

ENGLISH/CREATIVE WRITING (CW)

Requirements for English Majors Concentrating in CW (ENCR)

Name _____ Class _____ Advisor _____

OVERVIEW

The English major with a Concentration in Creative Writing (ENCR) requires a minimum of **12 courses**. Students must take **8 courses of the ENGL major plus 4 Creative Writing workshops**.

The **12-course** ENCR major must include:

- **2 English** courses at the 200 level – EN200 and EN271.
- **5** literature courses, one of which may be at the 200 level, and the rest at the 300 or 400 level.
- **1** EN493 (Senior Seminar)
- **4** Creative Writing workshop classes * (see below)

Within these **12** courses, majors must meet the following field requirements:

- **1** Poetry course at any level, either literary study or creative writing (**P**)
- **2** Early Literatures in English courses at any level (**E**)
- **2** Diasporas and Crossroads courses at any level (**D**) (literatures of underrepresented groups OR courses that address alternative literatures in ethnic American, diasporic works, or postcolonial literatures)
- **2** Comparative Literatures and Media courses at any level (**C**) (courses that cross national boundaries, cross historical periods, or intermix media forms)

CHECKLIST

EN	Field requirements				Course #, title, and year	Instructor
	P (1)	E (2)	D (2)	C (2)		
EN200					EN200	
EN271					EN271: Critical Theory	
Any 200/ 300/400-level						
300/400-level						
300/400-level						
300/400-level						
300/400-level						
EN493					EN493: Senior Seminar	
ENCR: 4 Workshops (EN278, EN279, EN280, EN378, EN379, EN380, EN382, EN386, TD141)						
CW Workshop						
CW Workshop						
CW Workshop						
CW Workshop						
HONORS						
EN483/EN484					EN483/EN484	

STIPULATIONS

The following also apply:

- W1 courses do not count toward the major.
- No more than **4** courses taken during a year abroad, or **3** courses taken during a semester abroad, may count toward the major. Consult with your advisor **before** registering. CW workshop courses must be taken at Colby.
- Courses fulfilling more than one level or field requirement can count for no more than **2** requirements; only EN courses at Colby can count for **2** requirements.
- Honors in ENCR (EN483/484) must be taken in addition to the four CW workshops for a total of 13 courses.

* The four writing workshops should include creative writing courses at the 200 level or above. These courses currently include English 278, 279, 280, 378, 379, 380, 382, and 386. Students may count Theater and Dance 141 (Beginning Playwriting) as one of their creative writing workshops. **Program faculty strongly recommend that students take courses in both poetry and prose writing.**

Our mission

The Colby English and Creative Writing department fosters engagement with multiple forms of media as objects of study and making.

- We encourage students to embrace writing now.
- We foster critical engagement with past literatures and cultures.
- We research how the past makes the present yet also differs from it.
- We study anglophone literatures from around the world.
- We emphasize the importance of environmental / ecological understanding.

Learn with us

Students and faculty in English and Creative Writing engage in...

- Sustaining and also challenging the literary canon
- Reading and making across genres, platforms, and mediums
- Integrating creative work and analysis
- Building community and listening across differences
- Writing with others at Colby, in Waterville, and far beyond
- Understanding how representation shapes the world
- Bringing analytical and creative skills to global histories and ecological challenges
- Finding pleasure and personal meaning in reading and writing together