EN200  Foundations of Literary Studies  
*Four credit hours.* L.  
**TR 9:30-10:45 Taff; TR 1-2:15 Stubbs**  
How and why do we read? How do we decide what counts as literature? What counts as knowledge for readers of imaginative texts? We begin to answer these questions in this broad ranging course. Required for the English major, the introduction to college-level literary studies incorporates poetry, drama, and fiction, explores canon formation with a historical range of literary works, and emphasizes close reading, interpretive vocabulary, and critical writing skills. Also introduces students to critical perspectives and scholarly research. *Prerequisite:* W1 course or equivalent (can be taken concurrently).

EN236  Writing the Empire, the Nineteenth Century and the Present  
*Four credit hours.* L.  
**MWF 10-10:50 Gao, M.**  
By 1900, the British empire had extended its reach and control over literally every time zone. This course explores how nineteenth-century British and Anglophone authors represented imperial expansion and how their reflections on the empire have shaped the way we think about power and inequality today. Topics include social (and racial) stratification and uplift, travel and migration, labor and the global marketplace, and aesthetics. Some attention will be paid to twentieth- and twenty-first-century rewritings of nineteenth-century texts and databases on slave trade and contemporary refugees. Fulfills English C requirement. *Prerequisite:* Any W1 course (may be taken concurrently).

EN248  History of the Book  
*Four credit hours.* L.  
**TR 11-12:15 Cook, M.**  
An introduction to the study of the book as an object and as technology, from the Middle Ages to the 18th century. Focuses on the manuscript cultures of the European Middle Ages and the development and rise of print culture during the hand-press period. Also explores related histories of authorship, readership, and publishing. Students will work with primary source materials in Colby Special Collections and a range of digital tools. Fulfills English C and E requirements.

EN249  Black Liberation Theology: Kendrick Lamar’s Religious Rhetoric  
*Two credit hours.* L., U.  
**MWF 12-12:50 Plasencia**  
Posits contemporary Hip Hop artist Kendrick Lamar as a Black Liberation Theologian whose albums are sermons in verse form. As such, he follows an exegetical tradition that began with Jupiter Hammon and Phillis Wheatley in the late 18th century, but which coalesced in the 20th century with Martin Luther King and Malcolm X. Black Liberation Theology understands God as principally concerned with the dignity and lives of oppressed multitudes, and interprets the Bible as a liberatory text. These strands of thought and interpretative practices come together in Lamar’s four studio albums. Fulfills English C and D requirements. Previously offered as English 297A (Jan Plan 2021).

EN264  Comparative Studies: Emily Dickinson and English Poetry  
*Four credit hours.* L.  
**TR 11-12:15 Sagaser**  
In this course, we compare poems by 19th-c. American poet Emily Dickinson to poems by writers she read intensely, from Shakespeare to Keats, the Brontës and E. B. Browning. We consider other contexts for Dickinson's work as well: the natural world, her family life, education, and the Civil War. And we compare Dickinson poems to poems by 20th-21st-century writers who consider(ed) her an influence, including Gwendolyn Brooks and Evie Shockely. Students gain analytical skills and creative strategies for engaging in poetry and literary history. Fulfills English C, E, and P requirements. *Prerequisite:* Any W1 course.

EN271  Critical Theory  
*Four credit hours.* L.  
**MW 11-12:15, 2:30-3:45 Shabangu**  
Introduction to major ideas in critical theory that influence the study of language, literature, and culture. Students gain mastery over an array of theoretical discourses and develop awareness of how underlying assumptions about representation shape reading practices. Possible approaches include classical theory, cultural materialism, structuralism, poststructuralism, psychoanalysis, Marxism, feminist theory, or postcolonial theory. Students learn to read complex arguments, recognize assumptions about interpretation and language, and use theoretical approaches and tools for interpreting the systems of representation that constitute culture. *Prerequisite:* English 120, 172, or 200 (may be taken concurrently.)

EN278  Fiction Writing I  
*Four credit hours.* A.  
**MW 11- 12:15, 1-2:15 Brauneit**  
Writing short literary fiction. No prior experience with fiction writing presumed, only interest. Class sessions will be devoted to talking about fiction basics, analyzing short stories, and critiquing fellow students’ fiction in workshops. Outside of class, students will be writing fiction exercises and complete stories, as well as reading professional stories. By the end of the semester, students should have insight into the creative process. They should have learned the basics of the craft of writing, and they should have practiced what they have learned through writing and rewriting. *Prerequisite:* Any W1 course.

EN279  Poetry Writing I  
*Four credit hours.* A.  
**TR 11-12:15 Blevins; TR 2:30-3:45 Giannelli**  
What distinguishes a poem from a story from an advertisement from a phone call home? How do poems get written? And does it need to rhyme? In this workshop, students investigate these and many other
English Department
200 Level Courses – Spring 2022

questions about poetic process and craft by reading and critically analyzing contemporary poetry, writing their own poems, and offering feedback on the work of their peers. By semester's end, students will produce a portfolio of revised poems and a statement of what they have learned about their creative process, aesthetic preferences, and their growing mastery of craft. No prior experience with poetry presumed. Fulfills English P requirement. Prerequisite: Any W1 course.

Summary of 200 Level Courses

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<th>Course</th>
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