

List of Thomas Hardy Letters at Colby

Holdings of letters written by Thomas Hardy in Special Collections are listed below. A brief description of content is given for each entry, and black mourning borders on letters and cards are noted. For those letters that appear to relate to letters described in Carl J. Weber's book, *Thomas Hardy's Correspondence at Max Gate*, the corresponding numbers in that book are given for reference. In some instances, references are also given to *The Collected Letters of Thomas Hardy*, edited by Richard L. Purdy and Michael Millgate. The list is organized first alphabetically by recipient, then chronologically. Undated letters appear last. Letters whose recipient is unknown are listed at the end of the sequence.

The following abbreviations are used:

ACS: Autograph card, signed

ALS: Autograph letter, signed

APCS: Autograph postcard, signed

+ **env.:** With envelope

MG: Max Gate -- with the number of a letter as described in Carl Weber's book

Purdy & Millgate: Their 7-v. set, *Collected Letters of Thomas Hardy*

~: Related to

TLS: Typed letter, signed

A

1883, ALS, Feb. 21: to Edwin A. **Abbey**. Hardy accepts an invitation for the following Monday (26th). ~ *MG* 239 Feb. 22: Abbey is glad Hardy can come on Monday.

1896, ALS, Oct. 9: to Dorothy **Allhusen**, on his return from a trip to Belgium. Makes tentative appointment to see her on the 25th.

B

1909, ALS + env., Oct. 26: to H. Walter **Barnett**. Hardy thanks Barnett for sending photographs, indicates his preferences among them.

1911, ALS, Dec. 1: to James M. **Barrie**. Hardy asks Barrie to recommend an agent to handle the business of selling permissions to perform "The Three Wayfarers." ~ *MG* 1591 Dec. 4: Barrie "was away."

1912, ALS + env., Feb. 3: to James M. **Barrie**. Discussion of possible reasons for the rejection by censors of an unnamed play. ~ *MG* 1603 Feb. 1, 1604 Feb. 7, and 1605 Feb. 12: Barrie asks for help in regard to censorship.

1913, ALS, black bordered, June 3: to Sir James **Barrie**. Congratulations on his being made a baronet. ~ *MG* 1719: June 4

1917, ALS, June 23: to Sir James **Barrie**, Bart. Hardy decides not to go on a trip with Barrie to the Front in France. ~ *MG* 2207: June 18 from John Buchan; 2209: June 29 from Barrie

1919, ALS + env., April 10: to Sir J.M. **Barrie**, Bart. Hardy proposes visiting Barrie in London from May 1st to the 4th. ~ *MG* 2401: April 11: Barrie is pleased

1922, ACS, June 17: to Sir J.M. **Barrie**, Bart. Compliments on two sonnets by an unnamed poet, apparently deceased. (For details, see Purdy & Millgate.)

1922, 1 env., Postmarked June 18: to Sir James **Barrie**. Size fits card dated June 17th.

1924, ALS, Dec. 19: to Sir J.M. **Barrie**, Bart. Enquires about an agent for arranging terms for performances of *Tess*, with Gertrude Bugler. ~ *MG* 4054: Dec. 20: About the possibility of Miss Bugler acting in *Tess*

1925, ALS + env., Nov. 26: to Sir J.M. **Barrie**, Bart. Thanks Barrie for his interest in an unnamed play. ~ *MG* 4407: Nov. 24: Barrie congratulates Hardy on 100th performance of *Tess*

1892, ALS + env., black borders, July 30: to Arthur C. **Benson**. Hardy thanks him for book of poems, asks pardon for his tardy reply, due to recent bereavement.

1902, ALS + env., forwarded to new address, April 1: to Arthur C. **Benson**. Thanks him for "Ode to Japan" and congratulates him on his style. ~ *MG* 932

1925, ALS + env., April 2: to Arthur C. **Benson**. Thanks for new book. (For details, see Purdy & Millgate.)

1885, ALS + typed manuscript, Nov. 26: to Henry Chandler **Bowen**. In lieu of a requested story for the *Independent*, Hardy proposes selling them the American serial rights to a novel currently being serialized in Britain.

1907, ALS, Sept. 5: to R. Golding **Bright**. Hardy enquires about terms for a proposed New York production of *The Three Wayfarers*.

1907, ALS, Sept. 23: to R. Golding **Bright**. Hardy agrees to terms proposed for American production of *The Three Wayfarers* and sends his revised copy to Mr. Bright.

