

Creative Writing Courses – Fall 2024

EN278 - Fiction Writing I

Four credit hours. A. Spark MW 11:00-12:15
MW 1:00-2:15



Writing short literary fiction. No prior experience with fiction writing presumed, only interest. Class sessions will be devoted to talking about fiction basics, analyzing short stories, and critiquing fellow students' fiction in workshops. Outside of class, students will be writing fiction exercises and complete stories, as well as reading professional stories. By the end of the semester, students should have insight into the creative process. They should have learned the basics of the craft of writing, and they should have practiced what they have learned through writing and rewriting. *Prerequisite:* Any W1 course.

EN279 - Poetry Writing I

Four credit hours. A. Blevins TR 9:30-10:45
White MW 11:00- 12:15

What distinguishes a poem from a story from an advertisement from a phone call home? How do poems get written? And does it need to rhyme? In this workshop, students investigate these and many other questions about poetic process and craft by reading and critically analyzing contemporary poetry, writing their own poems, and offering feedback on the work of their peers. By semester's end, students will produce a portfolio of revised poems and a statement of what they have learned about their creative process, aesthetic preferences, and their growing mastery of craft. No prior experience with poetry presumed. Fulfills English P requirement. *Prerequisite:* Any W1 course.

EN280 – Creative Nonfiction Writing I

Four credit hours. A. Roychoudhuri M 1:00-3:30
W 1:00-3:30

A creative writing workshop that introduces students to the forms and possibilities of creative nonfiction, including essays of time and place, memoirs, profiles, and literary journalism. Progresses through a review of models, writing exercises, drafts, and finished pieces, with an emphasis on the workshop process, in which students share work and comment on each others' efforts. *Prerequisite:* Any W1 course.

Advanced Creative Writing courses – Fall 2023

EN378 - Fiction Writing II: The Virtues of Surprise

Four credit hours. Braunstein TR 2:30-3:45



Using anthologies of 2023's best short stories, two books of craft essays, and a novel by Colson Whitehead, this workshop-style class will consider a variety of issues, including what makes work interesting, the virtues of surprise, how to write in a time of crisis, resonant imagery, and research to inspire and inform your fiction. *Prerequisite:* English 278.

Summary of Spring 2023 Creative Writing courses

EN278	Fiction Writing I	Spark	MW 11:00-12:15
EN278	Fiction Writing I	Spark	MW 1:00-2:15
EN378	Fiction Writing II: The Virtues of Surprise	Braunstein	TR 2:30-3:45
EN279	Poetry Writing I	White	MW 11:00-12:15
EN279	Poetry Writing I	Blevins	TR 9:30-10:45
EN280	Creative Nonfiction Writing I	Roychoudhuri	M 1:00-3:30
EN280	Creative Nonfiction Writing I	Roychoudhuri	W 1:00-3:30