Possible Electives in Foreign Languages 2020-2021

The English Major allows TWO*
The English Minor allows ONE*

*Elective courses may be English courses in British or American literature or creative-writing courses at any level, EN142, or foreign literature in the original language or in translation. This is a list of foreign literature courses that would count as electives.

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FALL 2020

**EA253 Three Kingdoms in Chinese Literature**  
*Four credit hours.*  
L. Besio  
China’s Three Kingdoms Period (220-280 BCE) inspired thrilling stories that were told and retold in the following centuries, in China and throughout Asia. By tracing the migration of the Three Kingdoms story cycle over time and space, students will acquire an understanding of the continuing legacy of traditional Chinese culture up until the present, and will become familiar with the defining characteristics and formal requirements of the major genres within Chinese literature. Course goals include the development of critical thinking and research skills, as well as the ability to communicate insights effectively, orally and in writing. **Prerequisite:** Any W1 course.

**FR377 Staging Justice: The Theater of Revolt**  
*Four credit hours.*  
L, I. Dionne  
French and Francophone theater have a lengthy fascination with revolution—against injustice, despotism, sexism, slavery, and religious and social constraints. We will read, analyze, and discuss plays by Molière, Anouilh, de Gouges, Camus, and Glissant, among others. These dramas, written before, during, and after the French Revolution, will allow us to explore the motivation for rebellion and revolution. As the point of departure for a broader analysis of the revolutionary impulse, we will discuss *The Rebel* by Camus. **Prerequisite:** French 231 and at least one other 200-level course, preferably two.

**FR493M Seminar: Staging Justice: The Theater of Revolt**  
*Four credit hours.*  
Dionne  
French and Francophone theater have a lengthy fascination with revolution—against injustice, despotism, sexism, slavery, and religious and social constraints. We will read, analyze, and discuss plays by Molière, Anouilh, de Gouges, Camus, and Glissant, among others. These dramas, written before, during, and after the French Revolution, will allow us to explore the motivation for rebellion and revolution. As the point of departure for a broader analysis of the
revolutionary impulse, we will discuss *The Rebel* by Camus. **Prerequisite:** Senior standing as a French studies major.

**GK363 Euripides**  
*Four credit hours. L. Barrett*  
Reading of a selected play of Euripides, the ever-controversial provocateur of ancient Greek tragedy. Attention to language, style, staging, use of myth, and historical context. **Prerequisite:** Greek 131 or equivalent.

**GM297 Women’s Literary, Cultural, and Visual Production**  
*Four credit hours. L. Ellis*  
In this interdisciplinary course, we will concern ourselves with the intellectual production and development of women working in the German and Austrian contexts. Designed to explore the role of women, gender and representation, we will examine their artistic activities through historical, literary, and social movement frames. We will read women’s writing, view their art, and watch their films. Topics include the development of a public female aesthetic that encompasses Afro-German women as writers, historians, and filmmakers; Expressionist artists such as Kollwitz and Modersohn-Becker; and authors that include but are not limited to Bachmann, Ayim, and Tawada. Students will also further deepen those skills necessary for critical thinking, writing, and speaking. Conducted in German. **Prerequisite:** German 128 or equivalent.

**RU325 Conversation and Composition: Russian Literary and Folkloric Texts**  
*Four credit hours. L. Instructor*  
Reading and analysis of literary and historical texts from the 19th-21st centuries. Topics change each year. We will combine our investigation of Russian folkloric and literary texts from the 19th and early 20th centuries with grammar review and continued practice in oral and written expression. Conducted in Russian. **Prerequisite:** Russian 128 or equivalent.

**RU425 Russian Literary and Folkloric Texts: An Exploration**  
*Four credit hours. L. Instructor*  
Close reading and discussion of folkloric and literary texts from the 19th and early 20th centuries in their historical and cultural contexts. Grammar review and continued practice in oral and written expression. Conducted in Russian. **Prerequisite:** Russian 325/326 or consent of instructor.

