
- International Economic Policy
- Development Studies
- Human Rights/Social Justice

Each track requires at least four courses designated as relevant to the respective field *plus* a seminar or an independent senior project relevant to the chosen specialization. Note that some of the courses appropriate for these concentrations are not designated as global studies courses. While they are relevant to their respective specialization, they do not count toward the requirements for the major or the grade point average in the major. These courses are designated by an asterisk (*).

International Relations/Foreign Policy

Students must take a relevant senior seminar (or senior paper) in addition to four of the courses listed below, in at least two different programs/departments. Introduction to American Government is strongly encouraged as an additional course.

Anthropology

- 236 Illegal Drugs, Law, and the State

Economics

- 214 Economic Policy and Performance in Contemporary Latin America
- 335 Topics in Economic Development
- 378 International Trade

Global Studies

- 245 Memory and Politics

Government

- 231 U.S. Foreign Policy: The Cold War
- 236 International Law and Politics of Human Rights
- 238 Politics of War Crime Tribunals
- 256 Introduction to East Asian Politics
- 263 Global Crisis of Democracy and Democracy Assistance
- 264 Challenges to Democracy in Latin America
- 332 International Organization
- 354 The European Union
- 357 Political Economy of Regionalism
- 361 Dissident Approaches to International Political Thought
- 432 Seminar: U.S. Foreign Policy
- 455 Conflict and Crisis in Africa
- 457 Germany and Europe

History

- 120C Spotlight on History: The Holocaust and Genocide in Europe
- 141 Genocide and Globalization: 20th-Century World History

- 198 Maritime History of the World
- 322 Europe and the Second World War
- 3xxD The United States as Empire
- 447 Research Seminar: The Cold War

Latin American Studies

- 275 Strongmen and Populism in Modern Spain and Latin America
- 378 U.S. in Latin America: Intervention, Influence, Integration

Sociology

- 2xxB Sociology of Globalization

International Economic Policy

Students must take a relevant senior seminar (or senior paper) and take four of the courses listed below; one must be outside of economics and two must be in economics.

Anthropology

- 253 Goods, Gifts, and Globalizing Consumers
- 256 Land, Food, Culture, and Power

Economics

- 214 Economic Policy and Performance in Contemporary Latin America
- 279 Economic Rise and Future of China
- 335 Topics in Economic Development
- 348 Economic Growth
- 378 International Trade
- 471 Seminar: Global Production
- 475 Seminar: Health and Economic Development

Global Studies

- 253 Cultural Perspectives on Global Economies

Government

- 221 Capitalism and Its Critics
- 253 Introduction to Latin American Politics
- 332 International Organization
- 344 Post-Communist Transformations
- 354 The European Union
- 357 Political Economy of Regionalism
- 454 Politics of Development: State, Society, and Markets

History

- 4xx Commodities in World History

Sociology

- 2xxB Sociology of Globalization

Development Studies

Students must take a relevant senior seminar (or senior paper) and take four of the courses listed below, in at least two different departments/programs.

Anthropology

- 236 Illegal Drugs, Law, and State
- 253 Goods, Gifts, and Globalizing Consumers
- 256 Land, Food, Culture, and Power
- 421 Anthropology of Creativity
- 464 Anthropology of Food

Economics

- 214 Economic Policy and Performance in Contemporary Latin America
- 279 Economic Rise and Future of China
- 335 Topics in Economic Development

- 378 International Trade
- 471 Seminar: Global Production
- 475 Seminar: Health and Economic Development

Environmental Studies

- 265 Global Public Health
- 276 Global Change Ecology

Global Studies

- 251 Global Displacement: Understanding Refugees and Refugee Policy
- 255 Global Health: Critical Perspectives on Health, Care, and Policy
- 352 Global Activism: From Socialist Internationalism to Today

Government

- 221 Capitalism and Its Critics
- 252 Introduction to Politics of the Middle East
- 253 Introduction to Latin American Politics
- 255 Introduction to African Politics
- 263 Global Crisis of Democracy and Democracy Assistance
- 264 Challenges to Democracy in Latin America
- 332 International Organization
- 336 Politics of Development in Africa
- 451 Seminar: Political Violence
- 454 Seminar: Politics of Development: State, Society, and Markets

History

- 352 Asian Migrations

Science, Technology, and Society

- 242 Development and Environmental in Contemporary China

Sociology

- 274 Social Inequality and Power

Human Rights/Social Justice

Students must take a relevant senior seminar (or senior paper) and take four of the courses listed below, in at least two different programs/departments.

