WOMEN’S, GENDER, AND SEXUALITY STUDIES

Director, Associate Professor Lisa Arellano

Appointments in Women’s, Gender, and Sexuality Studies: Associate Professor Lisa Arellano; Assistant Professor Sonja Thomas

Program Faculty for Women’s, Gender, and Sexuality Studies: Professors Kimberly Besio (East Asian Studies), Lyn Mikel Brown (Education), Cedric Gael Bryant (English), Ben Fallaw (Latin American Studies), James Fleming (Science, Technology, and Society), Cheryl Townsend Gilkes (Sociology and African-American Studies), Jill Gordon (Philosophy), Paul Josephson (History), Elizabeth Leonard (History), Mary Beth Mills (Anthropology), Jorge Olivares (Spanish), Laurie Osborne (English), Adrianna Paliyenko (French), Tamae Prindle (East Asian Studies), Nikky Singh (Religious Studies), Mark Tappan (Education), and Larissa Taylor (History); Associate Professors Lisa Arellano (American Studies and Women’s, Gender, and Sexuality Studies), Tilar Mazzeo (English), Anindyo Roy (English), Elizabeth Sagaser (English), Laura Saltz (American Studies), Betty Sasaki (Spanish), Katherine Stubbs (English), Andrea Tilden (Biology), and John Turner (History); Assistant Professors Dean Allbritton (Spanish), Rebeca Hey-Colón (Spanish), Jay Sibara (English), and Sonja Thomas (Women’s, Gender, and Sexuality Studies); Faculty Member without Rank Marilyn Pukkila (Library)

The Women’s, Gender, and Sexuality Studies Program is a feminist interdisciplinary program designed to acquaint students with scholarship on women, gender, sexuality, and feminist theory. The program mission is to teach students about the ways gender is culturally constructed and intersects with other systems of social difference such as race, ethnicity, class, sexual orientation, and ability.

A WGSS major graduates with a strong grounding in a variety of feminist research methodologies. Core courses train students in interdisciplinary methods and rigorous theoretical reading and writing. Students draw on courses in other programs and departments for training in empirical methods and for topical breadth. A WGSS major graduates having completed a program that is tailored to the student’s developing interests. Our program’s graduates are trained to think independently, courageously, and boldly about their own subjectivities and the world around them.

Requirements for the Major in Women’s, Gender, and Sexuality Studies

Twelve courses, including an introductory course (WGSS 201); a course in feminist theory (WGSS 311); a senior seminar (WGSS 493); and nine additional courses designated as WGSS courses or courses cross-listed under WGSS, at least two of which must be at the 300 or 400 level. Students may also petition the program director to have a non-listed course counted toward the major by demonstrating that the majority of their own course work is on WGSS topics.

Students may count toward fulfillment of the major requirements a maximum of one semester of independent study (WGSS 491 or 492) or four credits of Senior Scholars work (if approved by the WGSS coordinating committee).

The point scale for retention of the major applies to all courses taken toward fulfillment of the major. Courses counted toward the major may not be taken satisfactory/unsatisfactory.

Honors in Women’s, Gender, and Sexuality Studies

Students majoring in WGSS may apply to participate in the honors program their senior year by submitting a formal statement of their intention to the WGSS coordinating committee by April 15 of their junior year. The written proposal must include a description of the proposed work, a timeline, and the agreement of a faculty sponsor and a secondary faculty reader. A 3.5 major average at the end of the junior year is a condition for entry into the program. By the beginning of the senior year, students must develop and circulate to the WGSS coordinating committee a prospectus for the project, written in consultation with the project’s faculty advisor. A 3.50 major average at the end of the senior year and a public oral presentation of the project are conditions for successful completion of this program. Honors course credits do not count toward elective credits in the major. The final project will usually consist of 50 pages or more of superior quality.

Requirements for the Minor in Women’s, Gender, and Sexuality Studies

Six courses, including an introductory course (WGSS 201); a course in feminist theory (WGSS 311); and a senior seminar (WGSS 493); and three additional courses designated as WGSS courses or cross-listed under WGSS, at least two of which must be at the 300 or 400 level. No more than one semester of independent study (WGSS 491 or 492) may be counted toward fulfillment of the minor requirements.

The point scale for retention of the minor applies to all courses taken toward fulfillment of the minor. Courses counted toward the minor may not be taken satisfactory/unsatisfactory.

Courses from Other Departments That May Be Applied to Women’s, Gender, and Sexuality Studies Major or Minor

Note: As course offerings change yearly, this list may not be comprehensive.

