

VERNON LEE WRITINGS  
COLBY COLLEGE SPECIAL COLLECTIONS

- About Ouida (article, 1907, 1 p.)  
Aesthetics, my confession (holograph manuscript, undated, 212 p.) (Scanned)  
The aim of life (holograph manuscript, 1916, 5 p.) Alfred William Benn (article, 1915, 2 p.)  
Amours de voyage (holograph manuscript, undated, 28 p.)  
Any reader and any writer (article, 1917, 2 p.) (Scanned)  
Aphorisms (typescript, undated, 4 p.)  
Après la mêlée (article, 1915, 3 p.) (Scanned)  
Art and religion (article, 1916, 3 p.)  
The art of singing, past and present (article, 1880, 25 p.)  
Arthur Lemon (article, 1913, 5 p.)  
[Article written for Berliner Tageblatt] (holograph manuscript, 1912, 23 p.)  
Artistic style, and its factors (article, 1916, 20 p.)  
Autobiographical notes (holograph manuscript, undated, 28 p.)  
Les aventures d'une pièce de monnaie (article, 1870, 16 p.)
- Bach's Christmas music in England and Germany (leaflet, undated, 3 p.) (Scanned)  
Bach's Christmas music in England and Germany (article, 1915, 1 p.)  
Back to Butler: a metabiological commentary on G.B.S. (galley proofs, undated, 3 p.)  
Beauty and ugliness – miscellany (holograph manuscript, 1912, 45 p.)  
Beauty and ugliness (holograph notes, undated, 76 p.)  
Bismark towers (article, 1915, 3 p.) (Scanned)
- La ca' del diavolo, notes for a short story (holograph manuscript, 1874, 3 p.)  
Caro [an anti – World War I essay] (holograph manuscript, undated, 36 p.)  
Citizens first, voters next (letter to the editor, undated, 1 p.) (Scanned)  
Commonplace book: new series III – XIV (holograph manuscript, 1887 – 1900, edited 1920, 1294 p.)  
Comparative aesthetics (article, 1880, 27 p.) (Scanned)  
The Corriere della sera's appeal to the English press (holograph manuscript, undated, 37 p.)  
Count Tancred (holograph manuscript, 1889, 2 p.)  
Crusades (holograph manuscript, 1929, 1 p.)  
A culture ghost; or, Winthrop's adventure (article, 1881, 30 p.)
- Democratic principle, second part (holograph manuscript, undated, 100 p.)  
Dionysus in the European hills (article, 1921, 8 p.)  
Dom Sylvanus (article, 1921, 7 p.)
- The educational disadvantages of compulsory military service (article, 1913, 4 p.) (Scanned)  
An eighteenth -- century singer: an imaginary portrait (article, 1891, 39 p.)  
Emotion and belief: notes concerning possible publication (holograph notes, undated, 1 p.)  
England and the Tripolitan raid (letter to the editor, 1911, 1 p.) (Scanned)  
An English writer's notes on England (article, 1899, 6 p.)  
An English writer's notes on England (article, 1901, 15 p.)  
An English writer's notes on England (article, 1913, 43 p.)  
Enmity (article, undated, 2 p.)  
[Essay fragment] (holograph manuscript, 1929, 2 p.)  
An exhibition of drawings by Aubrey Waterfield (holograph manuscript, 1927, 4 p.)
- Fiscal reform: the superman and the man in the street (article, 1906, 2 p.) (Scanned)
- [Galley proofs] (undated, 60 p.)

Genuis loci [unpublished series] (holograph manuscripts, 1920 – 1928, 236 p.)  
 Genuis loci and the literary sincerity (holograph manuscript, 1927, 2 p.)  
 German Socialists and the war (article, nd, 23 p.) (Scanned)  
 Die geschichte der Anna Waser (article, 1913, 5 p.)  
 Ghosts in a Roman photograph (article, 1920, 8 p.)  
 Greek notes (article, 1910, 6 p.)

The handling of words: a page of Walter Pater (article, 1933, 24 p.) (Scanned)  
 Harrison unanimism [lecture] (holograph manuscript, 1915, 178 p.)  
 The heart of a neutral (article, 1915, 1 p.) (Scanned)  
 How I am an anti – vivisectionist (article, 1908, 1 p.) (Scanned)  
 How to secure peace, by Geheimrat Lujo Brentano [translation] (holograph manuscript, 1910, 25 p.)  
 Human documents for stories (holograph manuscript, undated, 14 p.)

I have still got...by Peter Panter [translation] (holograph manuscript, undated, 21 p.)  
 Imagination in modern art: random notes on Whistler, Sargent and Besnard (article, 1897, 9 p.)  
 The immortality of the Maestro Galuppi (article, 1896, 10 p.)  
 Impersonality and evolution is music (article, 1882, 19 p.)  
 In time of war (holograph manuscript, 1911, 26 p.)  
 In time of war (article, 1911, 2 p.)  
 Index of notebooks, 1930 -- 1931 (holograph manuscript, 1932, 16 p.)  
 Index pro-memoria of preserved old large notebooks (holograph manuscript, 1920, 11 p.)  
 An Italian socialist's novel (article, 1908, 1 p.) (Scanned)

Keys to the universe (article, undated, 1 p.)