Anthropology

- 236 Illegal Drugs, Law, and the State
- 242 Anthropology of Latin America: City Life
- 256 Land, Food, Culture, and Power
- 326 Comparing Inequalities: Caste and Race
- 341 Culture, Mobility, Identity: Encounters in the African Diaspora
- 373 Anthropology of Gender and Sexuality
- 374 Public Anthropology
- 421 Anthropology of Creativity
- 464 Anthropology of Food

Environmental Studies

- 265 Global Public Health
- 366 The Environment and Human Health

French Studies

- 297 Indigenous Resistance to Petrocapitalism (in English)
- 373 Writing of Place: Migration, Nationalism, and Memory
- 379 Race and Gender in Contemporary French Cinema and New Media
- 397 Queering the Maghreb in Francophone Cinema

German

- 298 Banality of Ecoside

Global Studies

- 211 Human Rights and Social Justice in Global Perspective
- 251 Global Displacement: Understanding Refugees and Refugee Policy
- 255 Global Health: Critical Perspectives on Health, Care, and Policy
- 352 Global Activism: From Socialist Internationalism to Today
- 457 Insurgent Mobility Lab: Migrants, Activists, the Balkan Route

Government

- 236 International Law and Politics of Human Rights
- 238 Politics of War Crimes Tribunals
- 264 Challenges to Democracy in Latin America
- 272* Modern Political Theory
- 332 International Organization (if papers written on human rights)
- 355 Winners and Losers in Chinese Politics
- 356 Winners and Losers in Japanese Politics
- 451 Seminar: Political Violence
- 456 Seminar: Civil Society and Social Change in Latin America

History

- 141 Genocide and Globalization: 20th-Century World History
- 245 Science, Race and Gender

Latin American Studies

- 272 Mexican History: Justice, Rights, and Revolution
- 378 U.S. in Latin America: Intervention, Influence, Integration
- 498 The Shifting Americas: Race, Power, and Subjectivity

Sociology

- 252 Race, Ethnicity, and Society
- 274* Social Inequality and Power

Women's, Gender, and Sexuality Studies

- 225 Gender and Politicized Religion
- 311* Feminist Theories and Methodologies
- 397 South Asian Feminisms

Course Offerings

GS111f Human Rights in Global Perspective An examination of the intersection of water and human rights. Co-instructed by Moroccan anthropologist, activist, and 2018 Oak Fellow, Jamila Bargach. We will explore many aspects of human rights in relation to water, including economic rights, indigenous rights, rights to security, rights to a clean environment, and gender equity. Students will also consider the different ways to address water and human rights issues through an exploration of policy, advocacy, and technology. May be taken for credit a total of three times. Nongraded. *Prerequisite:* Sophomore or higher standing. *One credit hour.* BARGACH, CARLSON

[GS211] Human Rights and Social Justice in Global Perspective Human rights have become one of the primary frameworks for understanding justice and injustice globally. Drawing especially on anthropology, with its longstanding commitment to exploring the diversity of human experience, we first examine critically the contradictory consequences of this new human rights universalism. Moving beyond simplistic arguments of relativism and anti-relativism, we scrutinize human rights claims in the face of concrete contexts of cultural difference and inequality. *Prerequisite:* Anthropology 112. *Four credit hours.* **W2.**

[GS214] Economic Policy and Performance in Contemporary Latin America Listed as Economics 214. *Four credit hours.* **I.**

[GS245] Memory and Politics This writing-intensive course invites students to consider how governments and other actors frame the past, for what purposes, and with what effects. The focus is on post-1945 Europe, however students are welcome to examine non-European cases in their own work. Through a variety of writing exercises, students will engage with discipline- and culture-specific debates about whether and how a society should address its past, particularly after periods of violence and authoritarian or totalitarian rule. *Three credit hours.* **S, W2.**

