Colby

HISTORY

Chair, *Professor Elizabeth Leonard*
Professors Paul Josephson, Elizabeth Leonard, Raffael Scheck, Larissa Taylor, James Webb, and Robert Weisbrot; Associate Professor John Turner; Assistant Professors Elizabeth LaCouture and Daniel Tortora; Faculty Fellows Hwisang Cho and Urmi Engineer

History provides the opportunity to understand the diversity of human experience through the study of one's own and other cultures and societies as they have evolved over time. It is also a rigorous intellectual discipline involving research techniques, problem solving, and the critical evaluation of evidence. The department offers a wide variety of learning experiences, including lectures, individual tutorials, discussion groups, 300-level seminars, and senior research seminars. Students are expected to take courses in many areas of history in order to achieve a broad training in the discipline. A number of distinguished academic historians began their training at Colby; in addition, many majors find that history is excellent preparation for careers in secondary education, business, law, publishing, and other professions. In recent years, media research, preservation, and museums have offered new opportunities for persons trained in history.

Requirements for the Major in History

Twelve semester courses in history (of at least three credits each), to include History 200 (Introduction to History); History 276 (Patterns and Processes in World History); a senior seminar; and at least two courses in each of three areas: Category I (Africa, Asia, and world history); Category II (Europe, Russia, and the USSR); and Category III (the Americas). In each of these three areas, at least one course must be at the 200 level or higher; additionally, one of the courses must be in early history and one must be in modern history, as designated by the department (a detailed list of the distribution of courses among the fields is available on the department website). Because of Category I's geographical scope, complexity, and extraordinary cultural and historical diversity, students are strongly encouraged, but are not required, to take a minimum of *three* courses in Category I.

Of the 12 courses for the major, at least two must be at the 300 level. (Note: for the Classes of 2013, 2014, and 2015, only one 300-level course is required.) Beginning with the Class of 2016, History 200 and 276 are prerequisites for all 300- and 400-level courses. All majors must take a designated senior research seminar taught by a departmental faculty member, which also may count toward fulfilling an area requirement, and in which they write a major research paper. Students who choose to do honors in history during their senior year are still required to complete the senior seminar requirement. Many of these students choose to do the senior seminar in their junior year.

Up to three semester courses in history may be taken from historians outside Colby's History Department, either at other colleges and universities in the United States and abroad or in other departments at Colby (such as Classics/Ancient History or Latin American Studies). Please consult with the department chair if you have questions about non-departmental courses that are approved for the major.

The point scale for retention of the major applies to all courses in history. No requirement for the major may be taken satisfactory/unsatisfactory. No course will count for the history major if the grade is lower than C-. Seniors with a GPA of 3.75 or higher in history courses will graduate "With Distinction" in the major.

Honors in History

Admission to the year-long honors program requires at least a 3.5 grade point average in the history major and approval by the advisor and department chair. These projects signify a serious engagement with independent scholarship; interested students should plan to devote a large portion of their academic time to the project during their senior year. Students should begin planning for the honors project by the end of the spring semester of their junior year and, at the discretion of the history professor who agrees to act as honors advisor and following approval of a detailed research proposal by the department faculty as a whole, may be admitted in the first semester of the senior year to the honors program. A total of up to eight credits may be given for the year, including January Program credit. The honors thesis must receive at least an A- grade for the student to graduate "With Honors in History." For specifics on the procedures and expectations for Honors in History, as well as guidelines for writing the research proposal, please refer to the History Department's website.

Note: All three- or four-credit-hour courses offered by the History Department fulfill the all-College area requirement in historical studies (H).

