JANUARY COURSES

January Program (Jan Plan) options include courses for credit, independent study, internships, noncredit courses, and faculty-led courses abroad.

Selected courses offered in January may be used to fulfill the January Program requirement, which is described in the Academic Requirements section. A complete list of offerings is available through the Curriculum Search link on the registrar’s website in October, when students elect a course for the January term. Some Jan Plans, such as those that involve travel or other special arrangements, may have early information sessions and application deadlines or may require a deposit. Enrollment is limited to 30 or fewer students in nearly all courses. First-year students have priority in all noncredit and 100-level courses unless otherwise indicated.

A more complete description of the January Program with information about previous Jan Plan activities is maintained at colby.edu/janplan. An online list of Jan Plans there is updated each year during the fall semester.

Most courses to be offered in January are described under the sponsoring academic department or program in this catalogue along with the regular semester offerings (a “j” following the course number indicates a January Program course). Some courses, however, are independent of any specific department and can be found by searching for “JP” courses in Curriculum Search on the registrar’s website.

Examples of such Jan Plans offered in recent years include Mindfulness, Furniture Making, Blacksmithing, Sheep to Shawl, Stress and the Human-Environment Interaction, Meteorology, Premed Academy, and Introduction to Entrepreneurship.

Course Offerings

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA223j</td>
<td>Critical Race Feminisms and Tap Dance</td>
<td>Three</td>
<td>THOMAS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AA297 Bj</td>
<td>Deconstructing Daughters of the Dust: African American Origins</td>
<td>Three</td>
<td>GILKES</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AA297Jj</td>
<td>Freedom Now and Then: The Black Freedom Struggle and Its Legacies</td>
<td>Three</td>
<td>ASCH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AA338j</td>
<td>Field Study in African Development</td>
<td>Three</td>
<td>SEAY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AM117j</td>
<td>Fundamentals of Screenwriting</td>
<td>Two</td>
<td>WILSON</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AM297 Bj</td>
<td>Deconstructing Daughters of the Dust: African American Origins</td>
<td>Three</td>
<td>GILKES</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AN145j</td>
<td>Between Revolution and Tradition: Julius Caesar and Augustus</td>
<td>Two</td>
<td>J. ROISMAN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR117j</td>
<td>Introduction to Art Conservation and Preservation</td>
<td>Three</td>
<td>ROTH-WELLS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR131Jj</td>
<td>Introduction to Studio Art</td>
<td>Three</td>
<td>BOURNE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR217j</td>
<td>Figure Drawing and Anatomy</td>
<td>Three</td>
<td>ENGMAN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR218j</td>
<td>Architectural Design Workshop</td>
<td>Three</td>
<td>LOCK, PRATT</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR230j</td>
<td>Art of the Monotype: Methods for Painterly Printmaking</td>
<td>Three</td>
<td>MITCHELL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR243j</td>
<td>Introduction to Greek and Roman Archaeology</td>
<td>Three</td>
<td>JARRIEL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR288j</td>
<td>Global Photographies</td>
<td>Three</td>
<td>NOLAN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AR297 Bj</td>
<td>Introduction to Bookbinding: Techniques and Intangibles</td>
<td>Three</td>
<td>EDDY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AY119j</td>
<td>The Anthropology of Utopias</td>
<td>Three</td>
<td>HRISKOS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
<tr>
<td>AY297 Bj</td>
<td>Representing the Other</td>
<td>Three</td>
<td>LE GALL, TATE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>credit</td>
<td></td>
</tr>
</tbody>
</table>
AY297Jj Of Beasts, Pets, and Wildlife: What Animals Mean to Humans Three credit hours. MENAIR

BI111j Emergency Medical Technician Training Two credit hours. BERKNER

BI118j Sustainable Agriculture and Food Systems Three credit hours. N. MARSHALL

BI265j Introduction to Human Anatomy and Physiology Three credit hours. N. KLEPACH

BI282j Extreme Climate Change in the Gulf of Maine Three credit hours. COUNTWAY

BI297j Biology of Vaccines Three credit hours. HOBART

BI371j Applied Biomedical Genomics Three credit hours. TILDEN

BI397j Synthetic Biology Three credit hours. FERNANDEZ-ROBLEDO

CI215j The Image of Women and Men in American Film Three credit hours. EISEN

CL143j Introduction to Greek and Roman Archaeology Three credit hours. H. JARRIEL

CL145j Between Revolution and Tradition: Julius Caesar and Augustus Two credit hours. J. ROISMAN