1909, ALS, March 18: to R. Golding **Bright**. Agrees to allow Mr. Bright to negotiate terms for production of *The Three Wayfarers* with various managers.

1910, ACS, Jan. 30: to R. Golding **Bright**. Thanks for the information on *The Three Wayfarers* and hopes it will be a success.

1911, ACS, June 4: to R. Golding **Bright**. Returns receipt on *The Three Wayfarers* performances.

1911, ACS, Dec. 7: to R. Golding **Bright**. Forwards letter from Mr. Barrie proposing a music hall sketch from *The Three Wayfarers*, requests Mr. Bright to negotiate. Cf. 1911 ALS to Barrie and MG 1591 (Barrie away)

1913, TLS [carbon in purple], Nov. 25: to R. Golding **Bright**. Hardy returns a signed agreement, comments on performance/ interpretation of *The Three Wayfarers*.

1925, TNS, Nov. 18: to R. Golding **Bright**. Hardy will enquire of his publishers as to the possibility of a "kinema production" Cf. MG 3124, 3128

1925, TNS, Nov. 20: to R. Golding **Bright**. Asks Mr. Bright to discuss arrangements for filming *The Romantic Adventures of a Milkmaid* with his publisher, Sir Frederick Macmillan.

1925, TNS, Dec. 1: to R. Golding **Bright**. Hardy is willing for Mr. Bright to arrange royalties in Australia and South Africa through Mr. Ridgeway at his direction. Cf. MG 4535, 4537

1908, ALS + env., Dec. 18: to Alexander M. **Broadley**. Hardy has asked the publisher to send Mr. Broadley a copy of his edition of the *Poems* of William Barnes.

1908, ACS, Dec. 23: to Alexander M. **Broadley**. Explication of *Wessex* as scene in his novels and poems.

1909, ALS, Nov. 25: to Alexander M. **Broadley**. Thanks for gift of "Johnson and Mrs. Thrale"; discusses Johnson's letter to her. MG 1363 is a transcript of this letter

1911, ALS + env., June 3: to John Bagnell **Bury** (Professor, King's College, Cambridge) Hardy has read the *Romances of Chivalry* that Professor Bury sent; discusses recurrence of literary plots, belief in witchcraft and the devil. Typed transcription of letter also included in file. ~ MG 1545

C

1900, ALS, Oct. 8: to Charles **Charrington**. Hardy is trying to find a copy of the *The Three Wayfarers* Mr. Charrington desires to see.

1900, ALS, Oct. 28: to Charles **Charrington**. Hardy sends Mr. Charrington corrections to *The Three Wayfarers*.

1905, ALS, Jan 20: to Edward **Clodd**. On modern landowners, laborers' names, and Clodd's travels abroad.

1912, ALS, June 22: to Sydney **Cockerell**. Hardy would be glad to receive a visit at the end of the week if Mr. Cockerell is then in Dorset; he will be away the first of the week. ~ *MG* 1632 proposing visit on Monday.

1914, ALS (2 sheets), August 28: to Sydney **Cockerell**. Hardy acknowledges gratefully Cockerell's agreeing to act as one of his literary executors; is despondent over war news; anxious about the publication by Macmillan of *Satires of Circumstance* ~ *MG* 1851

1896, ACS, postmarked October 25: to Mr. W. Morris **Colles**. Hardy has received the letter and will make a note of it.

1896, ALS, May 21: to Mr. W. Morris **Colles**. Hardy cannot at present send a short story; if he has one in a reasonable time he will let Colles know.

1893, ALS (black bordered), January 15: to Mr. W. Morris **Colles**. Hardy is unable to say anything on the subject at present. (For details see Purdy & Millgate.)

1893, ALS (black bordered), postmarked May 17: to Mr. W. Morris **Colles**. Hardy is hesitant about Mr. Colles' proposal for a bureau.

1893, ALS (black bordered), April 29: to Kinlock **Cooke**. Hardy sends a photograph which he hopes will please Cooke.

1921, TLS, July 26: to H.F.T. **Cooper**. Hardy sends thanks for Cooper's *Chart of Literature, Art and Science*.