Course Offerings

HI106f **Greek History** Listed as Ancient History 158. *Three or four credit hours.* **H, I** J. ROISMAN

HI111f The West from Antiquity to 1618 An interdisciplinary survey of European history from ancient Mesopotamia to the religious wars. Larger themes include the evolution of legal systems and the development of kingship; ancient and medieval notions of history; relations between church and state; the development of universities; the impact of the plague; discoveries in the New World; and the Renaissance, Reformation, and religious wars. Focus is on the interpretation and analysis of primary sources, class discussion, and development of writing skills. Throughout we will examine changing attitudes toward gender and sexuality; concepts of persecution, repression and tolerance; reactions to disease; and the results of economic disparity. *Four credit hours.* **H, I** TAYLOR

HI112s A Survey of Modern Europe An introduction to four centuries of an eventful and exciting history that has shaped not only Europe but the world of today. It includes an analysis of social structures, the role of the state, claims to political participation, intellectual currents, and a synthesis of everyday life and large-scale historical events changing at different paces. *Four credit hours.* **H, I** SCHECK

HI131f Survey of U.S. History, to 1865 A general overview of key issues and events in U.S. history from the age of settlement through the Civil War. *Four credit hours.* **H, U** TORTORA

HI132s Survey of U.S. History, 1865 to the Present The rise of national power and its implications for American democratic values. *Four credit hours.* **H, U** WEISBROT

[HI137] The Great Depression: America in the 1930s The Great Depression of the 1930s is still the worst economic collapse of modern times. Why did it come about? How did it pose a crisis of faith in capitalism? How did Americans cope with the hard times, and how did the experience shape their values and behavior? In what ways did the federal government respond, to what ends, and with what consequences? Exploration of these historical problems hones critical-thinking and interpretive skills; helps students write clearly, concisely, and precisely; and fosters clear, logical, and informed exchanges of ideas. Part of the three-course Integrated Studies 137 cluster, "American Stories: Understanding the Great Depression." *Prerequisite:* Concurrent enrollment in American Studies 137 and English 137. (Elect IS137.) *Four credit hours.* **H**

HI154s Roman History Listed as Ancient History 154. *Three or four credit hours.* **H, I** J. ROISMAN

HI173f History of Latin America Listed as Latin American Studies 173. *Four credit hours.* **H, I** JONES

HI183f History of the Premodern Middle East The history of the Middle East from the rise of Muhammad to the rise of the Ottomans and Safavids. The spread of Islam, the development and application of religious and political authority, the Umayyad and Abbasid dynasties and their successors, the development of Islam in both its formal and more folk forms, the development of literature, art, science, and society. Gives a broad and deep understanding of the Middle East that will allow for more nuanced interpretations of current events grounded in an understanding of the long historical context. *Four credit hours.* **H, I** TURNER

HI184s History of the Modern Middle East The history of the Middle East from the post-Suleymanic Ottoman Empire to the present. Examines the fall of the Ottoman and Safavid empires, the rise of Western dominance, the struggle for independence, attempts at reform, the Arab-Israeli conflict, oil, the Iranian revolution, the Gulf War, the rise of Islamist movements, and ongoing repercussions. Particular focus on the interplay between religion and politics and the nature of power and authority. Designed to give the historical background necessary for understanding current events in the Middle East in their proper context. *Four credit hours.* **H, I** TURNER

HI200fs Introduction to History Required of all history majors and designed to help develop understanding of what it means to pursue authentic knowledge about the human past. Explores why historians do what they do and what it is they think they are doing. Develops some of the basic tools necessary to be a good historian, including research, writing, and methodological skills. Reveals the diversity and vitality of historical scholarship and helps students master its basic goals and techniques. *Four credit hours.* **H** LEONARD, WEBB

[HI211] History of Ancient Civilizations: Mesopotamia to Ancient Greece Study of ancient civilizations (from c. 3100 BCE to 350 BCE) beginning with the first urban developments and legal systems of Mesopotamia, in-depth study of ancient Egypt from the First Dynasty of the Old Kingdom through the New Kingdom, Bronze and Archaic Age Greece, and finally the classical age. Emphasis will be on the concept of civilization, construction of laws and kingship, gender and ethnic diversity, and how the cultures of ancient civilizations influenced political, cultural, and economic developments in the Western past. *Four credit hours.* **H**

