

Task Force on Review of All-College Distribution Requirements

October 23, 2019, 11:00-12:00, Eustis 406

Attending: Russell Johnson, Christel Kesler, Dave Angelini, Bess Koffman, Bevin Engman, Arnout van der Meer, Rob Lester, Aaron Hanlon

Summary

The task force continued the work of developing a set of MOIs for Colby, starting from the suggestions provided by faculty members at the May 2019 faculty retreat. The following tentative list was formulated.

- Power and Inequality
- Scientific Inquiry
- Artistic and Creative Practice
- Historical Inquiry
- Critical Interpretation and Analysis
- Quantitative/Logical/Computational Inquiry

It will be important to clearly distinguish the difference between the practice of creative expression and the critical interpretation of the products of such expression.

We will need to define what is distinctive about each of these modes. The task force can begin that process by providing a short description for each Mode of Inquiry. A more detailed description of each mode, together with learning goals that would be included in courses counting toward that MOI, would then be developed by the working group for that mode. Each working group would be convened by a member of the task force, and would include faculty members with expertise in that mode and who are likely to teach classes that would fulfill the requirement for that mode.