1910, ALS, June 5: to Lord **Curzon**. Hardy expresses his appreciation for Lord Curzon's remembrance of his 70th birthday. ~ *MG* 1402

D

1914, TLS (purple), Nov. 30: to Albert E. **Drinkwater**. The weekend box office returns for Granville-Barker's production of *The Dynasts* have arrived; people report being impressed by it. ~ *MG* 1902 is a transcript of this date to Edward Clodd. Cf. also ~ *MG* 1901, 1903, 1905, 1909-11, 1915-17 etc.

1915, TLS (black), June 12: to Albert E. **Drinkwater**. Hardy accepts under protest a check for performances of *The Dynasts*

1919, TLS (black), Dec. 6: to Albert E. **Drinkwater**. Advice on mounting an outdoor production of scenes from *The Dynasts* at Oxford. ~ *MG* 2492. *MG* 2496 is a draft of this letter.

1914, TLS (purple), Nov. 10: to Albert E. **Drinkwater**. Hardy asks for 3 tickets to *The Dynasts* and suggests sending tickets to Mrs. Asquith.

1914, TLS (purple), Nov. 22: to Albert E. **Drinkwater**. Hardy approves the idea of a film version of *The Dynasts*; asks for tickets for friends. ~ *MG* 1885 (11/18). *MG* 1886 is a draft of this letter.

1913, ACS (black bordered) + env., Oct. 9: to Francis A. **Duneka**. Returning the contract for *A Changed Man* ~ *MG* 1756 (9/15)

1905, ALS (black bordered), February 2: to J. Nicol **Dunn**. Hardy wishes him success in the north of England and regrets he will be unable to attend a farewell dinner.

E

[1889], ALS, [Jan. 25] "Friday": to [Sir Robert] Mr. Pearce **Edgcumbe**. Invitation to casual dinner Saturday evening with Alfred Parsons (painter).

1913, TLS (purple, black bordered), May 4: to Stewart Marsh **Ellis**. Hardy is grateful for a copy of Ainsworth's *Windsor Castle*; gives references for two passages.

F

1904, ALS (black bordered), July 18: to [Rev. E.] **Filleul**. Hardy is unfamiliar with the Bonapartist rhyme Mr. Filleul sent; he will be in London a little while longer despite the heat, as there is a smell from the sewage works at Max Gate. (See Purdy & Millgate, v.3, p.35, note for information on Rev. Filleul.)

1889, ALS, Sept 1: to [Joshua J. **Foster**]. Various versions of an old local song about which Foster had enquired.

1889, ALS, Dec. 5: to [Joshua J. **Foster**]. Hardy is obliged for the names of people who might be of interest.

G

1906, ACS, Jan. 23: to Edmund **Gosse**. Request for Gosse to assist in election of Austin Harrison, son of Frederic, to a club (Savile?).

1907, ACS, Jan. 2: to Edmund **Gosse**. Thanks for the card; Hardy is recovering but still keeps within doors.

[1919], ALS, [April 28]: “Monday” to Edmund **Gosse**. The Hardys will be in London over the weekend and would like to call on Sunday evening. (For dating, see Purdy & Millgate.)

H

1896, ALS, Oct. 18: to Mrs. Charles F. **Hadden**. Hardy believes it would be prejudicial for him to belong to an organization such as the Committee for Humane Diet.

1908, ALS, May 19: to [William Bayard **Hale**]. Hardy is gratified by Hale’s comments on *The Dynasts*.

1878, ALS, Feb. 17: to **Harper Bros**. Hardy is concerned at having received no letters or remittances from Harpers for the story he has been sending them on a monthly basis.

1913, TLS (purple, black bordered), August 24: to **Harper Bros**. *A Changed Man and Other Stories* is now ready for publication in the United Kingdom by Macmillan; about half the stories are copyrighted in the United States; Hardy would like to know what royalties Harper Bros. would give him for the U.S. publication—proposes 20%. ~ MG 1756 (copy)

1912, ACS, June 3: to Frederic **Harrison**. Thanks for the birthday wishes. ~ MG 1626

1895, ALS, Jan. 26: to Mrs. [George] **Henschel**. Hardy regrets to inform Mrs. Henschel that the rights for the German translation of *Tess* have already been sold. ~ MG 613

1900, ALS, Oct. 3: to Frank D. **Higbee**, American Red Cross Society. Hardy will not be in London this week and will therefore be unable to meet with Mr. Higbee; testimonial to the Red Cross inscribed on opposing leaf of letter. ~ MG 861 to Mrs. Higbee.