HI216s Church History and Theology in Medieval Europe Introduces students to the history and theology of Christianity from ancient through medieval times, ending with the Lutheran Reformation. After an introduction to the Bible and the earliest missions, we trace developments in doctrine, heresy, persecution, popular beliefs, gender, organizational structures, and relationships with other religions, specifically Judaism and Islam. *Four credit hours.* **H** TAYLOR

HI224f Germany and Europe, 1871-1945 What went wrong with Germany from the first unification to the catastrophe of

Nazism? Examining the question of German peculiarities within the European context and the debate on continuities in recent German history. Focus on critical reading and writing skills and on understanding historical processes including patterns of exclusion and intolerance. *Four credit hours.* **H, I** SCHECK

HI227f Russian History, 900-1905: Orthodoxy, Autocracy, and Nationality The cultural and social history of Russia. Topics include Kievan Rus', the rise of Moscovy, the westernizing influence of Peter the Great, and the development of serfdom and autocracy. Focus on Russia's self-identity as Western or Eastern and on the challenges of building civil society. *Four credit hours.* **H, I** JOSEPHSON

HI228s The Russian Empire: Soviet History and 20th-Century Revolutions The people of the Soviet Union lived through three revolutions (1905, 1917, 1991) and two world wars. Their leaders forced the pace of modernization and subjected their own citizens to class war, arrest, and execution. An exploration of the last days of Tsarism, of Leninism and Stalinism, and of the forces leading to the Gorbachev revolution and breakup of the Soviet empire. *Four credit hours.* **H, I** JOSEPHSON

[HI230A] Religion in the U.S.A. Listed as Religious Studies 217. *Four credit hours.* **H**

HI230Cs In Search of a Strong Man: Greece in the Fourth Century Listed as Classics 234. *Three credit hours.* **H, I** J. ROISMAN

HI231f American Women's History, to 1870 An examination of key themes in the varied lives of women in America from Colonial times to the end of the Civil War, such as their relationship to the public sphere and politics; women's work in the contexts of household production, early industrialization, and slavery; women and citizenship in the new republic; and women, religion, and social reform. *Four credit hours.* **H, U** LEONARD

HI232s American Women's History, 1870 to the Present An exploration of critical topics in the history of women in America from Reconstruction to the present, including the struggle for suffrage, black women in the aftermath of slavery, women and the labor movement, the impact on women of two world wars, birth control and reproductive freedom, women's liberation, the feminization of poverty, and the backlash against feminism. *Four credit hours.* **H, U** LEONARD

HI233f Native Americans to 1850 Through readings, discussions, and films, students will examine how native peoples actively sought to preserve their lands, cultures, and identities and will consider their social and cultural contributions to American life. Topics may include pre-contact Indian societies; contact and conflict with explorers, traders, missionaries, and settlers; warfare and society; the struggle against early American expansion; Indian removal in the East; and the Trail of Tears. *Four credit hours.* **H, U** TORTORA

HI234s Native Americans since 1850 Through reading, discussion, and film, students will examine how native peoples actively sought to preserve their lands, cultures, and identities and will consider their social and cultural contributions to American life. Topics may include warfare and removal in the West, cultural repression, boarding schools, Indian soldiers and code talkers, urban migration, termination, Indian activism and revival in the 1960s and 70s, and the ongoing struggle for sovereignty, recognition, and prosperity. *Four credit hours.* **H, U** TORTORA

HI239s The Era of the Civil War A social, political, and cultural survey of the Civil War, its origins, and its aftermath. Was the war a watershed in American history, as historians have commonly suggested? And if so, what kind of watershed? *Four credit hours.* **H, U** LEONARD

[HI242] Colonial North America Through a continental perspective, explores the rich economic, social, and cultural diversity of the American colonies. We will consider the experiences, interactions, and conflicts of American Indians, Europeans, and Africans within the Spanish, French, Dutch, and English colonial empires in what is now the United States and Canada, from 1491 to the 1760s. *Four credit hours.* **H, U**

