LATIN AMERICAN STUDIES

Director, Professor Ben Fallaw
Appointment in Latin American Studies: Professor Ben Fallaw
Affiliated Faculty: Professors Patrice Franko (Economics and Global Studies), Luis Millones (Spanish), and Jorge Olivaes (Spanish); Associate Professors Betty Sasaki (Spanish) and Winifred Tate (Anthropology); Assistant Professors Rebeca Hey-Colón (Spanish), Lindsay Mayka (Government), and Bretton White (Spanish); Visiting Assistant Professor Michael Martínez-Raguso (Spanish); Post-Doctoral Fellow Marcos Perez (Sociology)

The Latin American Studies Program enables students to deepen their understanding of this fascinating, complex region of the world through an interdisciplinary approach. Majors explore both historical and contemporary social, political, and economic issues, tensions, and inequalities that challenge the area, while attaining an awareness of and appreciation for the rich cultural diversity of Latin America. Study abroad, the biannual Walker Symposium, internships, independent research, and visits by scholars, artists, and activists enhance formal classroom learning. Latin American studies graduates emerge as active global citizens capable of analyzing and articulating central issues defining the region.

Requirements for the Major in Latin American Studies

A total of 11 courses, including Latin American Studies 173, 174, Spanish 135 and 231 (both to be taken before study abroad), two Latin American literature courses at the 200 level or above, three courses on Latin America at the 200 level or above in at least two disciplines in the social sciences, and either a fourth course in the social sciences of Latin America at the 200 level or above (no more than two in the same discipline total) or a Latino/a literature course at the 200 level or above, and one senior seminar or senior project.

Students must receive a grade of C or better for a course to count toward the major. No major requirements may be taken satisfactory/unsatisfactory. The point scale for retention of the major applies to all courses taken to fulfill the major.

Majors are required to spend at least one semester in Latin America matriculated in a program that offers university-level courses (not in a language acquisition program). In exceptional cases, the board will consider petitions to waive this requirement. All study-abroad plans must be approved by the director of the Latin American Studies Program. Programs not on the pre-approved list will be considered through our own petition process (apart from that of Off-Campus Study). Students may count up to two semester courses if they study abroad for just one semester. Students with transfer credits should be advised that four semester courses, combining study abroad and credits from other institutions, is the maximum total permitted to count toward the Latin American studies major. A minimum grade point average of 2.7 is required for permission to study abroad. Prerequisites for study abroad include the completion of Spanish 135 and Spanish 231 (may be taken concurrently) with a grade of C or better.

Note: Students wishing to fulfill the advanced grammar requirement in Portuguese must enroll, after securing the approval of the director of the Latin American Studies Program, in either a one-semester language program abroad (which will not replace the study-abroad requirement) or in an intensive summer language program that certifies advanced proficiency.

Honors in Latin American Studies

Students majoring in Latin American studies with a 3.7 major average or better and 3.3 overall GPA at the end of their fifth semester (including course work done abroad) may apply for admission to the honors program by May 30 of their junior year. Permission of the program director and faculty sponsor is required. The honors program involves a yearlong independent research project that replaces the senior seminar requirement. Successful completion of the work of the honors thesis and of the major will enable the student to graduate with “Honors in Latin American Studies.”

Courses Approved for the Major in Latin American Studies

Anthropology
- 236 Illegal Drugs, Law, and the State
- 242 Anthropology of Latin America: City Life
- 247 Colombian Politics through Film
- 361 Militaries, Militarization, and War

Economics
- 214 Economic Policy and Performance in Contemporary Latin America

Government
- 253 Introduction to Latin American Politics
• 264 Challenges to Democracy in Latin America
• 456 Seminar: Civil Society and Social Change in Latin America

**Latin American Studies**

• 173 History of Latin America, 1491 to 1900
• 174 Introduction to Latin American Studies
• 272 Mexican History: Justice, Rights, and Revolution
• 275 Strongmen and Populism in Modern Spain and Latin America
• 277 History of the Maya from 200 B.C.
• 373 Religion and Unbelief in Modern Latin American History
• 378 U.S.’s “Back Yard”
• 473 Seminar: Historical Roots of Violence in Modern Latin America