CL151j Anatomy of Bioscientific Terminology Two credit hours. H. ROISMAN

CS325j Web Programming Three credit hours. SKRIEN

EA332j Masterpieces: Modern Japanese Novels Three credit hours. L, I. PRINDLE

EC117j Introduction to Financial Decision Making Three credit hours. LARGAY

EC171j Global Financial Markets Three credit hours. ATKINSON

EC253j Technology, Education, and Labor Markets Three credit hours. LESTER

ED201Jj Education and Social Justice Three credit hours. S, U. AYERS

ED221j Creating Media for Social Change Three credit hours. PIERCE

ED351Jj Practicum in Education Three credit hours. PROTO

ED437j Student Teaching Practicum Three credit hours. TAPPAN

EN115Jj English Composition: Critical Writing Three credit hours. W1. OSBORNE

EN200Jj Foundations of Literary Studies Three credit hours. STUBBS

EN237j Postcolonial Pastoral: Ecology, Travel, and Writing Three credit hours. L, I. ROY

EN243j Plants, Animals, and (Almost) Humans Three credit hours. L. ARDAM

EN297Jj Border Crossings Three credit hours. L. QUINTANA WULF
EN479Jj  Advanced Studies in Poetry    Two credit hours.  BLEVINS

ES143j  Sustainable and Socially Responsible Business   Three credit hours.  PENNEY

ES214Jj  Introduction to GIS and Spatial Analysis   Three credit hours.  GIMOND

ES219j  Architectural Design Workshop   Three credit hours.  LOCK

ES279j  Geology of Bermuda    Three credit hours.  RUEGER

ES282j  Extreme Climate Change in the Gulf of Maine    Three credit hours.  COUNTWAY

ES297j  Creative Environmental Storytelling   Three credit hours.  WILLIAMS

ES397j  Elephants and Environment in Sri Lanka    Three credit hours.  NYHUS

FR239j  Paris: Literary and Historical Topographies    Three credit hours.  L. DAVIES

GE279j  Geology of Bermuda    Three credit hours.  N, Lb. RUEGER

GM252j  Mission Impossible: Multicultural German Literature and Film (in English)    Three credit hours.  L, I. A. KOCH

GO338j  Field Study in African Development    Three credit hours.  SEAY

HI141j  Genocide and Globalization: 20th-Century World History    Three credit hours.  H, I. VAN DER MEER

HI297Aj  Into the Archive: The Politics and Practice of Archival Research    Three credit hours.  H. MACK

HI297Bj  Maine in World War I    Three credit hours.  H. SHETTLEWORTH


IT125Tj  Italian I in Genoa    Three credit hours.  FERRANDO

IT153j  Modern and Contemporary Italian Fiction in Translation in Verona    Three credit hours.  L. BRANCACCIO

JP003j  Premed Academy  Students will be paired with MaineGeneral-affiliated physicians in the Waterville area for intensive job shadowing and clinical observation. They will also develop and complete a project of benefit to the practice of the supervising physician and spend time reflecting on their experiences through group discussions centered on relevant readings. Nongraded. Prerequisite: Biology 163 and 164, or Chemistry 141 and 142, or 145; sophomore or higher standing; and significant interest in medicine as demonstrated through previous volunteer work or job shadowing. Application required. Upload résumé, unofficial academic record including courses in progress, and cover letter describing your learning goals and the relevance of the course to your professional plans in CareerLink.  Noncredit. BERKNER

JP006j  Furniture Making  An introduction to the basic techniques and design skills that will enable students to create fine furniture. Hand- and power-tool techniques taught in a well-equipped shop at the Colby-Hume Center. $100 lab fee. Nongraded. Prerequisite: Permission of the instructor. Contact Daniel Camann at djcamann@colby.edu  Noncredit. CAMANN

JP007j  Blacksmithing  An intensive introduction to the fundamental processes involved in forging and forming iron (steel), taught in a well-equipped shop at the Colby-Hume Center. Primary focus will be the development of the skills and understanding necessary to complete assigned exercises using fire, hammer, and anvil. Students will also work individually with the instructor to design and execute a final project. Materials fee: $100. Nongraded. Prerequisite: Prospective students should submit a brief essay outlining their interest in the course to the instructor, Steve Murdock, at scmurdock@uninets.net. Final selection will be by personal interview.  Noncredit. MURDOCK
**JP021j  Integrating Mindfulness into Work, Health, Play, Relationship**  Mindfulness is the study and practice of paying attention to what is happening right here, right now, before judgment, and responding to the situation from the place of balance and center rather than reacting from old patterns. We will study the history and neuroscience research of mindfulness with emphasis on techniques for everyday life. With light-heartedness we will study the mind/body connection. Our study and practice comes from the work of Nancy Hathaway, founder of the Center for Studying Mindfulness, and Jon Kabat-Zinn, founder and director of the Mindfulness Program at the University of Massachusetts Medical Center. Nongraded.  
Noncredit.  
HATHAWAY

