Colby

LATIN

In the Department of Classics.

The Classics Department offers courses listed in this catalogue under "Ancient History," "Classics," "Greek," and "Latin."

Course Offerings

LT111f Introductory Latin Latin was the language of Virgil, Ovid, Cicero, and Tacitus, giants in the Western literary tradition, and, for centuries Latin remained the lingua franca of the educated. It also gave rise to the Romance languages and to a vast proportion of English vocabulary. Combines lucid explanations of grammar with cultural information and readings in simplified Latin of major classical texts. *Four credit hours.* BARRETT

LT112s Intermediate Latin The history, literature, and culture of the Western tradition can be traced through Rome, and many of the great ideas and texts of the ancient and premodern world were formulated in Latin. Builds on the foundations laid in Latin 111. Learning goals include continuing the assimilation of Latin grammar and syntax, equipping students with the tools to read Rome's greatest authors in their original tongue, and fostering greater familiarity with broader Roman culture. *Prerequisite:* Latin 111. *Four credit hours.* BARRETT

LT131f Introduction to Latin Literature Having mastered Latin grammar and syntax, students now take on the challenges and rewards of reading an unsimplified Latin text. They will learn to translate most Latin texts with the aid of a dictionary, to accomplish a literary, historical, and cultural analysis of any complex text, and to satisfy the rigorous requirements of a demanding work schedule. *Prerequisite:* Latin 112, or appropriate score on the College Board Latin SAT Subject Test, AP Latin exam, or placement test administered during new student orientation. *Four credit hours.* **L** O'NEILL

[LT232] Catullus and Tibullus In works ranging from brief epigrams to epyllia, from impassioned love poems to scurrilous abuse, Catullus demonstrates his mastery of meter, mythology, and language. His poems about the beautiful Lesbia provided a model for the elegiac poets to follow, while his long poems demonstrate the learning of this scholar-poet. Whether bitterly assailing a false friend or tearfully bidding farewell at his brother's graveside, Catullus exhibits a mastery of poetic language. Tibullus is a poet of deceptive complexity who writes exclusively in the elegiac meter but shares many themes with Catullus: love, death, and passion in between. *Prerequisite:* Latin 131. *Four credit hours.* **L**

LT233f Apuleius: Africa's Naughty Genius Apuleius's life is as fascinating as his writing. His origins in Africa and his post-classical dates have left him on the margins of the classical canon, but his ribald wit, his narrative flair, and his inventive genius make him well worth reading. We shall read his account of the Festival of Laughter from *The Golden Ass*, paying special attention to his debt to Satire and Aristophanic Comedy. *Prerequisite:* Latin 131. *Four credit hours.* **L** O'NEILL

[LT271] Horace's *Epodes*: Lampoons and Blame Poetry Horace is one of Rome's greatest and most influential poets, but often textbooks focus on his blandest poems for fear of offending anyone. Selections from *The Epodes*, a book of often scurrilous abuse in poetic form, focusing in particular on his poems about civil strife, political and physical impotence, and witchcraft. *Prerequisite:* Latin 131. *Four credit hours.* **L**

[LT341] Sacred Rites and Erotic Magic: Propertius 4 An analysis of the two, rival poetic programs of Propertius 4: how "patriotic" poems become erotic manifestos, and how sacred rites are profaned by erotic ritual. *Prerequisite:* Latin 131. *Four credit hours.* **L**

[LT354] Seneca's *Medea* This Roman version of Medea's terrible revenge on the guilty and innocent alike warns us that injustice begets injustice and asks how divine power can permit evil to triumph. The play draws on contemporary dilemmas of imperial Rome but explores them in the safe context of a Greek tragedy. Learning goals include enhanced analytical skills, improved translation abilities, and improved written, oral, and visual communication skills. *Prerequisite:* Latin 131 or higher-level course. *Four credit hours.* **L**

LT362s Lovers, Exiles, and Shepherds: Virgil's *Eclogues* *The Eclogues* have exerted a tremendous influence on later poets across Europe and the Americas. Virgil's bucolic poetry draws on ancient learning, contemporary politics, and his own artistic sensibility. *Prerequisite:* Latin 131 or higher-level course. *Four credit hours.* **L** O'NEILL