

MAIN CAUSES OF ACCIDENTS

WHAT THIS SHEET APPLIES TO

Anyone working in the Gordon Center for Creative and Performing Arts.

RISKS INCLUDE

Personal injury, injury to others, damage to equipment and facilities.

GUIDELINES, RULES, & PROCEDURES

- Lack of proper training.
- Misunderstanding.
- Consciously ignoring safety procedures.
- Poor planning.
- Fatigue.
- Not staying focused on your work or being distracted.
- Hurrying.
- Taking unnecessary risks.
- Using equipment that has not been properly maintained.

FOR FURTHER UNDERSTANDING

The safety section of the Performance, Theater, and Dance website is a great starting point in finding useful safety resources and links to Internet safety sites.

Go to www.colby.edu/theaterdance/safety.

Rossol, Monona, The Health & Safety Guide for Film, TV & Theater, 2nd ed., New York: Allworth Press, 2000.

Rossol, Monona, The Artist's Complete Health and Safety Guide, 3rd ed., New York: Allworth Press, 2002.