**JP024j  Sheep to Shawl**  Visit a Maine sheep farm where you will skirt and wash a fleece and dye skeins of farm wool. Learn to spin and design yarn on a spindle and on a wheel. Thinking about your creative process, learn the characteristics of various fibers (wool breeds, silk, bamboo, cotton and sparkle) and design and create a fiber object using knitting, felting, crochet or other fiber technique. We will talk about the history of hand spinning in the context of the global textile industry. No previous experience is needed. Students will complete a portfolio and fiber object. Nongraded.  
Noncredit.  
FOWLER

**JP153j  Meteorology**  Using text and real-time data, students discover how the basic principles of meteorology are used to understand weather systems and learn how to forecast weather patterns using these principles. A field trip allows those enrolled to interact with working meteorologists and discuss how forecasts are made for the public and private sectors. Students present their own meteorological research efforts, demonstrating their understanding of the principles and practices presented during Jan Plan. (Does not earn lab science credit.)  
Three credit hours.  
EPSTEIN

**JP197j  Multidisciplinary Approaches to HIV/AIDS**  The HIV/AIDS issue is not over, nor is the obligation of college students to address it and learn of its impact in their daily lives. As professionals in medical and health settings work to understand the nature of the disease, professionals in many fields consider the problem from a variety of disciplinary perspectives. We will explore many of those approaches. Along the way, students will have the opportunity to apply their own interests so that other students can benefit from their perspective and expertise.  
Three credit hours.  
FRIED

**JP197Bj  Exile and Belonging in Literature**  We will read and discuss experiences of family, both blood and chosen; strength and survival in community; madness, war, and inner peace inside different histories. Using fiction, poetry, drama, hybrid, and diaries by Leslie Marmon Silko, Chris Abani, Rebecca Brown, June Jordan, Walt Whitman, and Shakespeare, we will unpack meanings across time. We will look at our own roots; experiences of race, sexuality, gender, and class; sources of strength in community; forms of social violence and isolation; our own spirituality or faith; and the process of making art as a spiritual practice.  
Prerequisite: Any W1 course.  
Three credit hours.  
GATES

**JP197Cj  The Wide World of Story**  The shortest distance between two people is a story. No matter what you do in life, being a good storyteller will serve you well. In addition to being an effective way to teach, stories help us influence customers, clients, and voters and win friends. This course will help you get better at this powerful life skill. We will explore personal narratives, comedy, folk/world tales, teaching stories, ballads, and oral history. We will improve our craft, experimenting with voice, song, timing, and movement. After helping each other develop our stories in class, participants will share in at least one other setting: for children, seniors, or in a public venue.  
Three credit hours.  
GILLMAN

**JP197Dj  Lawmaking, Oversight, Investigative Duties, and Powers of Congress**  Explains and analyzes the constitutional and other powers and limitations, duties and functions of the U.S. Congress, including legislation, appropriations, executive branch oversight, treaty ratification, executive branch and judicial nominations, constitutional amendments, vetoes and impeachment functions, as well as the work and role of the committees, staffs, lobbyists, and media.  
Three credit hours.  
INTRIAGO

**JP197Ej  Design Thinking for Future Entrepreneurs**  Designed for students interested in entrepreneurship and business in general. Provides a deep understanding of what it takes to build a great business, using the business model canvas as a framework. Featured guest speakers include startup founders and venture capitalists who will share stories about failure, bootstrapping, pivoting their own businesses, and vetting and investing in others. Students will work in teams to generate and select new business ideas. Using the business model canvas, students will be able to critically examine businesses and turn leading ideas into viable business models of their own design. Student teams will ultimately present their new business canvases to members of the entrepreneurship community. Nongraded.  
Two credit hours.  
FORMAN, MILLARD, NOBLE