HI245s Science, Race, and Gender Historical analysis of the concepts of race and gender in four different ways: their institutional basis, their scientific content, epistemological issues that surround notions of race and gender, and the cultural and social background of the scientists and science that developed from 1800 to the present. Consideration of importance of historical issues for contemporary society. *Four credit hours.* **H, U** JOSEPHSON

[HI246] Luddite Rantings: A Historical Critique of Big Technology Adopting a technologically determinist argument, the instructor will subject to withering criticism the way in which Westerners, and in particular Americans, have embraced such technologies as automobiles, computers, reproductive devices, rockets, and reactors, with nary a thought about their ethical, moral, political, or environmental consequences. Students will be encouraged to argue. *Four credit hours.* **H**

HI247f African-American History, from Slavery to Freedom Explores the experience of blacks in American society from Colonial times through the present. Subjects focus on racism, slavery, the role of African Americans in shaping the nation's history, and the ongoing struggle for equality. In exploring these historical developments, the course aims to expose students to a range of primary and scholarly sources; to hone critical thinking and interpretive skills; to help students write clearly, concisely, and precisely; and to foster clear, logical, and informed exchanges of ideas. *Four credit hours.* **H, U** WEISBROT

[HI250] History of Modern China A survey of modern China from the late Qing Dynasty (18th century) to the present, examining how the idea and reality of "China" and "Chinese-ness" changed over time through exploring the relationship between ideological change and everyday life. Topics include the decline of empire and the rise of the nation-state, changing relationships between state and society, the development of ethnic, national and gender identities, urban cosmopolitanism, and communism and capitalism with Chinese characteristics. Previously offered as History 297. *Four credit hours.* **H, I**

[HI272] History of Law, Society, and Rebellion in Mexico Listed as Latin American Studies 272. *Four credit hours.* **H, I**

[HI274] Race, Religion, and Frontiers in Iberian-American Colonization Listed as Latin American Studies 274. *Four credit hours.* **H, I**

[HI275] Strongmen and Populism in Modern Spain and Latin America Listed as Latin American Studies 275. *Three credit hours.* **H, I**

HI276f Patterns and Processes in World History An introduction to patterns and processes in world history. Themes include the evolution of trade and empire, global balances in military and political power, impacts of disease, the evolution of capitalism, slavery and its abolition, global migrations, industrialization, imperialism, and decolonization. Students read essays and study maps of historical patterns and processes and write essays to hone their critical-thinking and writing skills. *Four credit hours.* **H, I** ENGINEER

[HI277] History of the Maya from 200 B.C. Listed as Latin American Studies 277. *Four credit hours.* **H, I**

[HI285] Foundations of Islam A comprehensive introduction to the Islamic religious tradition focusing on the formative early period (seventh-11th centuries CE) and to contemporary interpretations and adaptations. Explores the nature of religion, religious knowledge, practice, identity, law, gender, and the nature of the divine. Analyzes the foundational beliefs, diversity, and social constructions within Islam by examining the early texts (the Qur'an, hadith/sunna), their interpretations, and their application through time. No prior knowledge expected. *Four credit hours.* **H, I**

HI298As History of Ancient India An introduction to the history and tradition of ancient India, from about 3,000 BCE to approximately 800 CE. Rather than seeking to set in stone a rigid construction of traditional culture or values, the aim is to introduce students to some prominent issues under contestation today and to provide insight into the significance (historical, social, ideological) of major canonical texts and doctrines. Students will study religious and literary sources as historical documents and will develop writing skills by writing response papers and longer essays. *Four credit hours.* **H** ENGINEER

HI298Bs Introduction to Korean History and Culture Examines major ideas, themes, and genres in Korean culture in historical contexts from ancient times to the modern era. We will read history and philosophy secondary materials by Korean and Western scholars and a diverse selection of primary sources (in translation). How do these texts define "civilization" and "culture"? What kinds of familial, social, economic, and political relations do these works envision? We will link the texts we analyze by their historical context, noting how representations of people, places, and ideas change over time. *Four credit hours.* **H** CHO