**Spanish**

• 135 Introduction to Literary Analysis
• 231 Advanced Spanish
• 264 Uncovering Tradition: Introduction to U.S. Latino/a Literature
• 265 The Short Novel in Spanish America
• 267 Family/History/Nation: Latina/o Genealogies
• 273 Contemporary Spanish-American Short Story
• 276 U.S. Latina/Chicana Women Writers
• 278 Narratives, Artifacts, and Monuments of Pre-Columbian Civilizations
• 338 The Diasporic Imagination: Cubans beyond Cuba
• 341 Cities, Bodies, and Nations in Caribbean Literature
• 354 Detectives and Spies: Popular Culture in Spanish-American Fiction
• 371 The Colonial Experience: European and Amerindian Responses

*Note: Additional courses, often taught by visiting faculty, may be available from time to time as temporary offerings and may be counted toward the major with permission of the Latin American Studies Program director. Up to two courses from a semester of study abroad and up to four courses from a year of study abroad may be counted toward the major with permission of the program director.*

**Course Offerings**

**LA173f**  **History of Latin America, 1491 to 1900**  To understand the historical roots of Latin America’s enduring tensions and conflicts, students analyze and discuss sources (especially primary ones), and write short historical essays. Themes include the first American civilizations, the Conquest and construction of colonial hierarchies, independence, liberalism and conservatism, neocolonialism and nationalism.  *Four credit hours.*  H, I.  FALLAW

**LA174s**  **Introduction to Latin American Studies**  Cross-disciplinary, historically grounded introduction to modern Latin America. We analyze and discuss politicians and ideologies, socioeconomic structures, environmental features, and cultural production (including art, music, and a novel). Major historical themes include the promise and problems of progress c.1850-1930, populism and nationalisms, the Cuban Revolution, Cold War dictatorships, and neoliberalism and neopopulism.  *Four credit hours.*  H, I.  FALLAW

**LA214s**  **Economic Policy and Performance in Contemporary Latin America**  Listed as Economics 214.  *Four credit hours.*  I.  FRANKO

**[LA236]**  **Illegal Drugs, Law, and the State**  Listed as Anthropology 236.  *Four credit hours.*

**LA242f**  **Anthropology of Latin America: City Life**  Listed as Anthropology 242.  *Four credit hours.*  TATE


**[LA247]**  **Colombian Politics through Film**  Listed as Anthropology 247.  *Three credit hours.*

**[LA253]**  **Introduction to Latin American Politics**  Listed as Government 253.  *Four credit hours.*

**[LA264]**  **Challenges to Democracy in Latin America**  Listed as Government 264.  *Four credit hours.*  S, I.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA265f</td>
<td>The Short Novel in Spanish America</td>
<td>4</td>
<td>OLIVARES</td>
</tr>
<tr>
<td>LA272f</td>
<td>Mexican History: Justice, Rights, and Revolution</td>
<td>4</td>
<td>FALLAW</td>
</tr>
<tr>
<td>[LA275]</td>
<td>Strongmen and Populism in Modern Spain and Latin America</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>[LA277]</td>
<td>History of the Maya from 200 B.C.</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>[LA278]</td>
<td>Narratives, Artifacts, and Monuments of Pre-Columbian Civilizations</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>LA297j</td>
<td>Into the Archive: The Politics and Practice of Archival Research</td>
<td>3</td>
<td>MACK</td>
</tr>
<tr>
<td>LA338s</td>
<td>The Diasporic Imagination: Cubans beyond Cuba</td>
<td>4</td>
<td>OLIVARES</td>
</tr>
<tr>
<td>LA361s</td>
<td>Militaries, Militarization, and War</td>
<td>4</td>
<td>TATE</td>
</tr>
<tr>
<td>LA371</td>
<td>The Colonial Experience: European and Amerindian Responses</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>[LA373]</td>
<td>Religion and Unbelief in Modern Latin American History</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>LA378s</td>
<td>U.S. in Latin America: Intervention, Influence, Integration</td>
<td>4</td>
<td>FALLAW</td>
</tr>
<tr>
<td>[LA456]</td>
<td>Seminar: Civil Society and Social Change in Latin America</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>[LA473]</td>
<td>Historical Roots of Violence in Modern Latin America</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>LA483f, 484s</td>
<td>Senior Honors Thesis</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>LA491f, 492s</td>
<td>Independent Study</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites and other requirements noted as applicable.
may count toward fulfilling major requirements. One to four credit hours. FACULTY