ITALIAN

In the Department of French and Italian

Chair, Professor Adrianna Paliyenko (French), and Associate Chair Associate Professor Mouhamédoul Niang (French); Assistant Professors Gianluca Rizzo and Serena Ferrando; Language Assistant Federica Parodi

All courses are conducted in Italian unless otherwise noted.

Achievement Test: Students seeking entrance credit in Italian and wishing to pursue Italian at Colby must have taken either the College Board SAT Subject Test in Italian or a placement test during orientation.

Requirements for the Minor in Italian Studies

The minor in Italian studies seeks to acquaint students with the breadth of Italian language and civilization and to introduce them to the life and culture of Italy, from the Middle Ages to the modern and contemporary unified Italian state. Minors are strongly encouraged to spend at least one semester studying in Italy. The minor requires six courses: a minimum of five in the Italian Studies program, on campus, beginning with Italian 127 and including 128, 141, a 200-level course, and a 300-level course; plus one additional course in Italian literature or culture that may be taken outside the department and may be taught in English. All courses taken outside of the department must be approved by the Italian Studies program director or department chair. Students should plan on taking 127 and 128 consecutively, preferably before going abroad. Students planning to take fifth-semester Italian while abroad should see Professor Rizzo or the department chair.

Course Offerings

IT125f  Italian I  Basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on developing the reading, writing, speaking, and listening skills needed to gain fluency in Italian and on familiarizing students with basic aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task based, involving group activities, interviews with fellow students, and role-playing exercises.  
Four credit hours.  
FERRANDO

[IT125J]  Italian I  Basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on developing the reading, writing, speaking, and listening skills needed to gain fluency in Italian and on familiarizing students with basic aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task based, involving group activities, interviews with fellow students, and role-playing exercises.  
Three credit hours.

IT125Tj  Italian I in Genoa  Basic comprehensive course for students with little or no previous knowledge of Italian. Focus is on developing the reading, writing, speaking, and listening skills needed to gain fluency in Italian and on familiarizing students with basic aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task based, involving group activities, interviews with fellow students, and role-playing exercises. A full immersion environment allows students to continually practice what they learn, while enjoying the beauty of Italy. Estimated cost: $3,500.  
Three credit hours.  
FERRANDO

IT126s  Italian II  Continued basic comprehensive course for students with elementary knowledge (Italian 125 or equivalent) of Italian. Focus is on continuing development of the reading, writing, speaking, and listening skills gained in Italian I and on increasing students' familiarity with aspects of Italian culture and geography. Learning in the classroom takes place entirely in Italian and is task based, involving group activities, interviews with fellow students, and role-playing exercises. Prerequisite: Italian 125 or equivalent.  
Four credit hours.  
RIZZO

IT127f  Italian III  Continued practice in listening and speaking skills; grammar review, with greater emphasis on writing. Reading and conversation topics taken from contemporary Italian literature; course materials convey a sense and understanding of contemporary Italian society. Prerequisite: Italian 126 or equivalent.  
Four credit hours.  
RIZZO

IT128s  Italian through Film and Visual Culture  Through an in-depth study of film and visual media, students will improve their understanding of Italian language and culture as well as master increasingly complex grammatical structures. Study of different aspects of Italian society and history as depicted in film, television, and the visual arts. Oral and written work will allow students to improve linguistic skills and expand cultural knowledge creatively. Prerequisite: Italian 127 or equivalent.  
Four credit hours.  
FERRANDO

IT141f  Introduction to Italian Literary Studies: Poets, Lovers, Revolutionaries  In this discussion-intensive course, we will explore the most enduring topics of Italian culture: the nature of love, the role of the artist in society, and the experience of time and death. Students will learn about different artistic genres (lyric poetry, short story, novel, film, contemporary song) and hone analytic skills and writing (rhetorical figures, form-content, stylistics). Students will become familiar with key periods of Italian culture and famous authors (Dante, Boccaccio,
Ferrando, Parodi, Antonio Tabucchi's "Rizzi (in English) and other selected works. We will investigate Dante's relationship with authority, tradition, and faith, Colby College 2017-2018 Catalogue, Lia Levi's " and Andrea Camilleri's "2.

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