

English Department 200 Level Courses – Fall 2024

EN200 Foundations of Literary Studies

Four credit hours. L.

TR 9:30-10:45 Stubbs; TR 1-2:15 Gibson

How and why do we read? How do we decide what counts as literature? What counts as knowledge for readers of imaginative texts? We begin to answer these questions in this broad ranging course. Required for the English major, the introduction to college-level literary studies incorporates poetry, drama, and fiction, explores canon formation with a historical range of literary works, and emphasizes close reading, interpretive vocabulary, and critical writing skills. Also introduces students to critical perspectives and scholarly research.

Prerequisite: W1 course or equivalent (can be taken concurrently).

EN271 The Unthought in Critical Theory: We Need to Ruin the Ruins

Four credit hours. L.

MW 1-2:15; MW 2:30-3:45 Plasencia

A discussion-based class that approaches critical theory through texts that theorize western intellectual history and what it has traditionally left unthought and unrepresented. We'll engage with Black studies scholarship that has intervened in six subfields of critical theory: feminism, gender and trans-studies, enlightenment history, environmental studies, archival studies, and literary studies. Our goal is to learn about the core beliefs that have shaped western society and that have sculpted the perspectives we bring to creative writing and literary analysis—often disabling us from imagining other ways of being in the world and with others. Assignments focus on asking questions, engaging creatively with our course texts, and using course material to read a

contemporary cultural production (advertisement, meme, video, trend, headline, etc.). *Prerequisite:* English 120, 172, or 200 (may be taken concurrently).

EN278 Fiction Writing I

Four credit hours. A.

MW 11-12:15; MW 1-2:15 Spark

Writing short literary fiction. No prior experience with fiction writing presumed, only interest. Class sessions will be devoted to talking about fiction basics, analyzing short stories, and critiquing fellow students' fiction in workshops. Outside of class, students will be writing fiction exercises and complete stories, as well as reading professional stories. By the end of the semester, students should have insight into the creative process. They should have learned the basics of the craft of writing, and they should have practiced what they have learned through writing and rewriting. *Prerequisite:* Any W1 course.

EN279 Poetry Writing I

Four credit hours. A.

MW 11-12:15 White; TR 9:30-10:45

Blevins

What distinguishes a poem from a story from an advertisement from a phone call home? How do poems get written? And does it need to rhyme? In this workshop, students investigate these and many other questions about poetic process and craft by reading and critically analyzing contemporary poetry, writing their own poems, and offering feedback on the work of their peers. By semester's end, students will produce a portfolio of revised poems and a statement of what they have learned about their creative process, aesthetic preferences, and their growing

mastery of craft. No prior experience with poetry presumed. Fulfills English P requirement.

Prerequisite: Any W1 course.

EN280 Creative Nonfiction Writing I

Four credit hours. A.

M 1-3:30; W 1-3:30 Roychoudhuri

A creative writing workshop that introduces students to the forms and possibilities of creative nonfiction, including essays of time and place, memoirs, profiles, and literary journalism. Progresses through a review of models, writing exercises, drafts, and finished pieces, with an emphasis on the workshop process, in which students share work and comment on each others' efforts. *Prerequisite:* Any W1 course.

EN283 Environmental Humanities: Stories of Crisis and Resilience

Four credit hours. L.

MW 11-12:15; MW 2:30-3:45 Walker

What can literature teach us about nature and environmental justice? Do the humanities and environmental studies share a vision of a sustainable future? Is it possible to understand climate change without telling stories about its uneven global impacts? To address these and other questions, we will examine how the environmental humanities implicitly respond to the "two cultures" debate. We will then investigate the relationship between environmental justice and western societies' extractive logics, economies, and management of nature. From within this theoretical framework we will analyze novels, poetry, and environmental films. Fulfills English C and D requirement

English Department
200 Level Courses – Fall 2024

Summary of 200 Level Courses						
Course	Days	Times	Faculty	Major Req.	Distr.	Title
EN200A	TR	9:30am-10:45am	Stubbs		L	Foundations of Literary Studies
EN200B	TR	1:00pm-2:15pm	Gibson		L	Foundations of Literary Studies
EN271A	MW	1:00pm-2:15pm	Plasencia		L	The Unthought in Critical Theory: We Need to Ruin the Ruins
EN271B	MW	2:30pm-3:45pm	Plasencia		L	The Unthought in Critical Theory: We Need to Ruin the Ruins
EN278A	MW	11:00am-12:15pm	Spark		A	Fiction Writing I
EN278B	MW	1:00pm-2:15pm	Spark		A	Fiction Writing I
EN279A	MW	11:00am-12:15pm	White	P	A	Poetry Writing I
EN279B	TR	9:30am-10:45am	Blevins	P	A	Poetry Writing I
EN280A	M	1:00pm-3:30pm	Roychoudhuri		A	Creative Nonfiction Writing I
EN280B	W	1:00pm-3:30pm	Roychoudhuri		A	Creative Nonfiction Writing I
EN283A	MW	11:00am-12:15pm	Walker	C, D	L	Environmental Humanities: Stories of Crisis and Resilience
EN283B	MW	2:30pm-3:45pm	Walker	C, D	L	Environmental Humanities: Stories of Crisis and Resilience