

REQUIREMENTS FOR THE MINOR IN ENGLISH

Name _____ Class _____ Advisor _____

OVERVIEW

The English (EN) minor requires a total of **6** courses. The **6**-course EN minor must include:

- **1** EN200
- **1** EN271
- **2** courses at the 300 or 400 level, excluding Creative Writing workshops
- **1** EN493 (Senior Seminar)
- **1** One elective from these categories: EN literature courses or Creative Writing workshops at the 200-, 300-, or 400-level, literature at the 200 level or above in a foreign language or in translation chosen in consultation with the minor advisor

Within these **6** courses, minors must meet the following distribution fields:

- **1** Poetry course at any level, either literary study or creative writing (**P**)
- **1** Early Literatures in English course at any level (**E**)
- **1** Diasporas and Crossroads courses at any level (**D**)

CHECKLIST

EN	Field requirements			Course #, title, and year	Instructor
	P (1)	E (1)	D (1)		
EN200				EN200	
EN271				EN271: Critical Theory	
300/400-level					
300/400-level					
EN493				EN493: Senior Seminar	
Elective					

STIPULATIONS

The following also apply:

- W1 courses do not count toward the minor
- No more than **1** course taken abroad may count toward the minor
- The elective should be selected in consultation with your minor advisor
- Courses fulfilling more than one level or distributive fields can count for no more than **2** fields; only EN courses at Colby can count for **2** fields

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Our mission

The Colby English and Creative Writing department fosters engagement with multiple forms of media as objects of study and making.

- We encourage students to embrace writing now.
- We foster critical engagement with past literatures and cultures.
- We research how the past makes the present yet also differs from it.
- We study anglophone literatures from around the world.
- We emphasize the importance of environmental / ecological understanding.

Learn with us

Students and faculty in English and Creative Writing engage in...

- Sustaining and also challenging the literary canon
- Reading and making across genres, platforms, and mediums
- Integrating creative work and analysis
- Building community and listening across differences
- Writing with others at Colby, in Waterville, and far beyond
- Understanding how representation shapes the world
- Bringing analytical and creative skills to global histories and ecological challenges
- Finding pleasure and personal meaning in reading and writing together