Colby College Museum of Art  
Summer 2022 Exhibitions

This summer, the Colby College Museum of Art will host three exciting exhibitions. The Museum of Art is open to the public and free of charge. For visiting hours and more information about the exhibitions, please visit https://www.colby.edu/museum/.

Act of Sight: The Tsiaras Family Photography Collection  
February 10 - August 14, 2022

Over the last thirty years, Dr. William ‘68 and Nancy Meyer Tsiaras ‘68 amassed one of the foremost collections of American photography in private hands. The collection includes more than 500 photographs spanning from the 1880s to the present and features more than 100 artists who collectively represent some of the most significant movements in the medium over the last century, including Modernist masterpieces by Ansel Adams, Clarence White, Edward Steichen, Berenice Abbott, and Edward Weston. The exhibition will also include images by Dorothea Lange, Margaret Bourke-White, Arthur Rothstein, Roy DeCarava, Helen Levitt, Arthur Leipzig, Garry Winogrand, Annie Leibovitz, Harry Callahan and many other renowned photographers.

Sarah Cain: hand in hand  
March 31–December 11, 2022

Frequently composing at the scale of architecture, Sarah Cain seeks out new territories for abstract painting. With wit, irreverence, and a palette informed by California sunshine, Cain works to envision what a painting can be and how it can be encountered. For the Colby Museum Cain will create hand in hand, an on-site painting covering the full expanse of the William D. Adams Gallery floor. In a space that functions as the gateway to the galleries, this ambitious new work will be immersive and reorienting, manifesting the synergy of togetherness—a whole greater than the sum of its parts—through diverse but unified imagery.

Andrew Wyeth: Life and Death  
June 2–October 16, 2022

This exhibition is the first public presentation of recently rediscovered drawings in which artist Andrew Wyeth (1917–2009) imagines his own funeral. Some of the drawings offer a view inside the coffin, revealing a rare self-portrait. The exhibition connects the sketches now known as the Funeral Group to Wyeth’s decades-long engagement with death as an artistic subject in painting, his relationships with the models depicted, and his expressive and exploratory use of drawing. Through such juxtapositions, Andrew Wyeth: Life and Death shows Wyeth deeply engaged in existential questions that have long preoccupied conceptual, performance, and activist artists.