[HI306] Alexander the Great Listed as Classics 356. *Four credit hours.* **H**

HI311f Sainthood and Popular Devotion in the Middle Ages Exposes the religious beliefs and practices of the people of the ancient and medieval world, looking beyond what was prescribed by the institutional church. How did religious behaviors structure people's lives? Why did some go so far outside of the accepted norms that they were considered heretics? Examines the role of women and non-Christians in medieval religious life. After extensive reading and discussion of secondary sources, students work on their own research projects using primary sources and present their final product to the class. *Prerequisite:* Prior course in medieval history recommended. *Four credit hours.* **H** TAYLOR

[HI312] Medieval England, 1066-1485 The history of England from the Norman Conquest until the end of the Plantagenet dynasty in 1485. Topics include the impact of the Norman Conquest, the Anarchy, the spread of the king's justice and the church/state controversy, Magna Carta and the rise of parliament, women and gender, the Hundred Years' War, religion and culture, and the mystery surrounding the last Yorkist king, Richard III. *Prerequisite:* Junior or senior standing or previous medieval history course. *Four credit hours.* **H**

[HI313] Women in Medieval and Early Modern Europe The history of women and gender from the early Middle Ages to the French Revolution, with attention to women of all classes and categories of society: virgins, wives, and widows; saints, nuns, and mothers; queens, intellectuals, physicians, and brewers; prostitutes, magicians, and witches. Changes in legal, family, and economic status over time; working opportunities and restrictions; attitudes toward sexuality; the*querelle des femmes*; male views of women; writings by women; church attitudes. *Four credit hours.* **H, I**

[HI314] Italian Renaissance An interdisciplinary seminar on the history and culture of the Renaissance in Italy, with special attention to Florence and Venice. Topics include culture (art, literature, music); civic life; gender, family and sexuality; humanism;

religion and popular culture; politics. *Four credit hours.* **H**

[HI315] Heresy, Humanism, and Reform Why would someone be willing to kill or be killed for religious beliefs? The question is as relevant in the modern world as it was in the century of the Reformations. Using microhistories and *mentalités* as the basis for our study, this seminar will use discussion and extensive writing exercises to examine this issue as it related to the inquisition, anti-Jewish sentiment at the end of the Middle Ages, and the development of Lutheranism and the reformed religions. How did changes in belief restructure and challenge the very bases of European societies? What role did women play in religious change? We will also look at the beginnings of 'toleration' and the ambiguous meanings of the word. *Prerequisite:* Junior or senior standing or a prior course in medieval history or religion. *Four credit hours.* **H**

HI317s The Gothic Moment: Paris and the Ile-de-France, 1100-1250 An exploration of the 12th-century renaissance—the moment during which universities first develop, Gothic cathedrals and churches are built all over northern Europe, literature in the form of Arthurian legends, courtly love, and *fabliaux* reach all levels of society, and when speculative philosophy and theology engage the minds of the leading thinkers. Concentrating on Paris between 1100 and 1250, exploring the culture of this period through interdisciplinary studies. *Four credit hours.* **H, I** TAYLOR

HI321f The First World War Covers the origins of the war, its impact on European societies, the experience of soldiers and of civilians on the home front, and the war's long-term legacy in Europe and the wider world. Focus on the meaning of total war, patterns of intolerance and persecution, the crusading spirit, and the sheer scale of violence. Includes an individual research component. *Four credit hours.* **H, I** SCHECK

[HI322] Europe and the Second World War Seeks a deeper understanding of the origins of the war, its military, civilian, and diplomatic aspects, and its effects. Starts with an intensive look at the First World War and its aftermath, because the Second World War is hardly imaginable without the "Great War." Includes targeted debates on crucial aspects of the war and a strong research component. Focus is on Europe, but global dimensions receive ample consideration. Goal is to understand historical processes in their dramatic and unsettling openness—important, as the outcome was initially hard to predict, leading many Europeans to make decisions based on false expectations. *Four credit hours.* **H, I**