1875, ALS, Feb. 11: to Henry **Holt**. Hardy enquires on the success of *Far From the Madding Crowd* and would like a copy.

1876, ALS, Feb. 4: to Henry **Holt**. The latter parts of *Hand of Ethelberta* will be slightly longer than the early parts; Hardy will be able to send the conclusion about the middle of March. ~ MG 103 11/4/75

1876, ALS, March 18: to Henry **Holt**. Hardy has sent duplicate proofs of the conclusion to *Hand of Ethelberta* to the *New York Times*, requesting them to forward one set to Henry Holt.

1893, ALS (black bordered), June 17: to Colin **Hunter**. Hardy sends a check in contribution to erecting a stone in memory of Mr. Osgood.

1907, ALS, Sept. 2: to **Hutchinson and Co.** Hardy regrets that he has not time to write an introduction to Max Lenz's biography of Napoleon, on which he makes several denigrating remarks.

J

1906, ALS, July 27: to Walter **Jerrold**. Hardy gives permission for Jerrold to use poems from *Poems of the Past and Present* and from *Wessex Poems* in an anthology. (For details, see Purdy & Millgate.)

K

1901, ALS, Nov. 1: to Frederic G. **Kitton**. Hardy regrets that he cannot accept the invitation to write an introduction to one of the volumes of a new edition of Dickens.

L

1920, TLS (black bordered), June 9: to John **Lane**. Thanks for good (birthday?) wishes and for a "mysterious goblet" inscribed to another Thomas Hardy, apparently a joke.

1906, ALS, April 23: to [Rev. Canon] Frederick **Langbridge**. Hardy is not at present interested in any British dramatization of *Tess*.

1911, ALS, Jan. 21: to Hermann **Lea**. Thanks for sending a volume of poems by Owen Haydn.

1893, ALS (black bordered), Jan. 31: to Paul **Lemperly**. "The Romantic Adventures of a Milkmaid" has to date been published only in a periodical, not in a book, in England.

1910, ACS, Jan. 3: to Paul **Lemperly**. Hardy has decided against reprinting "How I Built Myself a House."

M

1902, ALS, Aug. 16: to Mssrs **Macmillan**. Sends a photograph of himself to be used in Macmillan's Christmas catalog. ~ *MG* 927, 931, 937

1923, AEnv., June 30 postmark: to Sir Frederick **Macmillan**, D.L. See Purdy & Millgate, v.6, p.202, for the corresponding letter.

1911, ALS, March 31: to H.A. **Martin**. Hardy sends *The Three Wayfarers* for the use of the Dorchester Dramatic Society and suggests that Mr. Evans might adapt one of Hardy's short stories to make a complementary piece.

1911, ALS, Oct. 7: to H.A. **Martin**. Hardy is obliged for the return of a manuscript of *The Three Wayfarers* and a typed copy, and also encloses the tunes to songs for Martin.

1911, ACS, Oct. 29: to H.A. **Martin**. Hardy returns the corrected proof of a playbill; discusses possible insertion of notes on "The Distracted Preacher" ~ *MG* 1589

1923, TLS (black), April 5: to John **Masefield**. Hardy does not see how it is possible to be sure of how publication of a collected edition of his poems may or may not hurt sales of earlier separate editions.

1925, ACS + env., Jan. 9: to John **Masefield**. Hardy returns a check from the Oxford performance of *The Queen of Cornwall*. ~ *MG* 4033, 4035, 4037, 4068

1912, ACS + env., Jan. 1: to Gerald **Maxwell**. Hardy thanks him for *The Right Divine*, but doesn't often read novels.

1887, ALS, Sept. 30: to L.S. **Metcalf**. Hardy regrets that he is unable at present to contribute an article on "The Profitable Reading of Fiction" for *The Forum*. Cf. ~ *MG* 338, 342, 355

1923, TLS (purple copy), Jan. 17: to Harold E. **Monro**. Hardy submits a manuscript poem with apologies. (For details, see Purdy & Millgate.)

1923, TL (purple copy), Jan. 24: to Harold E. **Munro** [i.e., **Monro**]. Hardy sends an additional verse to the poem submitted on the 17th; he is ill with a cold. ~ *MG* 3369, 3370, 3372, 3405

1923, ACS, Feb. 22: to Harold E. **Monro**. Hardy returns manuscript slightly corrected, but not lengthened, which he thinks inadvisable.