GS245J Memory and Politics This off-campus course invites students to consider how governments and other actors frame the past,

for what purposes, and with what effects. The focus is on post-1945 Europe, with special attention to Austria. Through a variety of writing exercises, students will engage with social science and Austria-specific debates about whether and how a society should address its past, particularly after periods of violence and authoritarian or totalitarian rule. This JanPLan in Salzburg, Austria features excursions, including to Vienna. *Three credit hours.* **S, W2.** YODER

[GS251] Global Displacement: Understanding Refugees and Refugee Policy When people are forced to flee their homes because of persecution, what happens to them? What should happen? In our transnational world, cross-border conflict and displacement challenge our ideas about governance, identity, and justice. This course provides a framework to understand displacement in global perspective. We will trace the evolution of international refugee law and policy dealing with this growing population and consider the implications of displacement for individuals, communities, and states. Through case studies, we will also grapple with the social, cultural, political, and ethical challenges posed by refugee aid. Previously listed as Global Studies 297 (Fall 2016). *Prerequisite:* Anthropology 112. *Four credit hours.* **S, I.**

GS252s Language, Culture, Discourse Examines language as a form of social action. Through a variety of cultural and historical examples, ranging from linguistic nationalism in Singapore to Anglo-American middle-class ideologies of language use, the course introduces students to the structural diversity and cultural politics of language. Topics include the relationship of language and race, gender, and class; code-switching; linguistic nationalism; and language socialization. Students will apply conceptual tools from linguistic anthropology to develop a research project on a relevant topic of their choosing. Previously listed as Anthropology 252. Previously listed as Anthropology 252. *Prerequisite:* Anthropology 112. *Four credit hours.* HALVORSON

GS253f Cultural Perspectives on Global Economies Explores the global cultural diversity and social embeddedness of economic practice. Students gain analytical tools to critically examine global capitalism, consumption/consumerism, markets and their myriad social dimensions through a focus on transactions, exchange, social obligation, class distinction, and labor activities. In-depth case studies apply these insights to debates on topics such as debt, economic inequality, class, and the limits of commodification. Readings, films, and other materials highlight the rich diversity of anthropological perspectives on economic practice, from ethnographies of Wall Street to Malaysian factory work to middle-class formation in Nepal. Previously listed as Anthropology 253. *Prerequisite:* Anthropology 112. *Four credit hours.* **W2.** HALVORSON

[GS255] Global Health: Critical Perspectives on Health, Care, and Policy This writing-intensive course introduces students to central global issues of disease and disability and the interventions that aim to address them. We will discuss the central actors, institutions, and practices that make up the global health landscape. Using an interdisciplinary perspective, we will analyze the value systems and modes of knowledge production that underlie global health research, policy, and practice. Students will engage critically and creatively with topics such as the global burden of disease; the social determinants of health; health, development and human rights; post-disaster health; and global health policy and practice. *Prerequisite:* Anthropology 112. *Four credit hours.* **S, W2.**

[GS273] Economics of Globalization Listed as Economics 273. *Prerequisite:* Economics 133 and 134. *Four credit hours.* **W2.**

GS298As Religious Violence Are there 'proper' or 'improper' practices of religion? Is it at best a matter of private belief, to be kept separate from or protected by the state, or is it something that at times requires the state's intervention? Does religion represent the last vestiges of the premodern world, or is it something that is integral to modern life? To answer these questions, we will call on anthropologists and other social scientists and theorists to understand, first, what is "religion," and then what is, can be, or should be its relationship to the modern state in various historical and geographical locations. *Four credit hours.* **W2.** MAIDHOF

GS298Bs The Bourgeoisie Examines the middle class as both an economic and social category, as it has been historically constituted and contested over the last two centuries, and how it has changed with the emergence of the new "global middle classes." Beginning with Marx and Marxists on the position of the bourgeoisie in relation to the proletariat in class struggle, we will continue to consider how middle-classness emerges as an important identity category, structuring not only relations of production and consumption, but also political and social attitudes and practices worldwide. *Four credit hours.* MAIDHOF