Letter [tribute to E D Morel] (article, 1925, 1 p.)  
 Lettres d'une anglaise et d'un français sur les affaires présentes par Vernon Lee et Paul Desjardins (article, 1912, 32 p.) (Scanned)  
 Literary plans, testamentary (holograph manuscript, undated, 31 p.)  
 Literature as journalism (holograph manuscript, 1929, 7 p.)  
 Literature, criticism (holograph manuscript, undated, 4 p.)  
 Lore of the ego [essays] (holograph manuscripts, 1931 – 1934, 160 p.)

Message to Americans (letter to the editor, 1914, 2 p.)  
 Minoranze dissidenti (article, 1912, 1 p.) (Scanned)  
 Il mistero della carità de Giovanna D'Arco (article, 1910, 2 p.)  
 Misunderstandings (article, 1915, 5 p.) (Scanned)  
 Monsieur Bourget on France and England as joint – tutors of Germany (article, 1910, 2 p.)  
 Monsieur le Rédacteur (holograph manuscript, 1931, 15 p.)  
 Moral Teaching of Zola (article, undated, 16 p.)  
 Musical expression and the composers of the eighteenth century (article, 1877, 17 p.)  
 Musings on motors (article, undated, 1 p.)  
 Muzio Clementi: biographical materials collected by Violet Paget and her father (holograph notes, undated, 15 p.)  
 Myself [notes from war notebooks] (holograph manuscript, 1917, 72 p.)

Nosce teipsum (holograph manuscript, 1930, 8 p.)  
 Notebooks (holograph manuscripts, 1926 – 1935, 27 vol.)  
 Notes concerning Vital Lies (holograph manuscript, 1914, 3 p.)  
 Notes, miscellaneous for essays on ethics, archeology, art, etc. (holograph manuscripts, undated, 41 p.)

Old Lombard and Venetian villas (article, 1896, 18 p.)  
 On resuming intercourse with friends belonging to enemy countries (holograph manuscript, undated, 11 p.)

On the handling of words: analytical studies of Meredith, H. James, Kipling, Hardy and Stevenson (holograph manuscript, undated, 31 p.)

Pan is no longer sought (article, 1908, 1 p.)

Parme ce 24 Octobre 1871 (holograph manuscript, undated, 10 p.)

Peace and the entente cordiale (article, 1911, 2 p.) (Scanned)

The peace of hell (article, 1917, 5 p.)

Pensees [pieces on war] (holograph manuscript, 1925, 137 p.)

Plagiarism: questions and answers to an unknown person (holograph manuscript, undated, 6 p.)

Poison of false ideas (typescript, undated, 10 p.)

The policy of the Allies (letter to the editor, 1915, 1 p.) (Scanned)

Pre-war sketches (holograph manuscripts, 1910 – 1914, 258 p.)

The Princess Penelope, preface and epilogue (holograph manuscript, undated, 10 p.)

Prophets and the war (holograph manuscript, 1929, 6 p.)

Proteus, notebooks (holograph manuscripts, undated, 4 vol.)

The psychological deadlock of the war (article, 1916, 2 p.) (Scanned)

Psychology [essays] (holograph manuscripts, undated, 34 p.)

Random meditations on genius (article, 1913, 2 p.)

Rapprochement Franco-Allemand -- abortive! (holograph manuscript, 1914, 47 p.)

Religion and art: some main problems of recent archeology (article, 1917, 13 p.)

Religion claims "truth" (holograph manuscript, 1928, 4 p.)

The religious and moral status of Wagner (article, 1911, 20 p.)

Religious sacrifice: a psychological study of the Great War (holograph manuscript, 1917 -- 1918, 303 p.)

En renouant la correspondance avec une amie ex – ennemie (article, 1921, 7 p.) (Scanned)

Right readers and wrong readers (article, 1925, 7 p.)

The riddle of music (article, 1906, 21 p.)

Le rôle le l'élément moteur dans la perception esthétique visuelle (article, 1901, 13 p.)

Satan the waster, preface to the second edition (galley proof, 1930, 2 p.)

Shakespeare's predecessor in the English drama (article, 1884, 2 p.)

Shall Prussia restore the Tsar? (article, undated, 2 p.) (Scanned)

She for God in him (article, 1915, 2 p.) (Scanned)

Sibylla [essays] (holograph manuscripts, 1927 – 1933, 92 p.)

Studies of the eighteenth century in Italy, preface to the new edition (holograph manuscript, undated, 109 p.)

Taine's philosophy of art (article, 1878, 30 p.)

Toynbee Hall lecture notes (holograph manuscript, 1890, 9 p.)

Twin evils: protection and conscription (article, 1910, 1 p.) (Scanned)

Use of or cause of religious beliefs (holograph manuscript, 1930, 4 p.)

Varieties of musical experience (article with holograph annotations, 1918, two copies, 20 p.)

A Vernon Lee notebook, 1898 -- 1934 (typescript, undated, 228 p.) (Scanned)

Vernon Lee would end the war (article, 1914, 1 p.)

Vicarious tragedy (article, 192, 2 p.) (Scanned)

Ville Romane: in memoriam (holograph manuscript, undated, 20 p.) (Scanned)

Vital tempo: art and human life (letter to the editor, 1924, 1 p.)

The wages of hurry (article, 1913, 2 p.) (Sc

Waste paper (holograph manuscript, undated, 5 p.)

Confession of faith [by H. G. Wells] (holograph manuscript, undated, 4 p.)

The wild man of the woods and the little princess (holograph notes, undated, 4 p.)

The wild man of the woods and the little princess (article, 1925, 2 p.)

The young generation and the old (article, undated, 5 p.)

The youth of Raphael (article, 1883, 4 p.) (Scanned)