1907, Env. w/ clippings, postmarked July 5: to George **Morley**. See Purdy & Millgate, v. 3, p.260, for the corresponding letter.

1883, ALS, June 25: to John **Morley**. Hardy sends a copy of a politically pertinent article of his in the current issue of *Longman's Magazine*. ~ *MG* 247

N

1916, ALS, Dec. 3: to Sir Henry John **Newbolt**. Hardy has enjoyed reading a book sent by Sir Henry, remarks gloomily about the war. (For title, see Purdy & Millgate.)

[n.d.], ALS, [n.d., "Friday morning"] to Roden B.W. **Noel**. Hardy is sorry that he was unable to see Noel while in town and urges him to write if he is in London after Whitsuntide.

O

1911, ACS + env., Feb. 6: to The Reverend John **Oliver**. Hardy regrets that he cannot recall on what particular events a passage in *The Dynasts* regarding Sir John Moore's fiancée was based and refers the Reverend to *The Life of Moore*. ~ MG 1527

1897, ACS, Feb. 15: to Rebekah **Owen**. Thanks Miss Owen for a gift of "little trees," which he has planted.

1897, ALS + env., March 16: to Rebekah **Owen**. Thanks Miss Owen for sending a description of the opening night in New York of *Tess*. ~ MG 728

1898, ACS + env., Sept. 20: to Rebekah **Owen**. Hardy thanks Miss Owen for the return of a paper.

1898, APCS, Oct. 13: to Rebekah **Owen**. Hardy acknowledges the receipt of a letter.

1899, ALS + env., Feb. 14: to Rebekah **Owen**. Hardy thanks Miss Owen for an appreciative letter about *The Wessex Poems*, cites several reviews she had asked for.

1900, ALS + env., June 5: to Rebekah **Owen**. Hardy thanks Miss Owen for a telegram of birthday wishes.

1907, ALS + env., Dec. 6: to Rebekah **Owen**. Hardy returns a paper on the location of the ball in Brussels on the eve of Quatre Bras, which he discusses.

1900, APCS, Nov. 9: to Rebekah **Owen**. Hardy explains that his wife's recent silence in the correspondence is due to her having been away.

1904, ACS + env., (black bordered), Nov. 28: to Rebekah **Owen**. Hardy sends back a book with his signature.

1912, ALS + env., (black bordered), Dec. 18: to Rebekah and Catherine **Owen**. Thanks to both the Misses Owens for their letter of condolence and wreath, sent at Mrs. Hardy's death.

P

1909, ACS + env., August 9: to Walter **Peirce**. Hardy would be able to see Mr. Peirce the next afternoon at 4:00 or 4:30.

1905, ALS, (black bordered), Feb. 23: to the Reverend Herbert **Pentin**. Hardy thanks Pentin for a transcription of “Milton Doggerel Rhymes” which he remembers from his childhood and is enjoying again; mentions the story of the first Lord Dorchester and the monk’s bones.

1907, ALS, Oct. 19: to the Reverend Herbert **Pentin**. Hardy encloses a recommendation to Aberdeen University. (For details, see Purdy & Millgate.)

1909, ALS + env., Nov. 15: to the Reverend Herbert **Pentin**. Hardy explains that he has had little acquaintance with Milton Abbey, where Pentin now resides.

[*The Rev. Canon Herbert Pentin’s Notes on Thomas Hardy and Milton Abbey were published in the Colby Library Quarterly Nov. 1954. The following correspondence relating to that article is preserved in the manuscript files.*

*1954, ALS, April 28: letter from Rev. **Pentin** to Carl **Weber**. Pentin sends one of Hardy’s letters addressed to himself and his “Notes.”*

*1954, TLS, Nov. 16: letter from Julian **P--?** to Carl **Weber**, enclosing a Hardy letter mentioning Milton Abbey (perhaps that of 11/15/09) and transcribing a letter to Rev. Pentin by Arthur Benson of Magdalene College, Cambridge, in 1906. The letter to Weber is concerned to ridicule and discredit Pentin.]*

R

1891, ALS, Feb. 4: to [Thomas Wemyss **Reid**.] Hardy is unfortunately unable to accept a dinner invitation but looks forward to meeting him; compliments him on his writing. ~ MG 432

1898, APCS, Nov. 1: to Grant **Richards**. Receipt acknowledged. (For details, see Purdy & Millgate.)

