ITALIAN

In the Department of French and Italian

Chair. Professor Adrianna Paliyenko (French), and Associate Chair Associate Professor Mouhamédoul Niang (French); Assistant Professors Gianluca Rizzo and Serena Ferrando; Language Assistant Federica Parodi

All courses are conducted in Italian unless otherwise noted.

Achievement Test: Students seeking entrance credit in Italian and wishing to pursue Italian at Colby must have taken either the College Board SAT Subject Test in Italian or a placement test during orientation.

Requirements for the Minor in Italian Studies

The minor in Italian studies seeks to acquaint students with the breadth of Italian language and civilization and to introduce them to the life and culture of Italy, from the Middle Ages to the modern and contemporary unified Italian state. Minors are strongly encouraged to spend at least one semester studying in Italy. The minor requires six courses: a minimum of five in the Italian Studies program, on campus, beginning with Italian 127 and including 128, 141, a 200-level course, and a 300-level course; plus one additional course in Italian literature or culture that may be taken outside the department and may be taught in English. All courses taken outside of the department must be approved by the Italian Studies program director or department chair. Students should plan on taking 127 and 128 consecutively, preferably before going abroad. Students planning to take fifth-semester Italian while abroad should see Professor Rizzo or the department chair.

Course Offerings

IT125f    Italian I
Basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on developing the reading, writing, speaking, and listening skills needed to gain fluency in Italian and on familiarizing students with basic aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task based, involving group activities, interviews with fellow students, and role-playing exercises. 
Four credit hours.   FERRANDO

IT126s    Italian II
Continued basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on continuing development of the reading, writing, speaking, and listening skills gained in Italian I and on increasing students' familiarity with aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task based, involving group activities, interviews with fellow students, and role-playing exercises. 
Four credit hours.   RIZZO

IT127f    Italian III
Continued practice in listening and speaking skills; grammar review, with greater emphasis on writing. Reading and conversation topics taken from contemporary Italian literature; course materials convey a sense and understanding of contemporary Italian society. 
Prerequisite: Italian 126 or equivalent. 
Four credit hours.   RIZZO

IT141f   Introduction to Italian Literary Studies: Poets, Lovers, Revolutionaries
In this discussion-intensive course, we will explore the most enduring topics of Italian culture: the nature of love, the role of the artist in society, and the experience of time and death. Students will learn about different artistic genres (lyric poetry, short story, novel, film, contemporary song) and hone analytic skills and writing (rhetorical figures, form-content, stylistics). Students will become familiar with key periods of Italian culture and famous authors (Dante, Boccaccio,
Petrarch, Leopardi, Montale, Moravia, Maraini, Deledda, Calvino). In Italian. **Prerequisite:** Italian 128 or equivalent. **Four credit hours.**

IT153 | Modern and Contemporary Italian Fiction in Translation in Verona | Held in Verona, Italy, a close study of five authors whose work spans the 20th century. Readings (translated to English) include Silvia Bonucci’s *Voices from a Time*, Lia Levi's *The Jewish Husband*, Giuseppe Di Lampedusa's *The Leopard*, Antonio Tabucchi's *Peregrina Declares: A Testimony*, and Andrea Camilleri's *The Terra Cotta Dog*. Includes field trips to Venice and Italian cultural centers around Verona. Written work required: three analytical essays. Estimated cost: $3,300. **Prerequisite:** For more information, contact Patrick Brancaccio (pbranca@colby.edu). **Three credit hours.**

IT233 | Mannerism and Baroque Art in Southern Europe | Listed as Art 233. **Three or four credit hours.**

IT235fs | Italian Conversation | An informal, weekly, small-group meeting for conversation practice, led by the Italian language assistant. Topics will vary, to include everyday life experience, contemporary culture and media, and literature. Conducted in Italian. May be repeated for credit. **Prerequisite:** Italian 127 (may be taken concurrently) or prior study-abroad experience in Italy. **One credit hour.**

IT254 | Art of the Renaissance in Italy | Listed as Art 254. **Three or four credit hours.**

IT255 | Modern Classics, Italian Style | An overview of some of the most relevant and interesting texts (visual, cinematic, literary, and musical) of the 20th century, while strengthening the linguistic skills acquired so far. We will begin with Futurismo, the first of the historical avant-gardes, an artistic movement that originated in Italy and set out to change everything: music, theater, literature, painting, sculpture, and food. Every week students will engage a different text, from pop music to cinema and literature, learning how to appreciate its history and to enjoy its beauty. **Prerequisite:** Italian 128. **Four credit hours.**

IT262 | Tales from the Margins: Topics in Italian Cultural Studies | Since its unification, Italy's history has been characterized by tensions: north/south, center/margin, rich/poor, local/foreigner. Still today questions about identity, tradition, inclusivity, diversity and the "other" are hotly debated. We will address topics in cultural studies including economics, politics, gender, immigration, and mental health. Study of short stories, poems, and film will hone skills in textual and film analysis, provide tools for more complex understanding of literature, and develop critical thinking. Authors will include Verga, Pirandello, Svevo, Moravia, Levi, De Sica, Calvino, Maraini, and Merini. **Prerequisite:** Italian 131, 141 or equivalent. **Four credit hours.**

IT298s | Noisemakers: Tracing the Origins of Modern Music in Italy (in English) | We will explore the history of noise and its impact on 20th-century Italian music. In a multimedia environment that fosters an atmosphere of creative collaboration and encourages creative confidence, students will produce digital soundmaps of the city of Waterville and the Colby campus. Sources will include music, sound/noise clips, manifestos, poetry, short stories, essays, city plans, historical accounts, scholarly works, and online archives as well as other digital humanities projects. The lab will travel to Harvard for a conversation with the Harvard Group for New Music. **Origins humanities lab.** **Four credit hours.**

IT356 | Introduction to Dante’s *Divine Comedy* (in English) | An introduction to Dante, his times, and his cultural milieu through a careful reading of *The Divine Comedy* and other selected works. We will investigate Dante's relationship with authority, tradition, and faith, and explore his particular understanding of love as a path to knowledge and of literature as a way to salvation. Students will be challenged to find Dante's lasting influence on contemporary culture in the works of modern authors, both in the Italian-speaking and English-speaking worlds. All lectures and class materials will be in English. One additional weekly hour of discussion in Italian will be open to Italian minors and all who are interested. **Four credit hours.**

IT397f | Zine! A Practical Introduction to Contemporary Poetry (in English) | Offers students an opportunity to engage directly with some of the most exciting poetry written in the past few decades, create their own texts, and collect them in a zine (a minimalist paper journal) we will be editing. First, we will become familiar with the most common non-lyric poetic techniques (chance-based, collage, automatic writing, etc.), as well as the artists that invented and practiced them over the past few decades. Then, we will compose brand new poems to be included in our very own zine. Guest lectures and field trips will enhance the class experience. **Origins humanities lab.** **Four credit hours.**

IT491f, 492s | Independent Study | Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work. **Prerequisite:** Permission of the instructor. **Two to four credit hours.**