[HI323] Yugoslavia: Emergence to Dissolution An analysis of the complex Balkan region that constituted Yugoslavia from 1918 to 1991, beginning with the Ottoman and Habsburg influence in the 18th century and ending with the civil wars of the 1990s. Yugoslav history, with its unique cultural mixture, opens an unusual and instructive perspective on modern Europe. It has strongly affected larger trends in European history from the outbreak of World War I to genocide during World War II and a specific form of communism after 1945. Formerly offered as History 220. *Four credit hours.* **H, I**

[HI327] Daily Life Under Stalin Many workers and peasants, and of course political elites, supported the Stalinist system, overlooking, discounting, or even justifying the great human costs of collectivization, industrialization, and the Great Terror as needed to create a great socialist fortress. An examination of the nature of regime loyalty under Stalin, making extensive use of primary sources. *Prerequisite:* Sophomore or higher standing. *Four credit hours.* **H**

[HI336] After Appomattox An examination of America from the Confederacy's collapse in April 1865 to the Supreme Court's decision in Plessy v. Ferguson in 1896. What were the major issues facing the nation once the shooting war was over? What did Reconstruction accomplish? How much did emancipation change the lives of African Americans? Did women's activism on behalf of the war effort accelerate their expectations for equality in the postwar period? Where did all those soldiers go? We will address these and many other important questions. Enhances critical historical reading and thinking, excellence in research and writing, and competence in oral presentation. *Four credit hours.* **H, U**

HI337s The Age of the American Revolution The American revolutionary period (c. 1760-1820), blending political, social, intellectual, and cultural history, from 18th-century America as a society built on contradictions (liberty and slavery, property and equality, dependence and independence) through the rebellion against Britain to the democratic, slave-owning, egalitarian, libertarian, and hyper-commercial world of the early republic. *Four credit hours.* **H, U** TORTORA

HI342s Crisis and Reform: American Society and Politics in the 1960s The utopian hopes for government during the Kennedy and Johnson years, both in solving social problems and in containing communism around the world. Readings focus on the shaping of federal policies, their domestic and global impact, and the cultural and political legacy of this era. *Four credit hours.* **H, U** WEISBROT

[HI347] America in Vietnam The roots of conflict in Vietnam, American involvement, the course of the war, and its legacy for both Americans and Vietnamese. *Four credit hours.* **H, U**

[HI350] Women and Gender in East Asia A seminar on the history of women and gender in China, Japan, and Korea from the 700s to the 1700s, examining changes in gender ideology and women's everyday lives. Investigates how women made history and how history made women by examining women's multiple roles in political, economic, legal, social, intellectual, and literary history. Topics include women and government, sexuality, marriage and family, law and economy, religion, Neo-Confucianism, education, writing and work. *Four credit hours.* **H, I**

HI364s Environmental and Health History in Africa A seminar on major issues in African environmental and health history.

Topics include the impacts of the horticultural, agricultural, and livestock revolutions; the "Columbian Exchange" and the "Monsoon Exchange"; the rinderpest pandemic; colonial-era campaigns to control sleeping sickness, TB, and malaria; the colonial-era transformations of African disease environments; African and Western conceptions of disease etiologies; the interface between allopathic, traditional, and religious healing; and postcolonial campaigns against HIV. *Four credit hours.* **H, I** WEBB

HI381s Women and Gender in Islam A comprehensive introduction to the construction of gender in the Islamic Middle East. Puts the lives of contemporary Muslim women and men into a deeper historical perspective, examining the issues that influence definitions of gender in the Islamic world. Through monographs, essays, novels, stories, and film, examines the changing status and images of women and men in the Qur'an, hadith/sunna, theology, philosophy, and literature. Traces changes and developments in those constructions of identity beginning with the rise of Islam and continuing through contemporary understandings. *Four credit hours.* **H, I** TURNER

HI388j History of the Crusades Exploration of the historical circumstances of the Crusades primarily from a Middle Eastern perspective. The goal is to foster a broader understanding of the sociopolitical, religious, and economic forces driving the Crusades and their effects on the Middle East. Focus primarily on the Crusades of the 11th-13th centuries, but consideration is also given to their legacy and long-term effects. The nature of "holy war" from both Christian and Islamic perspectives, the nature of Christian-Muslim conflict, armed conflict in a premodern context, and whether there was such a thing as an East vs. West conflict. *Three credit hours.* **H, I** TURNER