1893, ALS, (black bordered), July 2: to William H. **Rideing**. Hardy rejects a proposal for publishing a map of the scenes in his novels, but suggests that he let Rideing know “places and points of landscape,” from which Rideing might write his own description.

S

[1927], APCS, Apr. 27: to [J.]W. Robertson **Scott**. The first issue of *The Countryman* is promising. ~ *MG* 4851

1902, ALS, Dec. 21: to Wilkinson **Sherren**. Hardy excuses himself from reading the typescript of a "romance," as he is suffering from eye trouble. (For title, see Purdy & Millgate.)

1899, ALS, Dec. 1: to Clement K. **Shorter**. Hardy proposes sending a short story; letter annotated by hand: Answered.

[1903], ACS, [Nov.2] to Clement K. **Shorter**. Hardy sends a poem, says he is working on correcting proofs for a verse play. (For titles and dating, see Purdy & Millgate.)

1913, ALS, (black bordered), March 28: to Clement K. **Shorter**. Hardy sends a piece of writing for publication; says Shorter can delete the word "bastard" if he chooses.

1918, ACS, Aug. 12: to Clement K. **Shorter**. Hardy returns an application, signed, for an acquaintance. (For details, see Purdy & Millgate.)

1892, ALS, June 26: to Miss [Evangeline] **Smith**. Hardy discusses his reaction to an abridged version of *Tess*.

1919, TLS, Feb. 18: to The **Society for the Protection of Ancient Buildings**. Hardy approves a memorial to be addressed to the Foreign Secretary regarding repairs to St. Sophia's Church in Constantinople. ~ *MG* 2382, 2383

1921, ALS, May 18: to John C. **Squire**. Hardy regrets that he will be in London too briefly to accede to Mr. Squire's request; comments on a poem of Squire's. ~ *MG* 2799, on the Hawthorden Prize, and 2804

1925, ALS, Sept. 29: to John C. **Squire**. Comments on critics' reception of *Tess* at Barnes Theatre. ~ *MG* 4347

1927, ALS, Aug. 6: to John C. **Squire**. On protecting Stonehenge. ~ *MG* 4942

1907, ALS + env., July 1: to Bram **Stoker**. Hardy regrets that he no longer gives newspaper interviews.

1910, ALS + env., Aug. 9: to the **Dorchester Superintendent of Police**. Some boys have been caught stealing apples from Hardy's trees; Hardy asks that they be cautioned but not further punished; annotated in different hand with the names of the boys to be cautioned.

1906, ALS, on Savile Club stationery. June 6: to Arthur **Symons**. Hardy suggests they dine at the Savile Club before going to the theater on Sunday; mentions seeing *Othello* ~ *MG* 1137

T

1911, ALS + env., Sept. 24: to Edith **Taylor**. Hardy is glad that the attention he gave to a cow was pleasing to Miss Taylor.

1895, ALS, June 3: to Winifred Hope **Thomson**. Hardy is sorry she is ill; he will be in London for another month and would be happy to have her visit at any convenient time to work on the portrait.

1895, ALS, July 1: to Winifred Hope **Thomson**. Hardy thanks Thomson for something she said about the picture; complains of the drudgery of proofreading old material.

1895, ALS, Aug. 17: to Winifred Hope **Thomson**. Hardy thanks Miss Thomson for a book; he is busy correcting proofs; an actress has inquired about a production of *Tess*; they can arrange for a repainting of his hand in the autumn.

1896, ALS, Jan. 22: to Winifred Hope **Thomson**. Hardy will be in London the first week in February and could sit for the repainting of his hand, though he regrets that he cannot accept the offer to stay. ~ *MG* 670

1896, ALS, Jan. 26: to Winifred Hope **Thomson**. Hardy agrees to sit on both the 2nd and the 4th, and will be happy to dine with Miss Thomson on the 4th.

[1896], ALS, April 25: to Winifred Hope **Thomson**. Congratulations on the picture being hung. He has been unwell the last fortnight, and will be in the country next week, but will be living in Kensington for a few months and would be glad if she called. (For dating, see Purdy & Millgate.)

1897, ALS, June 12: to Winifred Hope **Thomson**. Hardy thanks her for the finished work of art; he will be in Switzerland in June, perhaps in London in July. ~ *MG* 748

1899, ALS, Feb. 3: to Winifred Hope **Thomson**. Hardy apologizes for not having asked leave before sending a photograph of his portrait to *The Bookman*.

