

Creative Writing Courses – Fall 2022

EN278 - Fiction Writing I

Four credit hours. A. Spark MW 11:00–12:15
MW 2:30–3:45

Writing short literary fiction. No prior experience with fiction writing presumed, only interest. Class sessions will be devoted to talking about fiction basics, analyzing short stories, and critiquing fellow students' fiction in workshops.

Outside of class, students will be writing fiction exercises and complete stories, as well as reading professional stories. By the end of the semester, students should have insight into the creative process. They should have learned the basics of the craft of writing, and they should have practiced what they have learned through writing and rewriting. Prerequisite: Any W1 course.



EN279 - Poetry Writing I

Four credit hours. A. Blevins TR 9:30–10:45
White TR 11:00–12:15

What distinguishes a poem from a story from an advertisement from a phone call home? How do poems get written? And does it need to rhyme? In this workshop, students investigate these and many other questions about poetic process and craft by reading and critically analyzing contemporary poetry, writing their own poems, and offering feedback on the work of their peers. By semester's end, students will produce a portfolio of revised poems and a statement of what they have learned about their creative process, aesthetic preferences, and their growing mastery of craft. No prior experience with poetry presumed. Fulfills English P requirement. Prerequisite: Any W1 course.

EN280 - Creative Nonfiction Writing I

Four credit hours. A. Instructor TR 1:00–2:15

What distinguishes a poem from a story from an advertisement from a phone call home? How do poems get written? And does it need to rhyme? In this workshop, students investigate these and many other questions about poetic process and craft by reading and critically analyzing contemporary poetry, writing their own poems, and offering feedback on the work of their peers. By semester's end, students will produce a portfolio of revised poems and a statement of what they have learned about their creative process, aesthetic preferences, and their growing mastery of craft. No prior experience with poetry presumed. Fulfills English P requirement. Prerequisite: Any W1 course.

Advanced Creative Writing courses – Spring 2022

EN378 - Fiction Writing II: Special Topics

Four credit hours. Braunstein W 1:00–3:30

An upper-level course in fiction writing with a different focus each semester, affording students the opportunity for further study in the art of fiction with an emphasis on increasingly sophisticated elements of craft. Class sessions will include mini-lectures, close



analysis of contemporary fiction, author visits, in-class writing exercises, and workshops. Each semester will highlight an element of craft, a literary form, or a literary movement, asking students to experiment with form or genre and to read deeply in a single subject. Prerequisite: English 275 or 278.

EN379A - Poetry Writing II: Poetry and Popular Music

Four credit hours.

White

TR 2:30-3:45

Our lives are infused with popular culture, so how do we use it for our creative purposes? We will read full-length poetry collections that focus on the public and personal lives of music icons, their artistic productions, and the ways in which their celebrated images invite us to interrogate our personal, social, and political realities. We will examine how these published poets approach past and present icons in a manner that does not simply reiterate what we already know but instead crafts a re-seeing of the popular subject with innovation and surprise. Creatively you will enact what these published poets have done: use multiple poetic forms and techniques that incorporate research to write poems based on a popular music icon whose artistry is impacting you and our times. Final project includes a portfolio of revised poems and a video poem. Prerequisite: English 279.

Summary of Fall 2022 Creative Writing courses

EN278	Fiction Writing I	Spark	MW 11:00-12:15
EN278	Fiction Writing I	Spark	MW 2:30-3:45
EN378	Fiction Writing II	Braunstein	W 1:00-3:30
EN279	Poetry Writing I	Blevins	TR 9:30-10:45
EN279	Poetry Writing I	White	TR 11:00-12:15
EN379A	Poetry Writing II	White	TR 2:30-3:45
EN280	Creative Nonfiction Writing I	Instructor	TR 1:00-2:15