[HI389] History of Iran Focus on the cultural, social, and political development of Iran from the rise of the Safavid dynasty to the election of Muhammad Khatami in 1997. Particular points of focus: state formation, the influence of the West on 19th-century economic and intellectual development, 20th-century internal struggles between the religious and political elite, the effects of oil and great power intervention, the rise of activist Islam and the revolution, the war with Iraq, and life after Khomeini. *Four credit hours.* **H, I**

HI394s Ecological History A seminar on major issues in ecological history. Topics include the relationship between ecological science and environmental history; the early impact of the agricultural revolutions; the "collapse" of early civilizations; processes of deforestation and desertification; the rise of the conservation movement; ecological costs and benefits of technological efforts to engineer nature; biological innovations and chemical controls; the paradox of population growth; and the contemporary crisis of modern agriculture and diet. *Four credit hours.* **H, I** WEBB

HI397f Written Culture of East Asia In this seminar students will discuss the emergence and evolution of various ideas about writing and the subsequent creation of communicative space and formation of new types of communities in China, Korea, and Japan from the ancient era to the 19th century. While attempting to understand the social and cultural assumptions connecting the given contents with the specific textual modes, it also aims to train history and East Asian studies majors to nurture critical gazes about the sociopolitical interests and cultural assumptions imposed upon various textualities in dealing with written sources produced in different regions in different periods. *Four credit hours.* **H** CHO

HI398s Slavery in World History A seminar on the global history of enslavement, forced migrations, and emancipation. Examines the role of slavery in ancient, classical, and medieval societies as a basis for understanding the development of modern slavery in the Atlantic World. Draws attention to the voices of enslaved individuals whenever sources are available. Geographically, covers connections and patterns of slavery in Europe, Africa, Asia, and the Americas. Students will engage with these issues through conversation, intensive reading, and writing papers. *Four credit hours.* **H, I** ENGINEER

[HI413] Research Seminar: Joan of Arc: History, Legend, and Film A critical examination of one of the most famous figures in history within the context of 15th-century French history and particularly the Hundred Years' War with England. Focus will be on the role of narrative and interpretation in the understanding of history from the time of Joan of Arc to our own. *Prerequisite:* Permission of the instructor. *Four credit hours.* **H, I**

HI414f Research Seminar: History of Fear in Europe, 1300-1900 An exploration of how fear and different forms of communication or rumor influenced the course of European history in the medieval and early modern period. Case studies involve instances of anti-Judaism and anti-Islam; reactions to leprosy and syphilis; misogyny and demonology; xenophobia; and fear of death in all its forms from 1321 to 1888. Explores how changing communications from oral to semiliterate to journalistic culture influenced and changed history, marginalizing those outside the religious, gendered, ethnic, medical, and socioeconomic norms of society at a given time and place. *Prerequisite:* A course in medieval or early modern history. *Four credit hours.* **H, I** TAYLOR

HI421s Research Seminar: Debating the Nazi Past Explores the political and social dynamics of the Third Reich, the charisma and importance of Hitler, the choices of ordinary Germans, the genesis and execution of the Holocaust, and the problems of postwar Germans in dealing with the Nazi past. Focus on critical research, reading, and writing skills and on understanding historical processes including patterns of exclusion and intolerance and charismatically underpinned violence. *Prerequisite:* Permission of the instructor. *Four credit hours.* **H, I** SCHECK

HI432s Native Americans in New England An exploration of the experiences of Native Americans in New England within the broader context of American and Native American history and culture. How have Native Americans confronted racism, ignorance, and indifference to preserve their cultures and identities? The literary, artistic, and social contributions of natives to New England

and to American life are examined closely. *Prerequisite:* History 200 recommended, but not required. *Four credit hours.* **H, U** TORTORA