GS316s Religion and Social Change in Contemporary Africa Participants will build awareness of the religious diversity of contemporary African societies using selected studies from Madagascar, Tanzania, Mali, Mozambique, and other sites. Students will learn to identify the relationship of African religions with diverse, transforming views on biomedicine and healing, urbanization, gender relations, modern subjectivities, development and humanitarianism, and the colonial legacy. Ongoing written and oral discussion will enable students to gain facility with key theoretical models to analyze the role of African religions in dynamic processes of political, economic, and cultural transformation. Previously listed as Anthropology 316. *Prerequisite:* Anthropology 112 and junior or senior standing. *Four credit hours.* HALVORSON

[GS352] Global Activism: From Socialist Internationalism to Today Is revolutionary change possible today? Explores the promises and failures of radical movements from the First International in 1864 to the "global uprisings" of recent years. Considers the historical genealogy of today's transnational movements and their complex relationships to the modern nation-state. To what extent do labor,

anarchist, anticolonial, indigenous struggles, as well as the World Social Forum, Arab Spring, and Black Lives Matter, offer ways to understand the world today and to imagine alternative political futures? Strong emphasis on discussion and collaborative debate.

Prerequisite: Anthropology 112. *Four credit hours.* **S.**

GS397f Colonialism, Post-Colonialism, Settler Colonialism We live in a postcolonial world-or is it a colonial one? Is colonialism ever really over? In this course, we will read historical, anthropological, and theoretical texts on colonialism from the Spanish Conquest in Latin America to ongoing settler expansion in Palestine. Although the history of colonialism and settler colonialism is massive, students will have the opportunity to explore their own interests through a research project on a colonial context of their choosing. *Prerequisite:* Anthropology 112. *Four credit hours.* MAIDHOF

GS455f Intervention: The Ethics and Politics of Humanitarianism What does it mean to seek to relieve suffering on a global scale? How could such an impulse be political? Students will have the opportunity to critically analyze and understand humanitarian action in global perspective. We will investigate the principles and history of humanitarianism and consider their application on a global scale by a range of humanitarian actors, such as NGOs and states. We will investigate the politics and ethics of philanthropy, volunteerism, and humanitarian-military intervention and will discuss and debate the intersections and divergences between humanitarianism, human rights, and development. *Prerequisite:* Anthropology 112, an additional Anthropology course, and senior standing. *Four credit hours.* **S.** HALVORSON

[GS457] Insurgent Mobility Lab: Migrants, Activists, the Balkan Route Studies the dynamics of global migration—specifically, the tension between state and regional efforts to control migration and the efforts of migrants and activists to advocate for open borders and freedom of movement. Students join instructor's research team for an ongoing multi-sited project on the Balkan route that hundreds of thousands have traveled to seek a better life in Northern Europe. Students learn about the causes and consequences of the European migrant crisis and the ways that migrants and activists worked together to build the Balkan route despite restrictive European policies. Involves reading the latest research, analyzing primary data, and creating original research products. Global lab. Previously listed as Global Studies 497 (Fall 2017). *Prerequisite:* Anthropology 112 or other relevant experience, and permission of instructor. *Four credit hours.* **S, I.**

GS483f Honors in Global Studies A year-long research project for senior majors, resulting in a written thesis to be publicly presented and defended. *Prerequisite:* A 3.50 grade point average and permission of the advisory committee. *Two to four credit hours.* FACULTY

[GS483J] Honors in Global Studies *Noncredit.*

GS491f, 492s Independent Study An independent study project devoted to a topic chosen by the student with the approval of an advisor. *One to four credit hours.* FACULTY

GS498s Theories of the State What is the state? Is it something that can be "smashed"? In this seminar, we will explore the state through theoretical and ethnographic texts in order to better understand how the state takes shape in everyday lives, and what that means in terms of contemporary leftwing political agendas. *Four credit hours.* MAIDHOF