1900, ALS + env., June 15: to Winifred Hope **Thomson**. Hardy has no preference with regard to a forwarded request; his wife is planning to call on Miss Thomson.

1910, ACS + env. + clipping. Aug. 13: to Winifred Hope **Thomson**. Hardy thanks Miss Thomson for congratulations (perhaps on Order of Merit) and apologizes for not visiting her while in London; frequent influenza prevents him from being in town in winter.

[1873], ALS, Jan. 15: to William **Tinsley**. On points of usage in a manuscript.

U

1915, ALS, (black bordered), Dec. 5: to John Symonds **Udal**. Hardy thanks Udal for issue of magazine *Folklore*, including an article by Udal; discusses how dialect words are used in his novels; mentions sister's death.

W

1884, ALS, Oct. 25: to **Ward and Downey**. Hardy has decided to let *Desperate Remedies* remain out of print, for he does not want to disturb the arrangements with his usual publishers.

1885, ALS, Aug. 16: to **Ward and Downey**. Hardy is grateful for the book, *Songs from the Novelists*.

1889, ALS, Jan. 20: to **Ward and Downey**. Hardy would be willing to lease *Desperate Remedies* for five years for one hundred pounds.

1889, ALS, Jan. 22: to **Ward and Downey**. Hardy returns a signed form of agreement; if Ward and Downey will procure a second-hand copy of the story, Hardy will correct it to avoid corrections in proof.

1909, ALS, Oct. 24: to T. Herbert **Warren**. On Hardy's poem about a comet in 1848 or 1849, as quoted in Warren's address at the Oxford Museum's jubilee. ~ MG 1355, 1358, 1361.

1891, ALS + env., June 13: to Miss **Warrender**. Hardy will call next Wednesday at 5.

1907, ALS, Feb. 20: to William **Watkins**. Hardy has been ill, and cannot come to London; he must decline the invitation of the Council.

1909, ACS, Oct. 8: to William **Watkins**. Hardy asks Watkins for tickets to a play for friends in London.

1911, ACS, Sept. 3: to W. Theodore **Watts-Dunton**. Hardy apologizes for not having called, refers to notice in *The Sphere* that Watts-Dunton is urged to write his memoirs.

1911, ALS, July 21: to M.P. **Willcocks**. Hardy apologizes for not having answered an appeal, explaining he had not time to look into the particulars of the case.

Other

1879, ALS, Aug. 1: to "My dear Sir." Hardy would be glad to meet Dr. Macleod Wednesday or Thursday; the first two or three parts of the story are ready (*Far From the Madding Crowd*).

He suggests Charles Keene of *Punch* as illustrator. (Filed under Alexander P. Watt, but identified in Purdy & Millgate as addressed to William Isbister.)

1882, ALS, Dec. 22: to "Dear Sir." Hardy expresses thanks for the loan of "Pennie's *Life of a Genius*." (Perhaps *Tale of a Modern Genius* by J.F. Pennie)

1892, ALS, Jan. 20: to "Dear Sirs." The opening chapters can be available whenever required. Hardy prefers to keep them and continue revising until they are needed. (Purdy & Millgate identify as addressed to Tillotson & Son.)

1895, ANS, Oct. 19: to "Dear Madam." On exchange of AUTograph and PHOTograph.

1897, ALS, March 21: to "Dear Sir." Hardy is unable to undertake the writing of an article on marriage laws for *The New York Journal*.

1897, ACS, July 9: to "Dear Sir." Hardy has finished the rough draft of a story, but needs to rewrite; asks if July 26th would be soon enough. (Filed with letters to Colles; identified by Purdy & Millgate as addressed to J. Penderel-Brodhurst.)

1903, ACS, June 22: to "Dear Sir." Thanks for information regarding "A Mere Interlude," which is now being reissued. (Filed with correspondence to Paul Lemperly.)

1914, ACS, July 6: to "Dear Sir." "A Changed Man" is now available from Macmillan as part of *The Definitive Wessex Edition*. (Filed with correspondence to Paul Lemperly.)

[n.d], ALS, [n.d] to "Dear Sir." "On returning to the country I find your letter. I will bear in mind your request, though at present I have not a photograph that I could send." (Perhaps to Clement K. Shorter? *Internal note: this letter has been scanned.*)