**JP254j  Stress and the Human-Environment Interaction**  Explores the scientific evidence of psychological stress resulting from our interaction with the complex environment of modern Western society. Many aspects of our contemporary environment act as stressors and can lead to a wide spectrum of unhealthy stress-induced behaviors and conditions. These stressors can range from the normal (e.g., traffic noise, city lights) to the extreme (e.g., oil spills). We will examine the epidemiological and neuroendocrine evidence of environmentally induced psychological stress. Students will evaluate peer-reviewed research studies and conduct research projects to investigate their own unique areas of interest. Previously listed as JP297C (Jan Plan 2015 and 2016).  
Three credit hours.  
BUCCIGROSSI
**JP297j  Business Catalyst: A Simulated Management Experience**  Students serve as executives operating an emerging public company committed to building competitive advantage, growth, and corporate value. Using a sophisticated, market-leading simulation platform, student teams plan and execute a multi-year business strategy in a highly competitive and dynamic international market. Students gain insights into concepts such as market intelligence, strategic formulation, tactical execution, multi-national operations, product development, global market penetration, financial strategies, business decision-making, and being on a great business team. Invited guest executives will lead a discussion forum on a chosen business and management topic. Nongraded.  *Three credit hours.*  MCDERMOTT

**JP297Bj  Economic Development in Conflict Zones**  Presents U.S. and NATO experience with nation building in Iraq and Afghanistan in the context of its political, cultural, economic, and security dimensions. Students will gain an understanding of economic/international development concepts and their relevance in these and other conflict zones. Introduces the various actors involved in economic and international development, their organizational and planning approaches, and how the United States and NATO integrated these entities into their whole of government approach.  *Three credit hours.*  JACKSON

**JP297Cj  Philanthropy at Work**  An academically-grounded, community-based exploration of the role philanthropy plays in powering nonprofit organizations. Through real-life case studies, guest speakers, readings, and discussion, students will consider deeply how nonprofit organizations of various sizes in our community (and beyond) leverage philanthropy to fuel their mission. Working in small teams, students will apply the strategies and tools they learn to create a resource development plan for a non-profit organization. *Prerequisite:* Junior or senior standing.  *Three credit hours.*  HALLEE

**JS121j  Entartete (Degenerate) Musik**  *Three credit hours.*  A, I.  SILVER

**LA297j  Into the Archive: The Politics and Practice of Archival Research**  *Three credit hours.*  H.  MACK

**MU091fs  Music Lessons: Noncredit or JP**  *Noncredit.*  FACULTY

**MU118j  African Music**  *Three credit hours.*  A.  BENISSAN

**MU121j  Entartete (Degenerate) Musik**  *Three credit hours.*  A, I.  SILVER

**MU153Jj  Introduction to Music Theory**  *Three credit hours.*  A.  HELM

**MU218j  Seeing, Then Hearing: Graphic Design for the Music Industry**  *Three credit hours.*  A.  JEE

**PH253j  Electronic Measurement in the Sciences**  *Three credit hours.*  TIERNAN

**PH416js  Physics and Astronomy Research**  *One or two credit hours.*  FACULTY

**PL297Jj  Taking Philosophy Public**  *Three credit hours.*  GORDON

**PS234j  Theories of Learning**  *Three credit hours.*  YETERIAN

**RE242j  The Good Life**  *Three credit hours.*  S.  NELSON

**RE277j  Religious Responses to Harry Potter**  *Three credit hours.*  PUKKILA

**RU113j  The Literature and Art of St. Petersburg**  *Three credit hours.*  MONASTIREVA-ANSDELL

**RU125Jj  Elementary Russian I**  *Three credit hours.*  PARKER

**SO212Jj  Introduction to GIS and Spatial Analysis**  *Three credit hours.*  GIMOND

**SO297Jj  The Authoritarian Mind**  *Three credit hours.*  S.  MULLINS

**SR492Jj  Noncredit.**  BROWN
ST117j  Information Use and Misuse: Big Data in America  Three credit hours.  KUGELMEYER

ST297Jj  World History of Biology  Three credit hours.  H. JIANG

TD223j  Critical Race Feminisms and Tap Dance  Three credit hours.  A, U. THOMAS

TD261Jj  Topics in Performance: Activist Storytelling Workshop  Three credit hours.  A. WEINBLATT

TD264Cj  Applied Performance/Production: Scenes from an Execution  Three credit hours.  ERVIN

TD264Jj  Applied Performance/Production: Portland Ballet  Three credit hours.  YANOWSKY

WG223j  Critical Race Feminisms and Tap Dance  Three credit hours.  A, U. THOMAS