

# APPLIED MUSIC COURSES AT COLBY (MU191, 091)

## IMPORTANT REMINDERS - PLEASE READ CAREFULLY

### Attendance Policy

Students are expected to attend their weekly lessons. **Excused absences** (due to illness or a pre-excused absence discussed with the instructor) may be rescheduled when possible. Personal scheduling conflicts and/or failure to notify instructors within 24 hours of an absence are unexcused and will not be rescheduled. Exceptional circumstances will be discussed on a case-by-case basis. Lessons missed by an instructor due to illness or inclement weather will be made up.

### Grading

Applied Music courses for credit (MU191) are graded based on attendance and progress over the semester. Students registered for MU191 are required to play an end-of-semester jury or in a recital. Check with your instructor for any additional requirements for your particular instrument. Many instructors also issue informal mid-semester grades.

### Lockers

A limited number of lockers are available for students who are enrolled in MU191 and/or MU193. Please contact the music department administrative assistant (Bixler 104) for a locker assignment. You must provide your own lock and give the combination to the music administrative assistant.

### Instruments

Instruments are expected to be in good working order before beginning lessons. The department administrative assistant can provide a list of places to rent instruments and/or have them repaired.

### Practice Rooms

Students are welcome to schedule practice rooms on the second floor of Bixler on a first-come, first-serve basis. Please follow usage rules to ensure health and safety guidelines are being met. To reserve an ongoing space for remote lessons please contact the department administrative assistant.

### Performance Opportunities

1. **Master Classes and Workshops** provide students with informal settings where they can play pieces they have been working on and receive comments from their instructors and peers. Master classes and workshops are scheduled at the discretion of the individual applied music instructors. In some semesters, the department may also offer master classes given by visiting artists.
2. **Studio Recitals** are presented by applied music instructors to give all members of their studio the opportunity to perform at the end of the semester. Participation in the studio recital is discussed individually between each student and their instructor, and there are typically no formal auditions.
3. **Departmental Recitals** provide students with the opportunity to present polished performances of works in a recital publicized campus-wide. One or two department recitals are held at the end of each semester. Students wishing to perform on a department recital are required to audition for the music faculty prior to the recital date. (Pieces that will be performed from memory in the recital must be auditioned from memory.)
4. **Half and Full Recitals** by individual students represent the culmination of a significant period of study and are focal events within the department's yearly performance offerings. They are generally performed in either Given Auditorium or Lorimer Chapel and are publicized by the department. Students wishing to give either a half or a full recital must have the approval of their applied music instructor and must make written application for a recital date, time, and location a minimum of 6 weeks prior to the performance.
5. **Performances with Departmental Ensembles** (Chorale, Collegium, Orchestra, Wind Ensemble, etc.) allow students to perform the solo parts of either complete works or individual movements with large ensemble accompaniment. These performances are scheduled at the discretion of the individual ensemble directors.
6. The **Annual Concerto Competition** is held in mid-February to select a concerto soloist to perform in the final spring orchestra concerts. The concerto selection must be approved by both the instructor and the orchestra director prior to the auditions. Students may perform up to two times as concerto soloist with the orchestra.

**Fees and Refund Policy:** If you choose to discontinue lessons, you must drop the course using the on-line registration web page. Fees are added to the student's semester bill. Any refunds for discontinued lessons will be in conformity with the all-college refund policy based on the actual number of lessons not taken during the 12-week schedule. You must also notify your instructor and the music department administrative assistant. (After the sixth week of classes, no fees can be refunded.)