[HI435] Research Seminar: The American Civil War An in-depth study of the Civil War in America, with a series of common readings on the war, including its causes, its aftermath, significant military and political leaders (e.g., Grant, Lee, Longstreet, Sherman, Lincoln, Davis), the experiences and impact of the war for women and African Americans, the impact of defeat on the South, the ways in which Americans remember and reenact the war. *Four credit hours.* **H, U**

HI445s Research Seminar: Nuclear Madness An examination of the place of nuclear technologies in the modern world, using social, cultural, and institutional history and focusing on the USSR and the United States. Nuclear technologies are symbols of national achievement, yet significant scientific uncertainties accompanied their creation, they require significant public outlays, and they have led to dangerous pollution. What explains their great momentum? *Four credit hours.* **H** JOSEPHSON

[HI446] Research Seminar: Global Health History An exploration of humankind's historical experience with disease. Topics include the nature of disease and health, the origins of disease, the distribution of disease over time and space, therapeutic and prevention strategies, epidemics of infectious disease, international health interventions, epidemiological transitions, and behavior and disease. Students learn to integrate natural science and social science perspectives, writing weekly intellectual journals, engaging in seminar discussion, undertaking a research project on the history of disease, and making a public presentation of their research. *Prerequisite:* History 276, 364, or 394. *Four credit hours.* **H**

HI447f Research Seminar: The Cold War Soon after World War II the Soviet Union and the United States began a struggle for military, diplomatic, economic, and ideological supremacy. Why did this confrontation develop? Why did it risk mutual nuclear annihilation and dominate global politics for more than 40 years? How did it shape and reflect the societies and governments that waged it? In exploring these issues, the seminar aims to expose students to diverse primary sources; to hone critical thinking and interpretive skills; to help students write and speak clearly, concisely, and precisely; and to foster independent research through a semester-long project. *Prerequisite:* Permission of the instructor. *Four credit hours.* **H** WEISBROT

HI461f Research Seminar: The History and Development of Islamic Law An examination of questions—how law comes to be, who has control over it, what makes it Islamic, how is it different from other systems—leading to a deeper understanding of the functions, diversity, and trajectories of Islamic law. We will explore the roots, historical paths of formation, and development of the major schools of Islamic legal thought and their arguments over and elucidation of *Shari'a*. This will shed light on current Islamist movements and their claims to that heritage and to the law. *Prerequisite:* Permission of the instructor. *Four credit hours.* **H** TURNER

HI472f Research Seminar: Daily Life Under Khrushchev Nikita Khrushchev was Soviet premier from 1954 until Communist Party conservatives deposed him in 1964. He presided over a series of reforms under the banner of de-Stalinization. These reforms led consumers, intellectuals, and other citizens to anticipate the construction of communism within their lifetimes. In this seminar we examine daily life under Khrushchev. Readings consist of primary sources (in translation). Students will learn research and writing skills and complete an original research paper. Major foci include urbanization, political reform, the arts, consumer society, and the nature of Soviet socialism. *Four credit hours.* **H** JOSEPHSON

[HI473] Research Seminar: Historical Roots of Violence in Modern Latin America Listed as Latin American Studies 473. *Four credit hours.* **H, I**

HI483Jj History Honors Program *Noncredit.* LEONARD, SCHECK

HI483f, 484s History Honors Program Majors should begin to plan late in their junior year for admission into the History Honors Program. A detailed research proposal must be completed by the third week of the fall semester of the senior year. Normally completed in spring semester, requires research conducted under the guidance of a faculty member and focused on an approved topic leading to the writing of a thesis. Upon successful completion of the thesis and the major, the student will graduate "With Honors in History." *Prerequisite:* Senior standing, a 3.5 grade point average in the history major at the end of the junior year, and permission of the instructor. Please see history department website for complete information and research proposal guidelines. *Four credit hours.* FACULTY

HI491f, 492s Independent Study Individual projects in areas where the student has demonstrated the interest and competence necessary for independent work. *Prerequisite:* Permission of the instructor. *One to four credit hours.* FACULTY