American Studies

• 334 Film and Society: Films of the 1940s
• 342 Political Violence: American Cultures of Radicalism
• 375 Representing Difference in Visual Culture

**Anthropology**
• 373 The Anthropology of Gender and Sexuality

**Cinema Studies**
• 215 The Image of Women and Men in American Film

**East Asian Studies**
• 251 Gender Politics in Chinese Drama and Film
• 278 Language and Gender

**English**
• 336 Early American Women Writers
• 412 Shakespeare (when appropriate)
• 413 Author Course (when appropriate)
• 422 Queer Theory and U.S. Literature and Cultures
• 493 Seminar (when appropriate)

**French**
• 358 Passionate Discontent: The 19th-Century Epidemic

**History**
• 120B Spotlight on History: America’s First Ladies
• 231 American Women’s History, to 1870
• 232 American Women’s History, 1870 to the Present
• 245 Science, Race, and Gender
• 313 Women in Medieval and Early Modern Europe
• 354 Skin-scapes: Beauty, Skin, and Cosmetics in East Asian History
• 413 Seminar: Joan of Arc: History, Legend, and Film

**Philosophy**
• 215 Feminist Philosophies
• 217 Feminism and Science

**Religious Studies**
• 257 Women in American Religion
• 275 Contemporary Witchcraft: Formalists, Feminists, and Free Spirits
• 312 South Asians and Global Literature, Film, Art, Environmentalism

**Sociology**
• 276 Sociology of Gender
• 344 Sociology of Sexualities
• 355 African-American Women and Social Change

**Spanish**
• 276 U.S. Latina/Chicana Women Writers
• 362 All about Almodóvar
• 364 Gender, Sex, and the Spanish Body
• 493 Seminar: Queer Spain

**Course Offerings**

**WG201fs  Introduction to Women’s, Gender, and Sexuality Studies** An introduction to the interdisciplinary field of women’s, gender, and sexuality studies, using classical and contemporary texts. An examination of the variety of feminist and queer theoretical approaches to understanding gendered and sexual lives in historical contexts.  Four credit hours.  U.  ARELLANO, THOMAS

**[WG211]  Women in Myth and Fairy Tale** How are women represented in the myths and fairy tales of U.S. cultures? What is the impact of these images on our selves and our societies? What are some alternatives to the images we are familiar with? How are women using myths and fairy tales to deconstruct oppressive images based on cultural stereotypes? These questions are explored through close
EXAMINATION OF ANCIENT AND CONTEMPORARY VERSIONS OF THE STORIES OF PSYCHE, BEAUTY, AND INANNA. AMERICAN INDIAN STORIES AND FEMINIST FAIRY TALES PROVIDE ALTERNATIVE IMAGES FOR DISCUSSION, AS DO VARIOUS VIDEO VERSIONS OF THE STORIES. NORMALLY OFFERED EVERY OTHER YEAR. THREE CREDIT HOURS. L.

WG223 | CRITICAL RACE FEMINISMS AND TAP DANCE | AN INTRODUCTION TO CRITICAL RACE FEMINISM AND TAP DANCE. STUDENTS WILL LEARN ABOUT THE HISTORY OF TAP DANCE IN THE UNITED STATES AND ABROAD, BLACK FEMINIST THOUGHT, THE CONCEPT OF INTERSECTIONALITY, AND THE HYPPERVERSIBILITY OF RACED BODIES. STUDENTS WILL LEARN TO PERFORM AND NAME BASIC TAP SKILLS AND THE "SHIM SHAM SHIMMY," A DANCE HISTORICALLY PERFORMED BY AFRICAN-AMERICAN FEMALE TAP DANCERS IN HARLEM; TO PERFORM A VISUAL CULTURAL ANALYSIS; TO UNDERSTAND AND THINK CRITICALLY ABOUT CONCEPTS FROM CRITICAL RACE THEORY, BLACK FEMINIST THOUGHT, AND FEMINIST PERFORMANCE THEORY; AND TO KNOW THE HISTORY OF TAP DANCE AND ITS SIGNIFICANCE TO RACIAL POLITICS IN THE UNITED STATES. PREVIOUSLY LISTED AS WG297 (JP 2014). THREE CREDIT HOURS. A, U. THOMAS

WG225F | GENDER AND POLITICOIZED RELIGION | AN ANALYSIS OF GENDER, POLITICOIZED RELIGION, AND SECULARISM IN A GLOBAL CONTEXT. WE WILL LOOK AT JUSTIFICATIONS FOR PATRARCHAL STATE PRACTICES THAT STEM FROM PARTICULAR INTERPRETATIONS OF RELIGIOUS TEXTS. WE WILL EXPLORE FEMINIST CRITIQUES OF RELIGIOUS FOUNDATIONALISM, WAYS IN WHICH RELIGION SHAPES GENDER ROLES, AND INTERNATIONAL NETWORKING FOR BOTH RELIGIOUS FREEDOM AND WOMEN'S EMPOWERMENT. STUDENTS WILL UNDERSTAND THE CONCEPT OF POLITICOIZED RELIGION IN DIFFERENT NATION-STATE CONTEXTS, LOCATE HOW SECULARISM IS PRAC TICED DIFFERENTLY BASED ON PARTICULAR RELIGIOUS, HISTORICAL, AND POLITICAL CONTEXTS, AND CRITICALLY EXAMINE FEMINIST ACTIVISM GLOBALLY. FOUR CREDIT HOURS. I. THOMAS

