

“But because throughout the universe from time everlasting countless numbers of them, buffeted and impelled by blows, have shifted in countless ways, experimentation with every kind of movement and combination has at last resulted in arrangements such as those that created and compose our world.” (1.1024-28)

“There is no end or purpose to existence, only ceaseless creation and destruction, governed entirely by chance.”¹

“at absolutely unpredictable times and places they deflect slightly from their straight course, to a degree that could be described as no more than a shift of movement” (2.218-20)

1. Stephen Greenblatt, The Swerve: How the world became modern, Norton, New York, NY, 2011.