

PAINT

WHAT THIS SHEET APPLIES TO

Anyone using paints in the Gordon Center Costume and Scene Shops, Small Crafts Room, The Arts Incubator, or any of the Performance Venues.

RISKS INCLUDE

Exposure to toxic chemicals and respiratory problems.

GUIDELINES, RULES, & PROCEDURES

- Proper handling and use of any paint should be clearly articulated by the instructor or supervisor.
- Read consumer labels and MSDS/SDS (Material Safety Data Sheet) about paints and paint products. Colby's MSDS/SDS resource can be found at: <https://chemmanagement.ehs.com/9/e3ca414d-2f7b-4a34-af89-e8755122cec3/ebinder/?nas=True>

These sheets contain valuable information and safety use suggestions about the paints, solvents, and other materials used in the Gordon Center. Each student, staff, and faculty using these materials should be familiar with MSDS/SDS.

- Where possible use latex, acrylic or casein-based paints instead of oil-based paints or stains.
- If possible, avoid use of powdered paints and powdered dyes. If using powdered paints or powdered dyes please consult with supervisor about proper ventilation and the use of dust/particle masks.
- Avoid breathing solvent vapors and sprays. Make sure there is adequate ventilation when applying paints and using solvents.
- Do not pour flammable solvents (lacquer thinners, mineral spirits, acetone, etc...) into sinks or drains. Consult the supervisor for proper disposal.
- Prevent solvents such as mineral spirits, lacquer thinner, and denatured alcohol from coming in contact with skin. Skin absorbs these chemicals very quickly.
- Oil paint and solvent vapors may be explosive—keep away from sparks or flame.
- Clearly label all mixed paints and store them in their proper place.
- Spray painting must be done in the Scene Shop Spray Booth unless otherwise approved by the Department of Performance, Theater, and Dance Technical Director.
- When spray painting wear goggles to protect eyes and wear a dust/particle mask to prevent inhalation of particles.
- There is no smoking in Runnals.

FOR FURTHER UNDERSTANDING

Rossol, Monona, The Artist's Complete Health and Safety Guide, 3rd ed., New York: Allworth Press, 2002.