WG223S | Queer Identities and Politics | Discussion-based course considering central writers in queer studies, with an emphasis on historical and theoretical work on sex, gender, and sexuality. Topics include gay, lesbian, bisexual, transgender, intersexual, and queer political movement and theory; sexual identities and feminism; gender identities and the law; alternative family practices; and queer theory in academia. FOUR CREDIT HOURS. U. ARELLANO

WG227Q | Gender and Popular Culture | Listed as American Studies 275. FOUR CREDIT HOURS. U.

WG227S | Sociology of Gender | Listed as Sociology 276. FOUR CREDIT HOURS. S, U.

WG311F | Feminist Theories and Methodologies | Takes an interdisciplinary, intersectional, and progressively transnational approach to feminist theory of the past three decades. Equally premised in the convictions that the "personal is political" and "the political is gendered." Fosters critical consciousness of the many and varied ways in which sex, gender, and sexuality shape our daily lives. Taking seriously the challenges posed from within and outside feminism to acknowledge and grapple with the gaps between theory and practice born of the many and varied differences between and among women, we closely examine not only what Estelle Freedman terms the "historical case for feminism" but also the historical case for feminist theory. PREREQUISITE: Junior standing as a WGSS major or minor. FOUR CREDIT HOURS. U. THOMAS

WG317S | Girls, Activism, and Popular Culture | Provides students with the opportunity to explore how dominant cultural constructions of girlhood and popular culture impact girls' sense of agency and their chosen forms of activism. We will examine how girls accommodate, negotiate, and/or resist prevailing ideals of "girlhood," and critically examine girl-defined activism, with particular attention to social networking and media production. We will work together to create an on-campus action, participate in a current girl-driven movement via blogging, and apply feminist and developmental theories and approaches to an activist project with local girls. PREREQUISITE: Education 213 or 215, or Women's, Gender, and Sexuality Studies 201. FOUR CREDIT HOURS. U.

WG341 | Gender and Human Rights | Examines gender and human rights through articles in the United Nation's Universal Declaration of Human Rights. Focusing each week on a particular article of the declaration, we will examine feminist activism in the context of women's rights as human rights: question how, who, and what are protected by the declaration; and bring the particular into conversation with the universal. Students will understand the concept of universal human rights, analyze human rights abuses from multidisciplinary perspectives, and critically analyze feminist activism for social justice across local and global contexts. FOUR CREDIT HOURS. S, I.

WG343S | Native and Postcolonial Feminisms | Covers many canonical postcolonial and indigenous feminist texts. While indigenous and postcolonial feminists share a gendered analysis of colonial practices, there are also inherent tensions between them wrought from the geographic and historic particularities of state formations. We will question how coloniality, decoloniality, and settler governance circulate (or not) between indigenous and postcolonial feminisms. How is decoloniality similar/different? What do these similarities/differences mean for
transnational feminist organizing? What types of competing imaginaries are at play in decolonial futures? Previously listed as WG398 (Spring 2017). Origins theme course. Four credit hours. L. THOMAS

[WG344] Sociology of Sexualities Listed as Sociology 344. Four credit hours.

[WG483] Senior Honors Project An independent research project on an approved topic, conducted in close consultation with a faculty tutor and culminating in a substantial written thesis. Students are responsible for selecting their faculty tutor and submitting their proposal by April 15 of their junior year. A 3.5 major average at the end of the senior year is a condition of successful completion of the program. Prerequisite: Senior standing, a 3.5 major average at the end of the junior year, and permission of the Women's, Gender, and Sexuality Studies Program. Three or four credit hours.

WG491f, 492s Independent Study Individual study of special problems in women's, gender, and sexuality studies in areas where the student has demonstrated the interest and competence necessary for independent work. The instructor must be one of the faculty members in the program. Prerequisite: Women's, gender, and sexuality studies major or minor, permission of the instructor, and approval of the Women's, Gender, and Sexuality Studies Program. Three or four credit hours. FACULTY

WG493s Seminar: Identity Formation, Social Movement, and Gender An examination of current debates about social and political identity in an effort to understand the terrain of these debates by examining (and in some cases forcing) conversations between and among projects that attempt to offer ways of thinking about the relationship between identity formation and social movements. Students will complete an independent project on a topic of their own choosing. Prerequisite: Women's, Gender, and Sexuality Studies major or minor. Four credit hours. ARELLANO