

REQUIREMENTS

FOR THE CREATIVE WRITING MINOR

(Non-English majors)

A. Four workshops:

Workshop classes include EN278, 279, 280, 378, 379, 380, 382, 386; and TD 141
EN298 workshops with advisor's approval.

Workshop / Semester _____

Workshop / Semester _____

Workshop / Semester _____

Workshop / Semester _____

B. Three Literature Courses Offered by the English Department:

One may be at the 200 level, but at least two must be at the 300/400 level.

__EN_____ (2xx/3xx/4xx) / Semester _____

__EN_____ (3xx/4xx) / Semester _____

__EN_____ (3xx/4xx) / Semester _____

Program faculty strongly advise that you work in as wide a range of genres as possible and with as many professors as possible.

Contact Adrian Blevins (ablevins@colby.edu), Director of the Creative Writing Program, for advising.

English Department Mission

The Colby English and Creative Writing department fosters engagement with multiple media as objects of study and making.

We encourage students to embrace writing now.

We foster critical engagement with past literatures and cultures.

We research how the past makes the present yet also differs from it.

We support study of global Anglophone literatures and environmental / ecological understanding.

What you will learn

Students and faculty in English and Creative Writing become active learners engaged in

- Sustaining a reshaped literary canon
- Reading and making across genres, platforms, and media
- Integrating making and analysis
- Building community and listening across differences
- Writing with others at Colby, in Waterville, and far beyond
- Understanding how representation shapes the world
- Bring both analytical and creative skills to global histories and ecological challenges
- Finding pleasure and personal meaning in reading and writing together