

About the Resinosa Ensemble

The Resinosa Ensemble is a chamber trio formed in 2016 featuring Joëlle Morris, mezzo-Soprano; Bridget Convey, piano; and Eliza Meyer, cello. This ensemble came together out of a love for performing chamber music, working with living composers, and offering music slightly off the beaten path.

The Resinosa Ensemble has appeared in numerous chamber music series, including Colby College, Bates College, Bowdoin College, Eastport Arts Center, University of Southern Maine, University of Maine at Augusta, the concert series at UUCC of Augusta, First Fridays at First Parish, and the Back Cove Contemporary Music Festival in Portland, Maine.

A strong advocate of 21st century music, the ensemble has worked alongside American composers Tom Flaherty, Justin Henry Rubin, Paul John Rudoi, Beth Wiemann, Scott Wheeler and Joshua Jandreau. Close collaborations include commissioned works by Maine composers Daniel Sonenberg (USM), John Newell (Eastport), Marianna Filippi, Nancy Gunn (SMCC) and Richard Nelson (UMA).

Made in Maine: Reflections in Song, a recital specially curated for Colby's 2020-21 Music in the Museum concert series, features carefully chosen songs from Resinosa's commissioned premieres: selections from Daniel Sonenberg's six song cycle *Beauty is Not Enough*, with text by Edna St. Vincent Millay; selections from John Newell's *Night Songs* with poems by Sara Teasdale; the final movement of Nancy Gunn's *Spiresongs*, poems by Elizabeth Spires; and selections from Richard Nelson's *A Forest of Glass, a Kaleidoscope, a Dream*, featuring poems by Ellen Taylor.

Joëlle Morris, voice

Originally from Evian, France, Mezzo-Soprano Joëlle Morris has performed throughout Europe and the United States. She is admired for her versatility, from the concert stage to the operatic arena, in intimate jazz settings and French cabaret or simply sharing her gifts as a conductor, voice teacher, educator and coach.

Since relocating to Maine in 2011, Joëlle has appeared with the Bangor Symphony Orchestra, the Mozart Mentor Orchestra and is regularly a featured artist at Colby College, Bates College, Bowdoin College, the Franco Center, Waterville Opera House, Nordica Auditorium, the Colby Jazz Faculty Ensemble, King's Chapel in Boston, the Back Cove Festival and the Early Music Festival in Portland.

Her appreciation of chamber music has led her to be the co-founding member of the Amethyst Chamber Ensemble and the Resinosa Ensemble which specializes in 21st century and commissioned works.

In addition to a busy concert schedule in New England and annual summer appearances in France, Joëlle is a Lecturer and Director of Choir at Bates College and is on the music faculty at Colby College. She can be reached via her website at www.joellemorris.com

Bridget Convey, piano

Bridget has performed at Lincoln Center, the Dorothy Chandler Pavilion, Ojai Music Festival and many other venues. She regularly works with several Maine-based groups, including Venticorde and

the Resinosa Ensemble, of which she is the co-founder and director. She can also be heard performing on the labels: Navona, Cuneiform, Independent and Nataraja. She holds an MFA from CIA and teaches at Bates as well as her home studio.

“...the piano shining like a star, without dictating a thing... Convey realized the part perfectly.”
– Christopher Hyde, Maine Classical Beat

“...words of praise are insufficient to acknowledge what Ms. Convey did on this program.”
– Dr. Morton Gold, Journal Tribune

Eliza Meyer, cello

Cellist Eliza Meyer performs regularly with chamber and orchestral ensembles around Maine, including the Portland and Bangor Symphonies. She teaches at UMaine Augusta and Pineland Suzuki School, in addition to maintaining a private teaching studio at her home in Vassalboro.

She received her Bachelor of Music Degree and a Performer Diploma from the Indiana University School of Music, where she was a recipient of the Eva Heinitz Scholarship, and her Master of Music Degree from The Boston Conservatory, where she was a member of the Honors String Quartet and a winner of the String Idol contest.

Eliza was a core member of Ludovico Ensemble, a new music ensemble-in-residence at The Boston Conservatory, for five years, serving as its Artistic Director for two seasons. She has studied with Andrew Mark, Rhonda Rider, Tsuyoshi Tsutsumi, and Helga Winold.