Cerulli World Series collection CERULLI.1

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English
Describing Archives: A Content Standard

Colby College Special Collections
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Summary Information

<table>
<thead>
<tr>
<th>Repository:</th>
<th>Colby College Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator - col:</td>
<td>Cerulli, Kurt</td>
</tr>
<tr>
<td>Title:</td>
<td>Cerulli World Series collection</td>
</tr>
<tr>
<td>ID:</td>
<td>CERULLI.1</td>
</tr>
<tr>
<td>Date [inclusive]:</td>
<td>1941-2013</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>624 items.</td>
</tr>
<tr>
<td>Language of the Material:</td>
<td>English</td>
</tr>
<tr>
<td>Language of the Material:</td>
<td>Collection materials are in English.</td>
</tr>
<tr>
<td>Abstract:</td>
<td>A collection of signed baseballs, programs, periodical issues, photographs, and ticket stubs from World Series games 1941-2013.</td>
</tr>
</tbody>
</table>

Preferred Citation

Cerulli World Series Collection, Colby College Special Collections, Waterville, Maine

Biographical / Historical

Kurt Cerulli, raised in New Jersey, attended Colby College in Waterville Maine. After graduating from Colby in 1978, he earned degrees from Boston University in business and law and from New York University in accounting. His career began as a securities tax lawyer at Coopers & Lybrand in New York, then moving to New York Life Insurance Company as a Chief Executive Officer of NYLIFE Equity. Cerulli then became Executive Vice President of New Business Development at Fidelity Investments. In 1992 he founded Cerulli Associates, Inc., serving as the Chief Executive Officer and Principal. Cerulli Associates began as a consultancy for asset managers of mutual funds. After 12 years, the firm changed its focus to publishing The Cerulli Report and The Cerulli Edge series.

Cerulli's lifelong love of baseball began as a child in New Jersey, rooting for the New York Yankees. After moving to Boston, his passion moved to the Boston Red Sox. Over a span of 15 years, Cerulli curated a collection focusing on Major League Baseball's World Series games and players. His collection, and more so his passion and love for the game, is nationally renowned. In 2012, Kurt and Mary Cerulli founded the
Cerulli Award for Excellence in Sports Writing. The award, which comes with a prize of $5,000, "honors excellence in sports writing across genres" (www.pen-ne.org/sportswriting-award). Ben Fountain's Billy Lynn's Long Halftime Walk was the inaugural recipient. Three years later in 2015, the Cerullis became the benefactors of the Sports Writing Hall of Fame. Located in Fenway Park's Press Room, it honors writers who "have made significant contributions to sports literature."

Scope and Contents

This collection consists of materials pertaining to Major League Baseball's World Series games, spanning the years 1941-2013. Included are baseballs, programs, periodical issues, photographs, and ticket stubs. Most of the materials contain authenticated signatures, as well as statistics pertaining to the individual players. While the collection includes materials from all World Series teams during this timeframe, there is a particular focus on the Boston Red Sox World Series championships in 2004, 2007, and 2013. Also included are baseballs and photographs of and signed by sportscasters.

Arrangement

This collection is arranged in the original order of the inventory created by the donor, with any materials not included in the original inventory listed at the end. The collection may be re-grouped chronologically by World Series year.

The organic series created by the inventory are as follows: Series 1 Baseballs (Subseries 1A World Series baseballs; Subseries 1B Red Sox 2004 World Series baseballs; Subseries 1C Red Sox 2007 World Series baseballs; Subseries 1D Red Sox 2013 World Series baseballs; Subseries 1E Sportscaster signed baseballs and frame photographs; Subseries 1F Miscellaneous baseballs); Series 2 Framed multi-piece items (programs, magazines, tickets); Series 3 Additional programs and tickets; Series 4 Additional sports magazines and newspapers; Series 5 Photographs.
Administrative Information

Publication Statement
Colby College Special Collections

Conditions Governing Access
Collection is open for research.

Conditions Governing Use
Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for a nominal fee. Materials may be protected by copyright.

Custodial History
This collection was gifted to Colby College Special Collections by the donor in September 2017.

Controlled Access Headings

• Baseball

Collection Inventory

Series 1: Baseballs
Physical Description: 286 items.

Scope and Contents
All baseballs are signed, often with career stats. There are two exceptions: one 1994 World Series baseball is unsigned (the World Series was not played that year due to a players' strike); one 2007 World Series ball is unsigned.

Subseries 1A: World Series baseballs
<table>
<thead>
<tr>
<th>Subseries 1B: Red Sox 2004 World Series baseballs</th>
<th>Physical Description: 38 items. Inventory numbers: 154-192 (number 178 was not used in inventory)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subseries 1C: Red Sox 2007 World Series baseballs</td>
<td>Physical Description: 14 items. Inventory numbers: 193-206</td>
</tr>
<tr>
<td>Subseries 1D: Red Sox 2013 World Series baseballs</td>
<td>Physical Description: 4 items. Inventory numbers: 207-210</td>
</tr>
<tr>
<td>Subseries 1E: Sportscaster baseballs</td>
<td>Physical Description: 15 items. Inventory numbers: 212-226</td>
</tr>
<tr>
<td>Subseries 1F: Miscellaneous baseballs</td>
<td>Physical Description: 64 items. Inventory numbers: 211A-211D, 230A-274, 716-718, 800-808 (number 253 was not used in inventory)</td>
</tr>
</tbody>
</table>

Series 2: Framed multi-piece objects (programs, magazines, tickets)
Physical Description: 41 objects Inventory numbers: 275-315

Scope and Contents
Each item comprises: one World Series program; a second World Series program or an associated magazine; and, one World Series ticket. These custom-matted items were curated by the donor. Each individual item is signed, often with career stats.

The series count of framed objects represents 123 individual items.

Series 3: Additional programs and tickets
Physical Description: 57 items.

Scope and Contents
Programs and tickets are signed, often with career stats.

Subseries 3A: World Series programs
|---|

**Subseries 3B: World Series tickets**

<table>
<thead>
<tr>
<th>Physical Description: 12 items. Inventory numbers: 411, 413, 415, 417, 420, 431, 438, 443, 445, 447, 450, 454</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Physical Description: 34 items.</th>
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**Series 4: Additional sports magazines and newspapers**

**Scope and Contents**

Most of the magazines are signed.

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**Subseries 4A: Magazines**

<table>
<thead>
<tr>
<th>Physical Description: 31 items. Inventory numbers: 464 – 485, 497 – 499, 704 – 708, 710 – 714 (numbers 468, 482, and 484 were not used in inventory)</th>
</tr>
</thead>
</table>

**Subseries 4B: Newspapers**

<table>
<thead>
<tr>
<th>Physical Description: 3 items. Inventory numbers: 486 - 487</th>
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</thead>
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<table>
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<tr>
<th>Physical Description: 124 items. Note: Number 316 not used in inventory</th>
</tr>
</thead>
</table>

**Series 5: Photographs**

**Scope and Contents**

Many of the photographs are signed.

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**Subseries 5A: World Series photographs**

<table>
<thead>
<tr>
<th>Physical Description: 90 items. Inventory numbers: 317 – 406</th>
</tr>
</thead>
</table>

**Subseries 5B: Sportscaster photographs**

<table>
<thead>
<tr>
<th>Physical Description: 3 items. Inventory numbers: 227 - 229</th>
</tr>
</thead>
</table>

**Subseries 5C: Additional photographs**

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Physical Description: 31 items. Inventory numbers: 488 – 496, 500 – 5151, 701 – 703, 709, 715

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