**SP376 Narratives, Artifacts, and Monuments of Pre-Columbian Civilization**  
*Four credit hours. L. Millones*  
Studies narratives of pre-Columbian civilizations as transmitted by oral tradition or by drawings, painted codices, pottery, architecture, textiles, etc., and how all these cultural products were read and refashioned under colonial rule. Students develop skills in analytical reading of cultural productions as diverse expressions of power, identity, religion, race, and hybridity. Promotes a sophisticated understanding of the types of primary sources and methodological approaches that scholars use to reconstruct the world of pre-Columbian societies. **Prerequisite:** A 200-level Spanish literature, culture, or film course.

**JANPLAN 2021**

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SPRING 2021

CL236 Roman Legends and Literature
Four credit hours. L. O'Neill
Through reading the works of selected Roman authors in translation, an examination of major concepts in mythology: cosmogony, the hero, the interplay of legend and history, etc. Analyze the great stories of classical myth in Roman epic, tragedy, comedy, elegy and lyric. Open to first-year students.

LT398A Claudius in Biography and Satire
Four credit hours. Currie
Suetonius' biographical Life of Claudius and Seneca's satirical Apocolocyntosis ("The Pumpkinification of Claudius") present two different portraits of this enigmatic Roman emperor. In this course, we will read selections in Latin from both sources, as well as a number of other primary sources in translation, to better understand this paradoxical figure. Our general studies of the biographical and satirical traditions will let us interpret the evidence supplied by these sources, and the evidence will be compared to what is found in other historiographical and epigraphical accounts. Prerequisite: Latin 131 or equivalent.

Four credit hours. L, I. Falantin
How does one approach print and/or visual culture critically? Students engage with a range of "texts," such as poetry, works of art, theater, short stories, novels, and/or film, to acquire the tools and methods of critical interpretation and analysis. Significant writing accompanies close reading of what a particular "text" does and thus how it "speaks" or conveys meaning. Students apply genre-specific vocabulary and take interdisciplinary and analytical approaches to response papers, interpretive essays, and/or multifaceted digital/video projects. Prerequisite: French 128, 131, or 240D.

IT242 Italian Ecopoetics: Beauty, Loss, Desire
Four credit hours. L. Cannamela
In the last few decades, literature and the arts have addressed the environmental crisis through creative representations. Yet, are these ecopoetics exclusively environmentalist works? Or can more traditional nature writing foster an ecocritical discourse? This course explores these key questions by investigating how in the 20th and 21st centuries Italian poets, artists, and directors have reworked the classical motif of the beautiful place—a place where beauty, loss, and desire intermingle. Beauty surprisingly becomes a lens to represent and interpret the complex interconnection of environmental and sociocultural issues. Taught in English.

GM493 Seminar: Ideologies and Identities
Four credit hours. L. Ellis
Critically assesses ways German art and culture engage with ideologies and questions of personal, cultural, and political concepts of identity. Among key ideas, the persistent "German question," along with notions of Heimat, regional and transnational belonging, gender, language politics, class, race. Discussions based on representative readings (poetry, prose, and drama), forms of artistic expression (music, visual art, and film), theory and secondary literature from the Enlightenment through the present-day Berlin Republic. Students write weekly response papers
and short critical essays, participate in a writing workshop, complete a final research paper in German, and present research findings in a public symposium. Prerequisite: A 300-level German course and senior standing.

**RU231 Mystic Roots of the Russian Mind: Hidden Power of Slavic Folklore (in English)**
*Four credit hours. L. Karpusheva*

Students will explore major concepts of Slavic folklore, such as: folk beliefs (folk theology and demonology), oral tradition (superstitions, tales, legends, *anekdoty*), rituals and customs (birth, marriage, and death rituals; divination), etc. We will analyze products of Russian culture (19th, 20th, and 21st centuries) to trace the continuous impact of Slavic folklore on the life of Russian society. In English.

**SP254 Aqui estamos: U.S. Latinx in the 20th and 21st Centuries**
*Four credit hours. L, U. Ramos Flores*

Will examine the cultural productions and critical discourse surrounding U.S. Latinx subjects in the second half of the 20th century and beginning of the 21st. Students will examine issues of migration and identity in the U.S. context beginning in the 1950s along with political realities of Latin America and the Caribbean to expand ideas of Latinidad. Students will explore identity formation and negotiations of language, race, gender, sexuality, class, coloniality, and diaspora to reveal the present U.S. Latinx reality. Prerequisite: Spanish 135.