

Design and Technical Production Books in the Colby Libraries

Please note: This bibliography represents a sampling of some of the most useful theater design and technical productions texts available in campus libraries. The list is not all-inclusive since there are hundreds of wonderful books housed in Miller Library, the Bixler Art and Music Library, and the Olin Science Library. If you find especially useful books while completing project work please send the bibliographic information to Professor Thurston so he can add it to this list.

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- Goodwin, John (ed.). *British Theatre Design: The Modern Age*. New York: St. Martin's Press, 1989.
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- Edelstein, T. J. (organized by). *The Stage is All the World: The Theatrical Designs of Tanya Moiseiwitsch*. Chicago: The David and Alfred Smart Museum of Art, The University of Chicago, in association with the University of Washington Press, 1994.
- Essig, Linda. *The Speed of Light: Dialogues on Lighting Design and Technological Change*. Portsmouth, NH: Heinemann, 2002.
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- Hainaux, René. *Stage Design Throughout the World Since 1935*. New York: Theatre Arts Books, 1957.
- Hall, Peter Ruthvan and Kate Burnett. *Timespace: Design for Performance*. London: Society of British Stage Designers, c1999.
- Henderson, Mary C. *Mielziner: Master of the Modern Stage*. New York: Backstage, 2001.
- Howard, Pamela. *What is Scenography?* London and New York: Routledge, 2002.
- Huaixiang, Tan. *Character Costume Figure Drawing: Step by Step Drawing Methods for Theater Costume Designers*. Burlington, MA: Focal Press, 2004.
- Ingham, Rosemary. *The Costume Designer's Handbook: A Guide for Amateur and Professional Costume Designers*. New York: Prentice-Hall, 1986, c1983.
- Izenour, George C. *Theater Design*. New York: McGraw-Hill, 1977.
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- Jones, Robert Edmond. *The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre*. New York: Theatre Arts Books, c1941, 1994.
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